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Robert Duncan McNeill
on the journey home



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CULT TIMES

APRIL 1997

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THE X-FILES

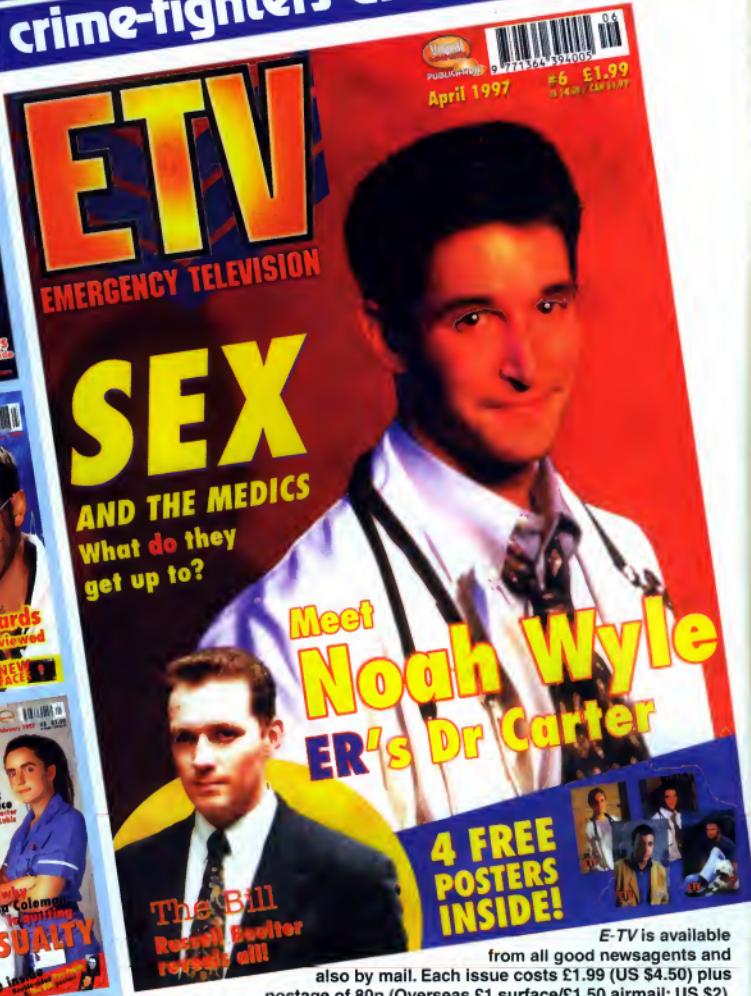
Mulder and Scully: simmering passion or just good friends?

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A treat for X-Philes: an A3 poster of Gillian Anderson as Dana Scully!



Michael French stars as time travelling detective Jeff Slade

CHANNEL HOPPING

Film of the Month

Species

The old saying 'be careful what you wish for, it might just come true' was given a horrific twist in the Sci-Fi romp *Species* a couple of years ago. The cast included Ben Kingsley, Michael Madsen and Alfred Molina (who featured in the most hilarious love scene of the year) and actually took *as* its starting point a real life scientific event that might yet have consequences for us all.

"One of the things that got me interested in doing this movie was that there was a message sent into space in 1974," says director Roger Donaldson. "That is now 20-odd light years away from Earth and it contains some of the basic DNA of life down here. That was the hook that got me interested."

This hook led to a unique story of alien 'invasion', where Earth receives a signal from deep space suggesting a DNA string that might be combined with human DNA to create a hybrid life form. The result, named Sil, certainly looks like a human – a very beautiful one at that – but has a deadly instinct to feed on whatever she can and to contribute to her deadly species by mating with a human. But isn't that what they do?

Casting former model Natasha Henstridge in the lead, Donaldson was clear about the qualities he was looking for from his Sil.

"I thought it would be great if we could cast someone that the audience would have no real perception of. And because we were looking for a young woman to play it there were obviously going to be a lot of people out there who'd never acted before, but who maybe had some talent. We set out looking for the right human and saw hundreds of women, and I began to get very depressed because it didn't look like I was going to find anybody. Then I met Natasha in New York."

For Henstridge the time consuming special effects, the isolation of her fellow cast members and the weight of the film riding on her performance seems to have left her relatively unfazed.

"It's funny," she explains, "because I've never really been a Sci-Fi fan, but I thought the characters were really interesting. The first time I read the script I knew I could play the character of Sil. I really felt there were a lot of similarities between me and the character." What's this? Pressed further as to how she might easily identify with the mating monster she just smiles and adds: "Maybe as a woman my hormones make me moody!"

Anwar Brett

News

by Dominic May

Terry Nation

Terry Nation, one of the biggest influences on British Science Fiction television, died on 9th March at his home in Pacific Palisades, California, aged 66 having suffered from emphysema for a long period. He will always be remembered for having ensured *Doctor Who*'s longevity by creating the Daleks for the series' second ever story. He went on to write seven further Dalek tales plus two other scripts for the series. His first two Dalek stories were later adapted for the big screen films *Dr Who and the Daleks* and *Daleks: Invasion Earth – 2150 AD*. He contributed to the BBC's *Out of the Unknown* and various ITC series such as *The Saint*, *Department S* and *The Protectors*, acting as associate producer and story consultant on *The Persuaders!* and script editor on *The Baron*. In the 1970s he turned his attention back to the BBC, creating *Survivors* and *Blake's 7*, the latter spawning a huge fan base.

Babylon 4

Although no official announcement has been made, all clues now indicate that *Babylon 5* will end with the 22nd episode of the fourth season, which series creator and executive producer J Michael Straczynski has confirmed he will direct. The current belief is that spin-off *The Babylon Project: Crusade* has been agreed by Warner Bros as a more favourable option to a fifth series; *B5* itself is a less profitable WB property because of its tie in to the PTEN consortium which effectively no longer functions properly. In a less complicated situation, a fifth series would be assured. Shooting on Season Four continues until 5th May and then production moves on to the two TV movies being made for US cable network TNT which will broadcast the series from January 1998. Principal shooting on these will complete on 30th June. Plans are also underway to rework the pilot story *The Gathering* to include some scenes originally dropped for timing.



Babylon 5: Is this the end?

reasons, plus modifications to the computerized special effects to bring it more in line with the series proper and possibly even a complete re-scoring by composer Christopher Franke, who arrived only when *B5* went to series.

Mulder, Scully & Black?

It looks as if the *X-Files* film could include a crossover with *Millennium* if a recent quote from Chris Carter has been accurately attributed. When asked by interviewer Jeanne Wolf what he could say about the movie, Carter replied, "I hope we can make this movie in the Summer of 1997 and that you might see it in the Summer of 1998. I've written a big part for Lance Henriksen. It's a very important part. So I'm very excited about being able to do that, to find on the set a group of people that I like to work with and to be able to bring everyone together." Meanwhile Gillian Anderson's film career looks set to take off, possibly impacting on her future with the series. She left *The X-Files* four series before its Summer hiatus in April to appear in comedy feature *Hellcat* which began filming on 8th March and to co-star in *The Mighty*, which shoots from 24th March.

Lost Role in Space

Sean Patrick Flannery, who had been cast as Major Don West in the *Lost In Space* movie, was suddenly replaced in early March after a few days shooting, by *Friends* star Matt LeBlanc. A spokesman for New Line Cinema said: "Once all the actors were assembled in London, it was decided that the role of Don West required a different look and physical presence. Sean was extremely gracious in allowing us to move forward to locate his replacement."

Breakout

Amidst the Spring/Summer season on BBC1 is *Breakout*, a scientific thriller written by Michael Stewart, who was behind *Carlton's Bliss*, and produced by Peter Norris (*Between the Lines*). Previously known as *The Lab*, Neil Dudgeon plays neuroscientist Dr Neil McFarlane, idealistic director of ISIS Laboratories with Samantha Bond as biochemist Dr Lisa Temple, who happens to be his ex-lover. The lab comes under threat when a bio-engineered organic

continued on page 6

The Vanishing Man

ITV aren't taking Channel 5's arrival lying down. Part of ITV's fiercely-guarded packed schedule for the new channel's launch week is to be a new two-hour drama, written by Anthony Horowitz (see interview on page 24), called **The Vanishing Man**. Starring badly-behaved Neil Morrissey as Nick Cameron, it describes itself as 'an action-packed comedy-thriller'.

Nick is an air freight pilot who ends up taking the trip of his life when he takes a job collecting a package from Amsterdam. Little does he know that the package contains bomb-grade plutonium; the police, however, know all too well. On his arrival back in Britain, he is imprisoned with no chance of parole, but with one slim chance to help his case: if he agrees to participate in an experiment into the effects of 'suntanning', he will be offered freedom.

The corrupt governor of the gaol is, however, in cahoots with an unscrupulous scientist who is working on a secret project known as the Gyges Experiment. As Nick undergoes more tests, he begins to discover that Gyges is something far more sinister than had originally thought.

Out of the Shops

Available to buy this month...

2nd

- **Doctor Who: Spearhead From Space** (BBC Video) £4.99
- **Doctor Who: The Keeper of Traken** (BBC Video) £4.99
- **Doctor Who: Resurrection of the Daleks** (BBC Video) £4.99

7th

- **The X-Files 10: Die, Bug, Die!** by Les Martin (HarperCollins Voyager Books) pbk £3.99
- **Star Trek: The Next Generation** Young Adult Starfleet Academy 12: *Breakaway* by Bobbi JG & David Cody Weiss (Simon & Schuster Pocket Books) pbk £2.99
- **Star Trek: The Next Generation** 45: *Intellivore* by Diane Duane (Simon & Schuster Pocket Books) pbk £4.99
- **Star Trek: The Return** by William Shatner (Simon & Schuster Pocket Books) pbk £4.99
- **Star Trek: Deep Space Nine** Volume 5.5: *The Ascent/Rapture* (CIC Video) £12.99
- **Star Trek: Voyager** Volume 3.5: *Future's End* Part 2/Warlord (CIC Video) £12.99

Neil Morrissey himself sounds very excited to be involved with **The Vanishing Man**: "The special effects are of the highest quality. And some of the things we do are just marvellous – you expect to see them in a Hollywood movie or a really big-budget commercial."

As for the invisibility effects, Neil coyly comments, "I'm not going to tell you how it's done... because I'm not entirely sure myself! I don't want to spoil the fun, but I have never seen anything quite like this before."

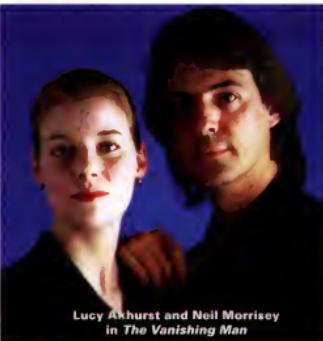
Effects aside, what does Neil think of the story? "The plot is so good... it's a cracking story and has great characters. Nick is a nice bloke, a bit of a maverick. [But he's a pilot], so he certainly isn't stupid. He just gets stitched up and events overtake his life."

Although this is currently the only appearance – if that's the right word – of **The Vanishing Man**, it

is hoped the programme could lead to a series. "There are so many avenues to explore," Neil enthuses. "We have a bloke who can become invisible, lots of dodgy government types, and aeroplanes as well! It lends itself to a series and I just hope that the audience really likes it. A year or two of doing **The Vanishing Man** wouldn't do anyone any harm!"

I don't know, Neil. I just can't see it happening...

David Bailey



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I don't know, Neil. I just can't see it happening...

David Bailey

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- **The Day of the Triffids** widescreen plus trailer (Second Sight Video) £12.99
- **The Saint: The Fiction Makers** (Polygram Video) £9.99
- **The Saint: Vendetta for the Saint** (Polygram Video) £9.99
- **10th**
- **The New Adventures Of Superman** Volume 12: *The Prankster/Church of Metropolis/Operation Blackout* (Warner Home Video) £10.99
- **14th**
- **Doctor Who: Day of the Daleks** (Encore Entertainment) laserdisc £21.99
- **Mythmakers 36: Mark Strickson** (Reeltime Pictures) £16.99
- **Return to Devil's End** (Reeltime Pictures) £10.99
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- **17th**
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Compiled by Dominic May

The Ratings War

Red Dwarf VII lost around a million viewers during the five weeks to 2 March, but this still left its average at 7.18m, enough to keep it consistently in the top of BBC1's Top 30 (according to charts from BARB). The other recent network arrival, **Dark Skies**, has fared worse. Its average for the five weeks was 3.57m. By week seven of the series (24 February) ratings had slumped to 2.84m, down 1 million from the first week and a staggering 44% loss from its debut of 5.10m.

For two weeks running **The X-Files** was just knocked out of the BBC1 Top 30 (at around 7m for two episodes) by ITV's romantic drama **Reckless**, starring Romola Garai, which began on 6 February. The 30 January **X-Files**, **Avatar**, charted with 7.54m and, after a week's interruption on 23 February, the show came back at 10pm (after **Reckless**) and then reappeared on the chart. The returning episode, the much delayed and censored **2shy**, netted 7.63m.

Both **The X-Files** and **Millennium** have dropped a little on Sky One – but the ratings are not nearly as far off as you might think. **The X-Files'** average was 0.97m, but this includes two 'spacing' repeats (2 February and 2 March), though the ratings only fell noticeably for the latter. **Millennium'** average was 0.71m.

BBC2 has suffered from the Sun remained a hit at 4.69m on average. With all **Star Trek** incarnations running on the channel, the averages are as follows: **The Next Generation**, 3.64m, **Voyager**, 3.03m, **Deep Space Nine**, 2.71m and the original series, 2.71m. Recent **Voyagers** on Sky Two averaged 0.17m, the channel's most popular show at the moment.

Louis Clark: **The New Adventures of Superman** was a respectable draw on 10 February on BBC1 with around 7.5m viewers (the Sky One average is 0.64m). Part one of the mini-series **Asteroid** was a 'hit' on ITV with 8.87m. Finally, **BBC1's** new mainstream show **in the Bugs** mould and **James Thriller**, got off to an amazing start on 1 March with 11.46m (not far off the **Bugs** premiere at 12.54m in 1995 and second only to **EastEnders** and the **Lottery** in BBC1's chart). Like **Bugs**, however, will viewers tire quickly of the format? Time will tell... Ian Calcutt

CHANNEL HOPPING

What Was On in... 1969

Radio Times promised the new Doctor Who adventure would see a major change in the direction of the programme: *The War Games*, the second Doctor's final story, began with a dramatic landing in World War One France where all was not as it seemed; it was to end, 10 episodes later, with the introduction of the Time Lords to the series and the Doctor's exile to Earth.

ITV's *Time and the Giant* was being aired in direct opposition to Doctor Who by ITC regions such as LWT and ATV, and meant that viewers could see a glossy film series with some very impressive opticals. Even if the stories were a tad predictable, *Young Ronny Howard* was a child prodigy who made Fitzhugh into a giant in *Giantus at Work* from LWT on Saturday 19th.

Shortly before handing over to LWT for the weekend, *Thames* concluded its week's programming with *Lost in Space* on Friday afternoons - April saw the broadcast of *Season One's* concluding episodes including *All That Glitters* with guest star *Star Trek's* Leonard Nimoy. Later that night, LWT offered re-runs of *Danger Man* with another ITC product, the new Department S starring Peter Wyngarde as Jason King occupying a prime-time slot on Saturday for both LWT and ATV.

Other new ITC product was nearing the end of its Autumn Season run around the ITV regions. This included *The Champions* from ATV on Wednesday nights, which concluded with the superbly violent instalment *AutoKill* on Wednesday 30th. Child prodigy Joe 90 reached the end of his adventures with the inevitable flashback episode, *The Birthday*, in 'ATV land' on Sunday 20th. The answer to ITC's action show - continued its Tuesday show on Thames with *Tars King* episodes such as *Requiem*, *Take-Over*, and the episode *My Wildest Dream* which, because of its violent nature, had to go on the air in a slot more usual, BBC2 concluded the third season of the anthology *Out of the Unknown* on Monday 1st with a guest appearance from the Daleks in *Peter Phillips' Get Off My Cloud*.

Andrew Pixley

continued from page 4

pesticide experiment seemingly leads to two young people going into a coma. The ISIS team must try and discover whether it really was possible for insects to communicate the infection to humans. Also in the package of new programmes is the third series of *Bugs*, planned for June, and *Jonathan Creek*, a comedy drama series starring Alan Davies and Caroline Quentin about the solving of 'impossible' crimes, due in May.

- *Sliders* may be saved from cancellation yet again. Its most recent new episodes received growing ratings changing the minds of Fox bosses who were going to replace it in March with midseason newcomer *Lawless* and delay the season's conclusion until May. They now believe it is delivering a sizeable audience to *Millennium*.

US News

- *Dark Skies* will end its first season on 12th April with a two-hour story concluding a four-episode arc which takes it through to the Summer of 1967. According to producer Bryce Zabel, viewers "will be rewarded with surprising revelations, literally through the last 30 seconds of the season".



Sliders: saved again...

Charlie's assistant in *Charlie's Angels* throughout its full run from 1976 to 1981, died the same day, also 67. He also appeared in *Fantasy Island* and *The New Adventures of Superman* and was the ongoing voice of Grandpa Pickles on *Rugrats*.

● Channel 4 is due to start showing *Springhill*, the slightly paranormal soap opera, previously shown on Sky 1, during April.

Quickies

- Larry Stewart, the Video Ranger in the 1951 TV serial *Captain Video*, who later went on to direct for series like *The Bionic Woman* and *Fantasy Island*, died on 26th February aged 67. David Doyle, best known as John Bosley,

Why aren't they showing...

Sky

Sky is a prime candidate for one of the new range of channels to repeat. It made a huge impact when it was first shown in 1976 and is remembered for the main character's piercing blue eyes if for nothing else. It was a children's series from HTV who seemed to have a knack of making intelligent telefantasy for kids at that time, later producing *Children of the Stones* and *King of the Castle*. It is the story of Sky, a young alien who is knocked off course and stranded on Earth where he is found by three west country kids, Arby Vennor (Stuart Lock), Jane Vennor (Cherrie Butterfield) and Roy Briggs (Richard Speight). He has the power to compel them to do what he wants, and seems to be neither good or evil. The teenagers decide to help him return to his own dimension via the 'Juguet', although he faces opposition from the Earth itself and from the mysterious Goodchild (Robert Eddison). Sky was played by Mark Harrison, who had his dark hair dyed blonde for the part and wore blue contact lenses which allowed other images to be electronically



Mark Harrison as Sky - he of the piercing blue eyes.

masked onto them. It was written by Bob Baker and David Martin and produced in seven parts by Leonard White.

HTV say no one has approached them about reshowing Sky for 14 years, but they have recently put it on their list of programmes they are actively offering to broadcasters. One of the most obvious places for it would be the Sci-Fi Channel, but there seems to be little hope of finding a home there in the near future. "At present we have a number of classic US and British series in the schedules and we are not planning to buy any more for the next year

or so," said a spokesperson. "We are concentrating on fresher products." Perhaps one of the children's channels would be a better bet. Nickelodeon, for example, has recently been showing classic Eighties series *Press Gang*. Nickelodeon told *Cult Times* that they are always on the look-out for new programmes that are relevant to kids today. Sky is not something they have pursued, but the fact that it was made in 1976 wouldn't be a problem to them. So perhaps this classic programme will not languish in the vaults forever.

Jane Killick

the X files

by Jaspre Bark

The Case:

When the body of Teena Simmons' father is discovered drained of all blood, Mulder suspects alien involvement—especially when Teena tells him about the red lightning and the men from the clouds that she saw, and is then abducted from the hostel in which she's staying. But when they discover a matching murder committed on the same day in a different part of the country, and that the man's daughter Cindy is identical to Teena, Mulder changes his mind.



Scully discovers that both parents received fertility treatment from a Dr Sally Kendricks, who was discharged from her post at the Staples Centre for carrying out illegal eugenics experiments. Mulder is contacted by Deep Throat who tells him about the Litchfield experiment, a Cold War attempt to create genetically enhanced superior humans, the males named Adam, the females Eve. He arranges for them to visit Eve 6 in confinement. Identical to Kendricks, she tells them how the Adams and Eves developed homicidal and pathological flaws in their early twenties and were incarcerated. Eves 7 & 8, however, escaped. They surmise Kendricks was continuing the experiment through Cindy and Teena.

Kendricks abducts Cindy next and is tracked down by Mulder and Scully, but not before she is poisoned with digitalis by the two young Eves. Taking them into care, Mulder and Scully are themselves nearly poisoned but discover the girls' murderous tendency in the nick of time. They are incarcerated with Eve 6 but, in the closing moments, are visited by the runaway Eve 8 who they've been mysteriously expecting.

Notes and Comments:

This was the first episode of sometime regular director Fred Gerber, and he really sets his stall out. During the course of the show he manages to stage some really elaborate and inspired shots, without ever intruding on the narrative or calling attention to the camera work. Praise should also go to Harriet Harris for her tempered but distinctly sinister performance as the adult Eves—as well as her younger counterparts the Krievins sisters, who managed the best portrayal of preternaturally gifted, yet evil, children since the original *Village of the Damned*.

X-Rating: XXXX

FILE 11: EVE
SEASON 1 / EPISODE 11
FIRST BROADCAST: 10TH DECEMBER 1993

Behind the Scenes:

The search for competent child actors is always a tough one for casting directors, but finding something as specific as two identical twin girls who could act in a pathologically evil manner, and portray superior intelligence, must have seemed like a nightmare. Producer Robert Goodwin considered using trick photography, photo doubles, and split screen shooting to achieve the effect, with one slightly older actress playing much younger than her actual age. The script was prohibitive of this though, because the girls are on camera together so much. The discovery of the Krievins sisters was an absolute godsend, but still came with certain difficulties arising out of Vancouver's extra-tough child employment laws.

The camera work for the opening scene took so long to set up that the actor playing Teena's blood-drained father reputedly fell asleep in the swing, waking with a start only in the middle of the first take. Until then the crew had reportedly believed he was doing an excellent job of playing dead.

Best Lines:

Eve 6: "Unlock the chains, then we'll talk."
Mulder: "They're probably there for a good reason."

Eve 6: "No, bad reason. I paid too much attention to a guard, bit into his eyeball... I meant it as a sign of affection."

Cindy: "We didn't do anything wrong."

Teena: "We're just little girls."

Mulder: "That's the last thing you are."

Trivia:

The Krievins' father has won awards for growing foxgloves, the plant from which digitalis is obtained.

Writer:

Writers: Kenneth Biller &
Chris Brancato

Director:

Fred Gerber



Cast:

Cast: Sally Kendrick / Eves 6&8 (Harriet Harris), Cindy (Erika Krievins), Teena (Sabrina Krievins), Dr Katz (George Touliatos)



the X files

FILE 12: FIRE

SEASON 1 / EPISODE 12

FIRST BROADCAST: 17TH DECEMBER



The Case:

It was a particularly bad day for the peer of the realm who burst into flames as he stepped into his chauffeur-driven car while his young wife and creepy gardener looked on. It was an even worse day for Fox Mulder when Phoebe Green, an old flame from his Oxford days, stepped back into his life.

Phoebe wants Mulder's help in a case she's working on for Scotland Yard. Several high-ranking members of the British government have mysteriously burst into flames. All their wives received love letters prior to their unexplained incinerations. The wife of visiting peer Sir Malcolm Marsden has also received an amorous note, putting Sir Malcolm at risk. Mulder agrees to get the FBI's arson expert to look at the case, but secretly confides to Scully that involving him is another of Phoebe's mind games as she knows Mulder is terrified of fire.

Meanwhile Cecil, the gardener, has murdered the caretaker of the house where Sir Malcolm is staying and taken his place. From his ability to light cigarettes and even burn down bars at will, it becomes apparent he is responsible for the spontaneous combustion of the peers.

A composite picture from a description by a survivor of the fire in the bar – along with Scully's discovery that a Cecil Lively was killed in a satanic rite in 1963, burnt in an apartment fire in 1971, worked as a gardener for all the charred lords and was recently granted a visa – leads to their nailing Cecil.



Notes and Comments:

The main problem with this episode is that the weighty plot doesn't give enough time to explore properly any of the characters' relationships or establish credible motivations for their behaviour. Mulder's fear of fire, his complex relations with Phoebe and Cecil's motives are all feebly glossed over.

X-Rating: XXX

Behind the Scenes:

This is probably the most re-written of all Carter's scripts for this season. He himself penned three drafts while James Wong and Glen Morgan edited and rewrote subsequent drafts themselves. Earlier drafts contained Scully's in-depth and fascinating psychological profile of Cecil's arsonist tendencies, exploring all the reasons behind his fixations and vendetta. They also contained a subplot that more fully explored the intricacies of Phoebe and Mulder's relationship, explaining her special hold over him. James Wong is also said to have comprehensively changed the narrative order of the scenes.

Playing with fire proved to be especially dangerous for the cast of this production. David Duchovny suffered a burn so great he now has a permanently scarred hand, while two others amongst the actors and stunt men were to suffer full body burns.



Best Lines:

"That's one of the luxuries to hunting down aliens and genetic mutants: you rarely get to press charges." – Mulder

"I hate fire, hate it, I'm scared to death of it. When I was a kid my best friend's house burnt down. I had to spend the night in the rubble to keep away looters. For years I have nightmares about being trapped in a burning building." – Mulder

Trivia:

The honourable member of the British aristocracy being measured for a hot seat in this episode is named after the man responsible for Scully's hair. Malcolm Marsden is the show's hair stylist and the man who gave Anderson the stylish flame-haired look that guaranteed her sex symbol status.

Writer:

Chris Carter

Director:

Larry Shaw

Cast:

Phoebe Green (Amanda Pays), Cecil (Mark Shepherd), Sir Marsden (Dan Lett), Mrs Marsden (Laurie Paton)

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OUT NOW

INSTANT GUIDE TO...

Doctor Who

Everything you'll ever need to know, and more...



The Premise: Mysterious old doctor travels through time and space in a police box.

But Hold On... He's really a Time Lord, one of a powerful but indolent race from the planet Gallifrey, who stole the police box (actually the TARDIS – Time and Relative Dimension in Space – a rather clever time/space machine) in order to see the Universe and battle great evil and terrible monsters. And though he may be old by Earth standards (a few centuries, give or take), he eventually quits being an old man and starts getting younger. It seems Time Lords can change their bodies every so often (12

times, we're later told), a facility we've seen the good Doctor use on seven occasions.



But I Thought...?

He's not called Doctor Who; just 'Doctor' will do, thanks, although there is a 1966 episode in which a supposedly omniscient computer calls him Doctor Who, and Peter Cushing

played a character of that name in two movie adaptations in the Sixties. He's apparently half human (on his mother's side), although never a word was whispered about that until the TV movie last year (see First Run).

Background: Sydney Newman, then Head of Drama at the BBC, conceived the show in 1963 as a family-oriented adventure series to fill the Saturday teatime slot between *Grandstand* and *Juke Box Jury*.



First Run: The BBC's original series ran for 26 years, from 23rd November 1963 (the day after JFK's assassination) to 6th December 1989. A TV movie co-produced by Universal and BBC Worldwide followed in 1996 (broadcast in Britain on 27th May).

Number of Episodes: Truck-loads. 696 episodes (making up 159 or so stories, depending on how you count them), which is pretty good despite the fact that 695 of them were made before 1990.

The Good Guys: The first Doctor, William Hartnell (1963-66) – occasionally harsh, often senile, but deep down a sharp wit with a soft heart; the second Doctor,

Patrick Troughton (1966-69) – a fierce moral crusader with a deceptively clueless manner and scruffbag appearance; the third Doctor, Jon Pertwee (1970-74) – an all-purpose expert and father figure, blowing hot and cold with representatives of authority and the military; the fourth Doctor, Tom Baker (1974-81) – fearless and fun, with an in-your-face style complete with hat, scarf, and toothy grin; the fifth Doctor, Peter Davison (1982-84) – the flawed hero, whose patience and luck seldom lasted long enough to fulfil his good intentions; the sixth Doctor, Colin Baker (1984-86) – an unpredictable character, at turns affable and abrasive, upstanding and callous; the seventh Doctor, Sylvester McCoy (1987-89, 1996) – a powerful man beneath a slight and silly surface, frighteningly adept at schemes and spoons; and the eighth Doctor, Paul McGann (1996) – the most human of the Time Lords, with a childlike sense of wonder and romance.



That's Just One Good Guy, Isn't It?

Er, yes. The Doctors have been accompanied on their travels by a multitude of companions, from granddaughter Susan (Carole Ann Ford) to teenage tearaway Ace (Sophie Aldred). Some of the more memorable ones include plucky young Earth things Jo Grant (Katy Manning), Sarah Jane (Elisabeth Sladen) and Tegan (Janet Fielding), Time Lady Romana (who had two bodies, Mary Tamm's and Lalla Ward's), and the fondly remembered robot dog, K-9 (whose spin-off series thankfully didn't make it beyond the pilot episode). Other friends didn't join the TARDIS crew, such as the anti-alien military outfit UNIT and its British section's leader, Brigadier Lethbridge-Stewart (Nicholas Courtney), and the perplexing Doctor Grace Holloway (Daphne Ashbrook), who was offered the chance to explore the Universe with the eighth Doctor, but elected to stay at home instead and wait for the San Francisco earthquake.



The Bad Guys: Everyone knows the Daleks, pepperpot xenophobes created by Davros and hailing from the planet Skaro. Most people also know the Cybermen, augmented humanoids whose bodies are a mix of flesh and bone with metal and plastic. Push the boundaries a bit and many people will remember the potato-head Sontarans, the cuddly Yeti and the green-armoured Martian Ice Warriors too. And who can fail to be aware of the Doctor's own devil-bearded Moriarty, the Master (played by Roger Delgado, and later Anthony Ainley), recently seen as a piece of slime slithering into an American host body (Eric Roberts) in *San Francisco*? Curiously, rather fewer people remember the Venom Grubs, the Quarks, the Plasmavons or the Magma Beast, which is probably just as well. But if you've never heard of the Autons, the Zygons, the Mara or Fenric, then you're missing out in a big way.



And Isn't That...?

John Cleese, Joan Sims, Beryl Reid, Richard Briers, Alexei Sayle, Hale and Pace, Nicholas Parsons and Ken Dodd have all made guest appearances and Bonnie Langford played a companion for a year, but don't let that put you off. The series has also featured the likes of Michael Gough (now best known as Alfred in *Batman* – in Doctor Who he played the Celestial Toymaker), *Carry On* star Peter Butterworth (as rival Time Lord the Monk), *Z Cars* star Stratford Johns (playing a frog in *Four to Doomsday*), man behaving badly Martin Clunes (wearing a dress and heavy lipstick in *Snakedance*), *Kate Dynasty* O'Mara (as the Rani, a villainous Time Lady) and Ingrid Shivers Pitt (twice, in *The Time Monster* and *Warriors of the Deep*).

Best of the Bunch: Over a long history, many excellent stories stand out. Some of them are particularly intelligent or provocative, like *The Aztecs* (1964), *Doctor Who and the Silurians* (1970), *Kinda* (1982) and its sequel *Snakedance* (1983), *The Caves of Androzani* (1984) and the stylishly inexplicable *Ghost Light* (1989). The very first episode, *An Un-*

earthly Child (1963), still has a compelling magic about it too. Others are more traditional adventures, but done particularly well, like the epic *Evil of the Daleks* (1967) and Douglas Adams' Parisian adventure *City of Death* (1979), starring Julian Glover as the one-eyed green-faced Scaroth of the Jagaroth. But there's undoubtedly a concentration of excellent stories in the early part of Tom Baker's era: the introduction of Davros in *Genesis of the Daleks* (1975); the chilling, shape-changing monster fear of *Terror of the Zygons* (1975); Egyptian gods and robotic mummies in *Pyramids of Mars* (1975); vegetable creatures taking over humans in *The Seeds of Doom* (1976); the sinister expressionless murdering *Robots of Death* (1977); and Victorian horror in *The Talons of Weng-Chiang* (1977) – and those are just the *really* good ones.



Bottom of the Barrel: Some of the early stories have dated badly, if they were ever very good in the first place – check out the low-budget realization of *The Web Planet* and its inhabitants (1965), and the laughable *Underwater Menace* (1967). Later stories compounded their budgetary problems by taking themselves too seriously, notably *Time Flight* (1982) and *Arc of Infinity* (1983), or just giving up entirely as in *Silver Nemesis* (1988). *The Trial of a Time Lord* (1987) rounded off a confusing 14-episode trial sequence by announcing that the adventures we had seen as 'evidence' were made up, except for the bits that weren't, and anyway the whole trial had been merely a cover story for a plot to kill the jury members with a gigantic gun. And *Timelash* (1985) is an anagram of 'lame shit', which says it all really.

Overdone Clichés: Unconvincing rubber monsters were a feature of even the best stories; the unnerving persistence of certain megalomaniacal parties, such as the Master, in their plans to take over the world became tiresome after a while; and yes, many of the episodes do revolve around running up and down suspiciously similar-looking corridors.



Fashion Statements:

Anyone of a certain age, gender and sexual persuasion will tell you that the *real point* of Doctor Who is to put a succession of nubile young women into skimpy costumes and have them run around in the cold getting captured, rescued and captured again. This may well be true; there's also the undeniable campness of much of the show to consider, plus the kinkiness or otherwise of various latex alien costumes. But leaving aside all that, the individual style of dress adopted by the various Doctors (and both Romanas) over the years – sometimes elegant, often bohemian, always non-conformist – is easily the most important fashion statement the series makes.

John Binns

Doctor Who
Sundays, UK Gold.
See Cx Index for times



Conn Artist

Robert Duncan McNeill talks about *Voyager's* direction

LIFE has not been the same for Lieutenant Tom Paris since he and the rest of the USS Voyager crew were marooned in the Delta Quadrant. The former member of the Maquis, who came aboard the ship with a chip on his shoulder, has matured into a first-class officer as well as a valued and respected crewmate. Beneath this clean-cut persona, however, beats a heart filled with passion belonging to a man in search of an old-fashioned romance. Talented actor/director Robert Duncan McNeill recently took a break from work on *Star Trek: Voyager* to talk about his trek through the stars and Tom Paris's pursuit of love in outer space.

In what ways has *Voyager* changed since the first episode *Caretaker*?

When the series first began, a tone was sort of established that we were lost, unhappy, brooding and not getting along well. There was this sense of us not being happy with our situation. The only thing we seemed concerned about was trying to get home. I think within the last season or so there has been a big change in the attitudes of our characters. We've begun to embrace the adventure of being lost. Everyone is enjoying each other's company a little bit more and accepting the fact that we may never get home.

How has being aboard *Voyager* affected the character of Tom Paris?

Early on I think there was a tendency to dwell on my character's rebellious past. Tom Paris was painted as an outsider or a lone wolf and there was a bitter edge to the writing for him. Then for a while there he got a little bit too straight and clean-cut, which was not right for the character. They were afraid of his past and playing up those things that just did not seem to be working well. They straight-

ened him up so much he became dull and flat. What's been really consistent this season and what I've really enjoyed is that they've allowed him to be an individual and independent, yet be the hero.

He's the one who'll say, "Look, let me go out and risk my life in a shuttle to save the ship. Let me be the one to take the risk here and bend the rules a little to try and fix things." There's a real sort of heroic quality to the character now, that I think was lacking in the first season or two.

What aspects of your character would you like the show's writers to explore and develop?

I think the direction in which they've been going with him—bringing out his heroic qualities as well as his sense of independence and adventure—has really been good. I think they brought him on, though, to be a romantic hero and they've not really fully explored his character's heart. They've had him make some very superficial jokes about women. He's always got some funny little line about women, or a cute comment here and there, but he's never been put in a serious situation with a woman. He hasn't had the chance to expose himself as well as his fears and desires in a real, human way. I feel strongly that a lot could be explored with the character if he's given an honest and heartfelt love story. They've fixed the problems of his heroic side but not his romantic side. There are ways to explore this side of his character whether it's with an-



Tom and Harry (Kim) Garrett Wardlow: "I don't think these corridors look the same!"

'A lot can be explored with the character if he's given an honest and heartfelt love story.'

other regular on the show or with a guest-star.

How did you get started on the road to becoming a director for the series?

I actually began learning about directing five years ago. I was on a series called *Going to Extremes* which was produced by Josh



Brand and John Falsey. They are the same talented people who produced such popular television shows as *Northern Exposure*, *St Elsewhere* and *I'll Fly Away*. I approached Josh and told him that I wanted to learn directing. So I started studying on that show, which had a very different style to *Star Trek*, and made some very good friendships with directors whom I had really admired. I kept in touch with them over the years and have continued to observe and talk with them. When I began working on *Voyager*, I told Rick Berman right from the start that I'd been observing [directing] before *Star Trek* and I really wanted to make this happen now.

I know it might be kind of hip and trendy for actors to direct the television shows that they're on, but I am very sure that my desires are a little deeper than just an ego thing. I really don't want just to experiment with it. I enjoy the whole process of directing and creating the story, with the writers and production team, from the very beginning and seeing it right through to the editing process. So *Star Trek* has been great. It's like the ultimate film school for me, with all the wonderful and talented people who are here and who are willing to talk and share their knowledge. I've enjoyed the times I've directed so far and I hope to direct a lot more.

What was the first thing that went through your mind when you got the call asking you to direct the episode *Sacred Ground*?

I was out of town at a museum opening in Cincinnati, Ohio. My wife called me at the hotel on Saturday morning and said, "Rick Berman called late last night and he wants you to call him at home this weekend." Just a couple of weeks before that I had been in Rick's office. I had sat down at home at my computer and typed out a list of things that I had done to show him and say, "Here's the work I've done. I'm ready to direct. I want to get a slot." Unfortunately, all the director slots for the season had been filled, so I figured that I probably wouldn't get my shot at it until the beginning of our third season.

When Jonathan Frakes was given the job to direct *Star Trek: First Contact*, he had to back out of directing an episode of

Voyager. Rick called me on the weekend and said, "Jonathan's going to direct the *Next Generation* feature, so now we have a slot available. I've talked to everyone and it seems as if you've done your homework. I want to give you a shot at it." So I was a little shocked when Rick told me. The episode began shooting two weeks after that phone call, so I had to do a lot of cramming.

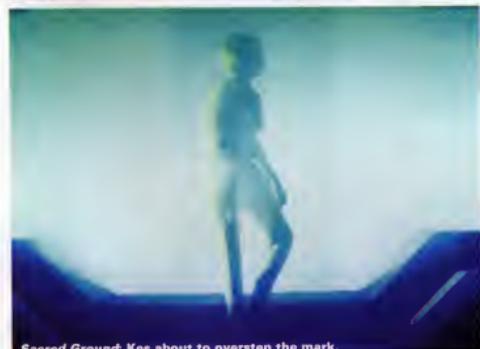
I probably worked twice as hard as I needed to because of adrenaline and nerves, but I think we came up with a really good show. Kate [Mulgrew, who plays Captain Kathryn Janeway] was very happy and I think the fans appreciated it. It was a very different kind of episode for us. It was much more character-oriented and it allowed me to really work with the actors as opposed to dealing with opticals and phaser fights. It was the perfect first episode for me. Then to turn around this season and get to do the Borg episode [*Unity*] was just as exciting for me. It showed that they obviously thought a lot of my work on *Sacred Ground* or they would not have given me probably the most important episode we've had so far this season.

If you were given the choice between acting and directing, which would you choose?

Right now it would be hard for me to pick. Directing has really started to take off for me. I'm going to be directing a film in March which I'm very excited about, as well as helping to develop some other projects. I've also been observing over on the *NYPD Blue* set with the possibility of directing for them in the future. If I had to choose, I'd probably pick directing because it's something new and exciting. I haven't been experiencing that for a long time, where as an actor I've had that experience for 10 or 15 years. I know the ups and downs of acting but I haven't seen the downs of directing yet. It's just been going up for me and right now it's nice to have both jobs.



Sacred Ground: Spiritual journey or make-over?



Sacred Ground: Kes about to overstep the mark.

'I sometimes think there's a sterile quality to *Star Trek* that doesn't allow a deep experience for an actor.'

What is your favourite episode so far this season?

One is *The Chute*, where Harry Kim and Tom Paris are in a prison camp. I really like that one because it has a very gritty feel to it and a no-holds-barred attitude. Sometimes I think there is a sterile quality to *Star Trek* that doesn't allow for you to have a deep kind of experience as an actor. You can occasionally do a story

where you stay very intellectual and you don't get emotionally charged. In this story I get to have some really strong and bold moments as an actor as well as some very scared, frightened and extremely vulnerable moments. It was emotionally charged for me as an actor to do that.

I also enjoy the episode *Blood Fever*, in which Roxann Dawson's character, B'Elanna Torres, gets a case of the Vulcan *pon farr* after she goes through a mind meld with [Vulcan crewmember Vorik, played by Alexander Enberg]. She and Tom end up trapped together for most of the story and she tries to satisfy her *pon farr* desires with me. It's a very sexy, funny and heartfelt episode, and one with which I'm very pleased.

Do you think the relationship between Tom Paris and B'Elanna Torres will eventually become more serious?

In *Blood Fever*, both Tom and B'Elanna are as honest as they've ever been about their feelings towards one another. It gets as close as it ever has before to them consummating that relationship. It's tricky when you're dealing with regular characters. Sexual tension is always interesting but once you consummate it, there is no tension. So I think they're really careful at how they allow us to hook up together. They've tried to establish over the long run a mutual interest and attraction and then wait for the right opportunities to let that expose itself in the stories. I think that attraction will be there for a long time but just how and when it might be consummated I'm not sure.

What is the most difficult or challenging part of working on a series such as *Voyager*?

It's hard to keep your energy level up to make sure that you're delivering the goods, but that's true of working on any television series. Sometimes it takes a lot of discipline and work to keep that energy going and to keep your focus episode after episode, especially when you don't always have the main storyline. You still work a lot of hours and when things are not focused on your character, you end up feeling like a peripheral part of the whole thing. Of course, the following week your character could suddenly be the focus of the entire episode. You really have to pace yourself for the slow times as well as the hard times in order to keep focused.



B'Elanna and Tom: a relationship with a lot of support.

'Sexual tension is always interesting but once you consummate it, there is no tension.'

self in what's going on with the characters and the plot. So I'd like to have the time to spend on one thing and fully explore its meaning. That's what I'd love to do.

Steven Eramo

Star Trek: Voyager
Check Cx Index for dates and times.

What do you enjoy most about doing the show?

In a business where you make friends quickly and then move on and sometimes very easily forget them, it's been nice to have the sense of security and family that we do on *Voyager*. It's a great lesson that, even in this line of work where most of the time you're moving from one job to the next, you can actually find a group of people with whom you connect on a spiritual level. It's been very rewarding to meet the people here. We've got a great group and all of us really support each other like one big family.

What would you say if the writers and producers on *Voyager* came to you and asked, "Robert, what would you like to see happen on *Voyager* this season?"

I want a love story [he laughs]. I want an all-out, let loose, go-for-it kind of love story. I think that's what Tom Paris needs and it's something that I'd like to see happen for myself and my character. I'd also love to see more of the Borg. Directing *Unity* really made me appreciate their power. I don't think that we can underestimate the value of having them as part of the show, because they're the ultimate villains. In that episode we expose many more sides of the Borg and there are still other facets of the species to be explored.

What would you like to see come next with your career after *Voyager*?

I think when *Voyager* comes to its natural end, I would like to do something outside of a television series where the focus is on one story or project at a time. There's something about the rewards you get when you have the time to explore the detail of a story. Most of the time on a series, stories will fly by and you don't have the opportunity to immerse your-

Strange Attractors

In the first of a two-part feature, we examine the evidence of sexual tension between agents Mulder and Scully.



The truth about love



...is something you have to want to believe, but for our two paranormal investigators it really was out there. Dana first met Fox in the basement of the Washington FBI HQ. At first he seemed more interested in UFOs and centrefolds, but they were soon to have some of their own close encounters. Their work was to take them all over the country, stopping in motels together; while their cases got supernatural they were close to getting au naturelle. Their colleagues thought they'd lost their minds, but were they in greater danger of losing their hearts? Maybe they were until Phoebe Green popped up, right out of Mulder's own ex files.

Phoebe, it turned out, was to be little more than a passing episode in their turbulent affair. Duane Barry, on the other hand, was to be a different matter. The psychopathic smoothie literally knocked Dana out and whisked her away. Fox was not going to have her stolen away from him so easily and gave chase, but too late. Duane had promised her an affair that would be out of this world and that's exactly what she got. It was a fling that was to leave her implanted with more than memories...

Distraught at losing Dana, Fox tried to find consolation in the arms of a passing vampire. All in vain though: Dana was irreplaceable. But love, like a government cover-up squad, conquers all, and after a near-death experience the two were once more reunited. And with the exception of Fox's drunken encounter with a frisky cop it's been a smooth, if uneventful, ride ever since.

This personal identification is a key to our interest in the possibilities of Mulder and Scully's relationship. Confessed X-Phile and upcoming film director Ray Gower elaborates: "The likeable characterization coupled with Duchovny and Anderson's personal charm and charisma makes you think of Mulder and Scully as your personal friends. And we all take a

kind of voyeuristic interest in our friend's love lives, particularly if you know both people involved – you can't help it." And knowing this, of course, Carter and company are such teases, right from the first episode.

Imagining if a close friend of yours told you of a night they spent in a motel where Gillian Anderson came into their room and stripped down to nothing more than her bra and panties. Or that they were nearly naked in David Duchovny's bedroom. Imagine as you lean forward, on the edge of your seat, eager for every detail and ask them what happened next. They tell you all the two of them did was discuss UFOs. You'd not only be infuriated by the lost opportunity (one you could only dream of), you'd be desperate to know what happened next. This 'come on guys, pull your fingers out' approach is a device TV makers have been using for decades to keep viewers tuning in every week.

But while Mulder and Scully are failing to get on with getting it on, others are noticing that these two prime specimens are up for grabs. And this is where our personal investment in their relationship reaches a new level: when we start be-

NO RECENT on-screen relationship has caught the public imagination quite like that of Mulder and Scully. One of the most talked-about facets of the show is the very obvious sexual tension between them. In fact, Scully and Mulder's intimate relationship has set more tongues wagging and sparked off more speculation than any other non-screen romance.

Part of the reason for the conjecture is that the show's creators treat the apparent attraction between the two lead characters in the same way that they treat the paranormal aspects of the show. Nothing is explicitly stated; in the final summation all we're left with are hints and suppositions. Just like the alien that breaks the laser perimeter fence in *Fallen Angel* or the hordes of extraterrestrials that rush past Scully in the darkened corridor of *Paper Clip*, their affection is only seen for the briefest moment: a gaze that's held that little bit longer, a raised eyebrow or the slightest hint of jealousy at someone else's interest. If you think about it, they're exactly the kind of small details that we agonize over in our own relationships.

"Mulder, it's me..."
Gillian Anderson
revs up the sexual tension



coming jealous for them. The first time this occurs is in *The Jersey Devil*, when both of them are propositioned. Scully is wined and dined by a handsome young divorcee, while Mulder gets the mucky end of the stick. He is wrestled to the ground and straddled by a naked six-foot wild woman – although some might argue he got the better deal. But we all cheered when Scully stood the bloke up on their second date in favour of an evening with Mulder at the Smithsonian institute poring over autopsy findings – say what you like, Mulder certainly knows how to treat a lady.

Amanda Pays might be a perfect English rose but when she snogged Mulder, as Phoebe Green in *Fire*, right in front of Scully she must have known she wasn't going to curry any favours with the show's fans. Like the nightmare family from hell meeting little Johnny's new girlfriend for the first time, we couldn't be happier to see the back of the brazen little hussy.

We could've warned them both against getting involved with the subjects they were investigating. Scully's infatuation with the gender-changing alien Brother Andrew in *Gender Bender* was fated to end

in tears, while Mulder's pursuit of a sexy vampire in *3* was only to console himself over losing Scully.

Dr Jeff Peacock is writing the first academic history of conspiracy theory and never misses an episode. He comments: "The introduction of amorous rivals into the plots of certain episodes is all part of the tease. We project our own feelings of attraction for the characters – and let's face it, few people would argue they're not both attractive – onto the other character. So when another character makes a move on one of them we become extremely jealous on their behalf."

This is probably the crux of the whole speculation. If we ourselves can't have either the highly desirable Mulder or Scully, then the only person we could conceive of being with them is their counterpart. Any-one else is unacceptable.

Jasper Bark

The X-Files
Sky 1, Sunday, 21.00

Next Issue

Mulder and Scully: the truth behind the friction. What do the cast and crew of The X-Files think of the whole thing?

THE Candlelight ZONE

For a good idea of how things might turn out between our intrepid agents maybe we should take a look at a few of their predecessors...



▼ John Steed (Patrick Macnee) from *The Avengers* was a serial romantic, conducting platonic but sexually charged relations with three different partners. His most famous partner – Emma Peel (Diana Rigg) – was of course already married, ruling out any romantic possibilities. It does make you wonder if Mr Peel knew his wife was moonlighting as a government spy.

▼ Which brings us neatly to David and Maddie (Bruce Willis and Cybill Shepherd) in *Moonlighting*. The obvious sexual tension between the characters (and the actors playing them) led to fan speculation which, after plenty of prevarication, eventually led to romance.



▼ A nightmare scenario for Mulder and Scully would be to follow the same path as Lois and Clark (Teri Hatcher and Dean Cain) in *The New Adventures of Superman*. Shudder at the thought of an X-Files wedding constantly postponed due to yet another cover-up (yech!).

2000 and One

Bill Smitrovich plays *Millennium's* kindly cop

RECENTLY voted Best New Dramatic Series in the Annual People's Choice awards in the US, *Millennium* has been widely praised for its intelligent writing, graphic daring and a refusal to short-change the audience with clichés, *deus ex machina* or misjudged silliness. The second brainchild of *X-Files* maestro Chris Carter, it melds the highest production standards and a uniformly excellent cast, led by Lance Henriksen, with some of the most potent concepts and images ever to make it to television; a veritable bevy of psychopaths, serial killers and human monsters jostle for screen time as the dark forces of the *Millennium* gather strength.

One of the earliest core characters to engage viewer interest – and, importantly, sympathy – was Lieutenant Robert Bletcher, an old colleague of Henriksen's Frank Black and a calm, humanizing presence in the face of the most heinous crimes. Not being a member of the shadowy *Millennium* group to which Frank has connections, he is the voice of the everyday, an average man caught up in a horrifying world.

Bill Smitrovich is the man charged with bringing Bob Bletcher to life.

Have you been filming much recently?

I've been back home for a couple of weeks, actually. As

you may know, I have a recurring role on the show. I haven't been in the last two episodes; they've made some time off for me to do a movie. I'll be going back soon. The reason I took this job was because it affords me the opportunity to do other work and keep my feature career moving. And so far so good, but I've actually missed out on two major roles because of the

series! It doesn't matter. There's no logic to it. When the series stops, the offers may very well stop on the movies as well. Right now it's fine. I enjoy working on the show and doing the occasional movie, and if I could do the occasional play as well, that would be great.

How did you become involved with the series? Was [series creator and producer] Chris Carter already familiar with your work?

Chris tried to get me to guest star on *The X-Files* a couple of years ago, but I was unavailable. David Nutter, the very talented man who directed the *Millennium* pilot, was a fan of mine and knew my television work from *Crime Story* and *Life Goes On*. He'd also seen me in *Manhunter*, which was a film about a serial killer profiler slightly akin to *Millennium*. I read the pilot and was quite intrigued with the premise, and I thought the writing was great, so I met with David and Chris and they offered me the part. I did the pilot as a guest star, and they then came back and asked if I'd be interested in a recurring role. And that's where we are right now.

In your own words, how would you describe Bob Bletcher?

Well, he's in charge of the police homicide department in Seattle, Washington. He's an old friend of Frank Black's, as they both worked



Bob Bletcher at work. This photo: with Frank Black, above: with Catherine Black.

'Chris Carter writes it so that the story uncovers the characters, rather than the other way round.'

in homicide for a while before Frank went on to work for the FBI as a profiler. As far as my relationship with Frank goes, I'm not too certain. Chris Carter likes to write it so that the story uncovers and develops the characters, rather than the other way around. I can only tell you what has already been done, but regarding the way I work as an actor and how I approach





the role, I see Bob Bletcher as a very humane man, a man who cares about not only the victims of these crimes, but also the men and women who work under him. It seems that Bletcher is caught in the middle a lot. He seems to be walking the fine line between believing and not believing Frank. He also has to cater for his men's absolute disbelief of Frank, but then again that's improving as Frank proves himself again and again. Bill believes in Frank not only because he's his friend and a colleague, but because he knows he has revealed things about a perpetrator that he could only know through his gift, his insight. So Bletcher's constantly walking that line between being supportive of Frank and of his men and also trying to run the investigation at the same time.

That scenario is set up in the opening episode, which clearly delineates the characters' mutual history and occasionally heated relationship.

Yes, it is. The opening episode serves as the bible for the first seven or eight episodes. I think Fox basically requested of Chris that they follow through on those episodes – doing murder mysteries, basically – and as the show develops, as *The X-Files* did, other characters and the Millennium group will begin to grow and gain prominence. When I joined the show, my take on it was that it was going to present a little more of a holistic view of crime-fighting – you deal with a perpetrator's psychology, the victims and their trauma, the profiling, forensics, criminology... We were looking for a more rounded view of these heinous crimes and the ramifications they have rather than just the shock value.

But surely the shock value needs to be there to hook the audience?
Yes, and they certainly want the shock value as well!

Millennium has maintained its deeply unsettling atmosphere in the face of some harsh criticism from television watchdogs. What's your view of the initial fuss?

Well, it's that kind of show. It's not for children. There are a lot of people who like to be frightened in that controlled kind of

way where, if it's too much for them, they can turn it off. Like any other show that's on later at night, it should be monitored by parents. I don't believe it's any scarier than the news, which we see on a daily basis around the dinner table. The most frightening thing about the news is that they give you these outrageously horrible words and images, these horrendous stories about Bosnia and Zaire, and then they don't follow up on them. They plop them in your lap on a day-to-day basis and you never know how these people end up. There's no resolution or conclusion. We're presented with so much horror that we become anesthetized to it, and we now take it for granted.

Is *The X-Files* viewed as any kind of sibling to *Millennium* – a bigger brother, perhaps?

The reason I mentioned *The X-Files* was because there are parallels with that series, and many other shows, in terms of the early development. You can't develop all the characters at the same time, so some have to wait. *The X-Files* began by focusing on David Duchovny – everything was David – and then they went to Gillian Anderson. Now it's all her and you don't even hear about David! That's an overstatement, of course. I don't think there's any relation between *Millennium* and *The X-Files* beyond the fact that Chris Carter is the creator and executive producer of both.

But that very link must have meant some pressure on the people involved?

Oh yeah, I think there was pressure on Chris and also on the Fox network, but like anything else, we need time to develop. *The X-Files* had to wait it out, so we can too. With a guy like Chris involved, and the kind of directors he can get to come in, we're all right. The camera operator we had on the pilot, Rod Purdy, is one of the best I've ever worked with, on features or in television. He's got

energy and stamina, and I knew when he decided to stay on with the show throughout the series that we had something good.

Do you enjoy going to work on the series?

Absolutely. The crew is great, and I really enjoy the work and the city of Vancouver. The hours are brutal: we're lucky when



'We're presented with so much horror in the news that we take it for granted.'

we have a 12-hour day. We work incredible hours with a lot of night shoots, often finding ourselves in the dark, cold and wet rainforest nearby. We can shoot sometimes 10 pages in a day, which is very difficult.

That sort of schedule obviously requires a full commitment. Is it hard on the lead actors?

Lance Henriksen, who plays Frank, is very committed to the show. He works harder than anyone else, and so much of the pressure is on him right now. I recently did three episodes in a row, so I know what it's like. I've done this kind of work before as well. I did a police show years ago called *Crime Story*, with a lot of long nights – I recall we had a 26-hour day once! So I've been there before, and I respect Lance's hard work and dedication. It's all the nicer for me to be home with the kids right now!

It's still a little early, but are there any particular episodes you've enjoyed so far?

There was one episode called *The Judge*, with this self-righteous psychopathic guy who was into mind-control of ex-cons. He held his own deluded court of law to dispense justice through his minions. Another early one was called *Dead Letters*, with a young orphaned boy visiting funerals to try and find contact with people at their most vulnerable time. I liked the twist in that episode very much.

Again it's early days, but are you satisfied with the way the series is progressing?

I do hope that my character, as he develops, gets more to do and is developed in a way where you see a little more of his expertise and police work, his knowledge of criminals, rather than him showing up and asking Frank obvious questions. Right now I find myself coming to work trying to find different ways to say 'Who?'. It's not the most appealing or challenging thing for an actor. But there are a lot of other saving graces to Bletcher. His relationship with his officers is one, and also his relationship with Frank's wife, with whom he gets to bump heads in some upcoming episodes through her job with Victim Services.

If *Millennium* gets renewed for a second year – as seems likely – will you be staying on?

I really don't know if I'm going to be with it after this year. It's up in the air; it will be determined at the end of the season. I've got a burgeoning feature career that I'd like to take to another level. I've just had a Rob Reiner film called *The Ghosts of Mississippi* released, and I've completed working on *Air Force One* with Gary Oldman and Harrison Ford. It was one of the films in which I missed out on a large role in because of my *Millennium* commitment, actually, but I got on so well with the director, Wolfgang Peterson, that he offered me another, smaller role in the White House situation room. Chris wrote me out of one episode to accommodate that.

In conclusion, what's the general buzz on the set now that *Millennium* is established? Are people happy and satisfied?

I think everybody was very happy when we finally got on the air. We were working very hard for months with nothing on the air and thus no payback, and I think now that the people who work on the show – from the Director of Photography to the camera operator and all the way down to the people in the office – are very proud of *Millennium*. We like the style and the look of it, and the very different characters involved. The cast all bring different experiences to the set, and the crew also fills the role of the general public. There are some episodes that they look at and think, 'Uh, I don't think I like this one,' and there are some they look at and say, 'Wow, that scared me. I didn't know what was going to happen there for a moment...' Some of the crew are very opinionated on the content, feeling that perhaps the bad guy shouldn't be caught at the end all the time, and everybody has their own particular take. But everyone's very proud to be on a high quality show and get their chance to do what they do and contribute in some way.

Peter Griffiths

Millennium
Sundays, Sky 1, 22.00



Lance Henriksen as Frank Black

'Lance Henriksen is very committed to the show. He works harder than anyone else...'

OUT OF THE SACK

Send your letters to: Cult Times Letters, PO Box 371, LONDON, SW14 8JL
Fax: 0181 875 1588; E-mail: star@cix.compulink.co.uk



Photo: BBC
Wave goodbye, say hello. Rimmer will be back in *Red Dwarf VIII*, but will he bring the laughs with him?

Gareth Jones Oxford

Being a newcomer to your magazine, I felt I had to congratulate you for what I believe to be the most comprehensive guide yet to the cult genre – you have another satisfied customer. I also agree wholeheartedly with Paul Wakeman's letter in *Cx18*. The BBC's handling of Science Fiction has been deplorable, and as a fan who records various serials onto video it has been very awkward to try and unjumble the mess they made of Season Three of *The X-Files*. Finally, a question regarding *The Simpsons*. Why the change in broadcast time on the BBC? Keep up the good work.

Cx: Thanks, Gareth: we're glad to have you on board. As for *The Simpsons*, it was moved temporarily off the BBC schedules when it failed to achieve the kind of ratings they had hoped. When it was recently brought back, it was moved to an evening slot on BBC2 – let's hope it does better there.

Sue Sandy Rainham, Kent

As a fan of the TV series *The Professionals*, I was disappointed to see that it did not even merit a mention in February's TV listings, though it started a run on Granada Plus that month. As your general policy is to present features on programmes

currently being broadcast, can we expect something on this series soon? Please print something to mark the return of what was once a popular series.

Cx: *Time for a bit of a policy statement, I feel. Though it was a popular show, and is still fondly remembered, *The Professionals* is more the kind of programme to be featured in our sister magazine, E-TV (available from any good newsagent or check out the add on page two). Yes, our policy is to cover whatever is on that month, but we only cover what is commonly called fantasy. That means TV Science Fiction, Fantasy and Horror. In the listings, we broaden that out to include genre movies on TV and a few other currently popular shows (like *The Simpsons*).*

Ric Parkinson Grantham, Lincs

I feel I must write to express my dismay at the latest series of *Red Dwarf*. I have been a fan for more than four years and have every video, book, calendar and so on, but I'm sure I'm not alone in thinking Season Seven lets the side down. Like *The Brittas Empire*, it has gone mainstream. I prefer the earlier *Red Dwarf*, such as *Future Echoes*, *Parallel Universe*, *Polymorph* and later ones such as *Out of Time*, *Emohawk* and most of Series Six – Science Fiction-based stories. I feel *Red Dwarf* has lost its

way; it has become less a Science Fiction comedy and more a comedy set in space. This must be reflected in *Tikka in Ride* when Lister adds, "Oh, we're in space," as an afterthought to the ship's log. *Tikka in Ride* also destroys the entire premise of *Red Dwarf*, which if you believe the ever-so-accurate BBC Video sleeve is 'get back to Earth and have a wash,' which for some reason they can now do – so why don't they? This is because it gives us a totally different timewarp with totally different powers to the one used in *Out of Time*, even though it is supposed to be the same one (then, it could only travel in time, not space). I know that the show likes to confuse, but this takes it too far.

I feel badly let down and only hope that with Rimmer back in Season Eight, the quality might improve. If not, I could always turn to *Star Trek: Deep Space Nine* in desperation.

Cx: Never let it be said in these pages again that *Deep Space Nine* is some sort of last resort viewing, or the editor will set Jerry the Office Ogre onto you!

Steven Parsons Ilfracombe, Devon

I am a big fan of *Sliders* and loved the interview with Jerry

O'Connell in *Cx17*. Will you be doing an interview with Sabrina Lloyd (Wade Wells) in a future issue, as I think she is a great actress?

Cx: Glad you liked the interview with Jerry. Sabrina Lloyd was actually interviewed back in *Cx13* (still available from our back issues department).

Victoria Seager

Attleborough, Norfolk

I am going to ask you a big favour. Could you please send me anything and everything you have on *Due South*? I'm totally obsessed with the programme and would do anything to meet Paul Gross [Constable Benton Fraser]. Many girls want to rip his clothes off him but I don't. I'd love to just be his friend. I would most like the fan club address please. If you could send anything I would be eternally grateful.

PS: Thank you kindly!

Cx: Sadly, we here at Cult Times are not able to send on any of the material or photos we have on any programmes. As for contacting Paul Gross, try writing to him at: Special Projects International, 44 Charles Street West, Suite 3801, Toronto, M4Y 1R8, Canada.

That's about it for this month.

Keep your letters flooding in – but no perfumed ones. They send Jerry wild.



The Professionals:
"Cover me!" Er, no...

Master of Crime

Anthony Horowitz is the man responsible for a series of murders... in BBC1's new SF detective drama *Crime Traveller*

THIS month sees the continuation of BBC1's new drama *Crime Traveller*, starring *EastEnders'* Michael French and *Red Dwarf*'s Chloë Annett. The criminal mastermind behind the whole thing is seasoned TV script-writer Anthony Horowitz, whose record includes episodes of such diverse shows as *Murder Most Horrid* and *Robin of Sherwood*. But just what drove the man to commit this latest deed?

How did the whole idea of *Crime Traveller* come about?

It started when I was working for Carnival Films [the production company behind *Crime Traveller*] on the series *Agatha Christie's Poirot*, which I wrote about nine hours of over three or four years. It began with two desires, really. The first was to do something different, and to try and

play with the whole idea of TV detective whodunits, which I thought were getting rigid and too similar to each other. And the second desire came from the thought, 'Is it possible to write *Poirot* without flashbacks?'. That was the first thought of the series I had, about three years ago.

You know how TV detective shows tend to have a three act structure: act one, the murder; act two, the investigation; act three, everyone goes into the library and you flashback to the murder. A thought suddenly occurred to me, that the flashback could be considered as time-travelling. You time-travel back to the murder in the flashback. And I thought, well why not get rid of the flashback and time-travel for real? And suddenly I had an idea, which I began to write.

While you were writing the series, did you concentrate more on the traditional crime-solving elements or the show's fantastic trappings?

It changed as it was written. In the early days, it was very much like *Poirot* with a time machine. In fact, in the first drafts of it, I remember the director looking at it and saying that the police squad doing the investigation should be called 'The AC Squad', because they were handling Agatha Christie-style murder mysteries. As we began to develop the scripts, I began to realize that the crime was actually less interesting than the whole time-travel business itself. What it was much more about was paradoxes and riddles, and the puzzles of time which no-one has ever dealt with before. That was what was exciting about it.

In this story, the detective only travels back one day in time. He doesn't go back, like Doctor Who, to the Middle Ages or to other planets; he travels back literally a few hours. So what happens in those three or four hours, maybe a day, happens twice. You have to dramatize those events twice, from two quite different perspectives – almost parallel worlds. It becomes incredibly complicated and rich and fun!

By now, you must have seen some, if not all, of the series. Were you impressed with the way it has been realized?

Yes, I think I was. The show looks, in some ways, a little bit retrogressive, a bit like a Seventies show. But I don't think that's a bad thing, because I think it's a style of TV that does hark to the past, rather than being very *Cracker*-ish, trying to go for a very Nineties look. It has a feeling of classic TV.

I think Michael French is very well cast: he's very different from his David Wicks persona in *EastEnders*. Sue Johnson is a great piece of casting: she has so much history in British TV; she's great. The time machine itself is very interesting, and there's lots of explosions and chases!

David Bailey

Crime Traveller
BBC1, Saturdays, 20.10



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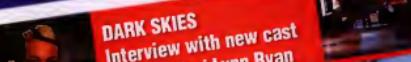
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THE X-FILES



DARK SKIES



DARK SKIES
Interview with new cast
member Jeri Lynn Ryan

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Our regular round-up of the past month in Cult Television

VOYAGER managed to come up with a particularly good tale in February in which the Doctor fell in love. Robert Picardo put in a typically endearing performance and the story was successful because it managed to do what good Sci-Fi is capable of, and that is float, rather than drown, its characters in the accompanying sea of techno-twaddle. The notion of using holographic technology to transfer and maintain individual identity was just the linchpin of the tale, not the hub, axle and carriage as well.

Then just when you thought that *Voyager* had got its act together, along came an episode in which the plot device, the fictional science, knocked the characters about like pinballs. In fact it knocked Harry Kim through a hole in the ship's hull and into space. Harry's demise gave the game away, and you just knew that this was one of those swirl-y-thing-time-space-continuum-rift efforts that would

require some form of plasma venting and a re-route of power through the EPS conduits to even begin to get things back to normal. Nonsense.

Not content with providing first run episodes of *Voyager*, *Xena* and *Highlander*, Sky 2 brought *Sliders* back for a new series in February. The third season opener saw the slippery quartet landing smack, bang in the middle of a modern-day gladiatorial contest. Like its historical counterparts, this was designed to slake a decadent society's thirst for violence. Nothing new here genre-wise, of course, but a good enough re-introduction to the characters. Far more interesting was the following week's episode in which Quinn Mallory's 'double' in the parallel universe was a woman. She was a bit of a nasty as it turned out, and was after Quinn's superior knowledge of the sliding technique to use for her own nefarious plans of world(s) domination. Quinn managed to trick her into a

perpetual slide that put paid to her schemes, but her ability to 'track wormholes' raised the possibility that the group might bump into her again.

One of the best *X-Files* episodes of the present series came at the beginning of March. *Musings of a Cigarette Smoking Man* had our favourite nemesis reflecting upon past events in a life marked by dirty deeds aplenty, including – guess what? – the assassination of Kennedy. These reminiscences were triggered as a result of disclosures made by Lone Gunman Frohike and, as such, may not have been entirely accurate. Early scenes, in which Mulder's future enemy met with the individuals who shaped his later career, were riveting in a teasing sort of way and were made all the more so by a remarkably accurate portrayal of Cancer Man as a younger man. The ritualized syntax and euphemism-laden speech employed by the characters in some of these



moments was appropriate to the surreal mood and accentuated the seemingly synthetic nature of the piece. It was if The Cigarette Smoking Man was filling in the minor, dimly remembered details of his history in the best way that he could. Clever stuff.

Chris Carter's other baby, *Millennium* is still manoeuvring

Crime Traveller

The BBC gave us *Crime Traveller* at the end of February. This series has some of the brash novelty expressed by its stablemate *Bugs*, but will have to go a long way in order to generate anything like the other's charm. *Crime Traveller* is well produced and, like *Bugs* manages to come across as pretty slick on what must be a tight budget. All the technical bits and bobs are in place and camerawork and editing intimate that this time travel cop show could be just the sort of thing that would sell well on the International, or at least European, market. The leads are personable enough, but the problem appears to be that the actors don't seem comfortable in their roles. Chloë Annett plays out her part in a petulant fashion, barely able to hide her exasperation with those around her. Michael French, on the other hand, doesn't try too hard to distance himself from an EastEnd typecast. Neither performance is entirely convincing in the context of the show. *Crime Traveller*, despite its technical expertise, suffers from a less than firm directorial hand. Maybe it just needs a bit more time.



More secrets unfold in *The X-Files* episode *Musings of a Cigarette Smoking Man*



its way through the darker recesses of human nature and could perhaps learn a lesson from its elder sibling in how to chill out. Anyone that has managed to stick with it this far must have the constitution of a morgue attendant. It's not the nature of individual stories or their execution that's the problem – after all the *X-Files* has managed to be a darn sight more unsettling in recent times – rather it is the unrelenting nature of the message. In recent weeks, psychotics, sociopaths and the irremediably wacko have knocked off priests, terminated young couples, snuffed out bereaved relatives and shown entire families the door. The fact that Frank Black continues to do his job despite the constant reminders that no-one can turn the tide of evil that is sweeping across society hasn't managed to convey any sort of optimism. Millennium's tag line question 'Who Cares?' is beginning to look exactly like the contrivance it is, while the series' numbing monotone conjures up a less than sensitive answer.

Red Dwarf ended its all-to-brief run at the beginning of February. After a good start, it looked as if Rimmer's departure was going to take its toll. Chris Barrie's character, with all its charming quirks and the opportunities it presented for sarcastic repartee with the others was even missed by Lister at one point and it did seem that some of the magic had gone with the guy. Not so. Having lost his arm in an attempt to remove an intelligent virus from his body in *Epidemic*, the final episode *Nanarchy* saw Dave Lister moping about Starbug, with Kryten on '24 hour wipe alert' and doing his best to provide comfort. Cat was no help at all in the sympathy department, his efforts at engaging Dave in conversation being hilariously insensitive. In fact it was the Cat who got most of the best lines as he tried vainly to keep up with events – "Did someone turn over two pages at once?" But where the final episode really scored was in its frank irreluctance to turn up its nose at anything that might yield a smile. Lister's attempts to rid himself of a sticky, hair-ridden sweet during a violent electrical storm and Kryten's idea of giving his friend an artificial arm that had an input sensitivity problem were shamelessly slapstick. And then there was just plain daftness, such as Kryten's

'Bugs are Us' in *The Burning Zone*



scan of Starbug revealing that a couple of pieces of Bombay Aloo dropped down a service duct several millennia previously had evolved into a progressive folk duo. Marvelous.

Sentient viruses turned up again in *The Burning Zone*, a first run offering from – of all places – Bravo, a channel more renowned for its re-runs. This virus was an altogether much cleverer entity than the quiz-show host type that invaded Dave Lister's bloodstream. Even so, it didn't count on the resourcefulness of the team put together to fight it. **The Burning Zone** manages to make disease look sexy and the team of young people whose job it is to investigate all manner of outrageous microbiological malarky is both good-looking and fearlessly competent. The individuals are, variously, a security officer whose speciality is 'weird', a beautiful molecular-geneticist cum pathologist and a virologist with a mystical bent. There's an arrogant, sassy snap to the dialogue employed by all concerned, especially the cool Dr Marcus who drives a Sixties convertible with the license plate 'EBOLA'. *The Burning Zone* is a stripped run, catch it before it's all over.

Neil Mackinnon

Asteroid

Disaster movies are back in vogue and it's hardly surprising, given the current relative ease with which special effects can be produced. Forget about all about those tawdry, Seventies' images which included skyscrapers being licked by slo-mo-ed lighter fluid flames and large chunks of polystyrene bouncing off hapless groups of people trying in vain to escape off-the-Richter Scale camera shake. Now nothing less than the complete annihilation of major cities à la *Independence Day* will do. *Asteroid* was mindlessly entertaining and well worth the effort of setting the video recorder if you had been planning a night out down the pub. As well as pretty good effects – Dallas's demise and its rubble-strewn aftermath were spectacular and surreal respectively – it had everything those old movies had right down to the peripheral characters who, as soon as they made their entrance, you just knew were merely in search of a time, a place and a bucket to kick. It can't be long before the bubble bursts on this particular genre revival though, after all, when you've seen one city go up in a fireball, you've seen 'em all.

THE GUEST LIST

Star Trek:
Voyager



Rob LaBelle

Friendly Face

ALTHOUGH his name may be familiar to *Voyager* fans, Rob LaBelle's face was kept well hidden under make-up for his appearance as a Talaxian in the first season episode *Faces*. He recently returned to the programme sans make-up to play Kafar, a mild-mannered servant who decides to make things a little hot for his Ferengi masters in *False Profits*.

Were there any major differences working on *False Profits* as opposed to *Faces*?
I didn't have four hours of prosthetics on my face! I would have liked to have had the chance to do more with the Talaxian in *Faces* because I thought he was such a dynamic character. My scenes in that episode were a lot more intimate because I worked with two or three people as opposed to the ones I did in the crowded town square in *False Profits*. The character of Kafar did, however, have some great moments with the Ferengi. I recently worked again with Leslie [Jordan – the Ferengi Kol]

in the film *Goodbye Lover*. I remember going in for my costume fitting and being told, "The guy who was just here knows you. He says you worked together on *Star Trek*." I didn't recognize him because I'd never seen him without his make-up but I knew right away who they were talking about. Leslie is a very funny man, as is Dan Shor [Dr Arridor].

Did you get a chance to interact with any of the other members of the *Voyager* cast?
I talked a lot with Robbie McNeill [Tom Paris]. We've known each other from when we were both at New York University and the Juilliard School. He had just finished directing his first *Voyager* episode so we talked a lot about that.

***False Profits* is a much more light-hearted episode as opposed to *Faces*. Do you have a preference for doing comedy or drama?**
I think each genre has its own characteristics. Of course, it's always great to find

overlaps and discover the comedic elements in dramatic pieces and vice versa. That's one of the great things about comedy. It can suck you in and make you laugh and then hit you when you least expect it.

What do you find to be the most difficult or challenging part of working on a series like *Star Trek*?

Doing *Star Trek* is

like being a kid, being asked to react to things in the sky or this effect and that effect. It's great fun. There is a level, though, at which I'm not sure if the episode was completely successful. At one point in the story they cut to the town square and you see maybe a dozen people roaming around. In a scene like this the square should be jammed with people but due to cost restraints that was just not possible. I think *Star Trek* should be played on a much grander scale. When this isn't possible, for whatever reasons, then it fails to the actors to work together and to bring the story up to the next level. I remember a brilliant scene in *The Next Generation* between Spock and his father that was almost Shakespearean. It is scenes like these, when the show plays to the grand themes of love, war, hatred, combat and even humour, that make *Star Trek* so successful.

Steven Eramo

Star Trek:
Voyager



Don McManus

Chute Down

IN THE *Voyager* episode *The Chute*, Tom Paris and Harry Kim are wrongly accused of committing terrorist acts against an alien world and sentenced to a space-borne penal colony. There they are befriended by an eccentric inmate named Zio, who wants to pass on the secret of the manifesto he has written. Don McManus has appeared in a variety of projects on stage as well as in films and on television, but the part of Zio marks his first appearance as an extra-terrestrial.

How did you get the part of Zio?
I've auditioned for every incarnation of *Star Trek* except the original series. It always seems as though the parts that I was interested in either wound up going to someone else or I ended up working on another show and wasn't available. When it came to the character of Zio everything seemed to click.

Were you at all familiar with *Voyager* before you began working on the series?
I had worked with Robert Picardo [The Doctor] on the HBO film *White Mile*. He and I became friends and it was also around this

time that he went to audition for his role on the series. So I had the pleasure of congratulating him when he got the job. Also, my wife is an agent and when we lived in New York she represented Robbie Duncan McNeill [Tom Paris] for a little while. Kate Mulgrew and I played husband and wife in a New York Shakespeare Festival production of *Titus Andronicus*. So, yes, I definitely knew about the series as well as some of the people in it.

Can you recall any amusing anecdotes that took place while working on the episode?
One thing I recall was the scene in which Garrett and I had to climb into and up this long tube that was used to send down food and prisoners. The tube was completely smooth, as it would be in real life, and that made it very hard to try to climb. Garrett and I had to position our bodies against the sides of the tube and try to push ourselves up. Inevitably, poor Garrett would end up sliding down on top of my head. They tried putting this sticky stuff all over the tube but that only helped our clothes, not us, stick to the sides of the tube [he

laughs]. After trying everything they could think of they ended up tilting the tube slightly, which made the scene a heck of a lot easier for us.

What was it like working with Garrett Wang and Robert Duncan McNeill?

Garrett's a terrific guy as well as being an earnest and hardworking person. He's well aware of the difficulties that Asian American actors sometimes have in the business and he's involved in various projects to try to give a little bit back to the community. Robbie, of course, I already knew. I bumped into him recently. He was observing a director on *NYPD Blue* while I was doing the same thing on the set of *Murder One*.

What were your impressions of working with the director of the episode, Lee Landau?

Lee is wonderful. He worked very closely with the show's director of photography. Much of the action that took place in the prison was shot with a hand-held camera. This, along with some very atmospheric lighting, really helped to give the final product a unique and impressive look. My whole experience working on *Voyager* was nothing short of terrific.

Steven Eramo

Star Trek: Voyager
Sundays, BBC2, 18.45
Saturdays and Sundays, Sky 1, 16.00



Out of the Box



Star Trek: Voyager

In the festivities of Star Trek's 30th anniversary last year, *Flashback* was the contribution of the newest Trek series, combining the Voyager crew with scenes set during Star Trek VI: The Undiscovered Country and guest starring George Takei as Captain Sulu. The episode sees Lieutenant Tuvok (Tim Russ) react to a previously unseen nebula by experiencing a repressed childhood memory, dating back to his time serving under Sulu on the USS *Excelsior*. Other cast members from the *Excelsior*'s bridge crew in The Undiscovered Country also star in the flashback sequences, including Grace Lee Whitney as Commander Janice Rand. *Flashback* is on Sky 2 on 7th April at 20.00.

Your guide to using the listings is on page 62



Highlights



Hercules: The Legendary Journeys

So, the mythical hero has finally made it to terrestrial television! Channel 5 is showing **Hercules** from the start on Saturday evenings at 18.05, after launching it on Easter Monday. For the uninitiated, Kevin Sorbo plays the half-man, half-god hero, the son of Zeus and the beautiful but mortal woman Alcmene. Channel 5 will also be launching its sister series, **Xena**, in the very near future, with **Poltergeist: The Legacy** and a complete re-run of **Twin Peaks** also expected to pop up in its schedules before long.



The X-Files

If you're thinking of getting a tattoo then a new **X-Files** episode (Sky 1, April 13th, 21.00) may give you pause for thought. Ed Jersey (Rodney Rowland) gets himself one to commemorate the end of his messy divorce, but the tattoo has a mind of its own (and a familiar voice – actually that of Jodie Foster), and develops a hold over his life which will have deadly and dangerous effects – possibly involving the new woman in Ed's life, one Dana Scully...



Robin of Sherwood

Cult TV series may not be alone in having to replace lead actors from time to time, but they are generally more creative about it. Rather than fudge the issue of Michael Praed's departure from **Robin of Sherwood**, the producers chose to kill off his character, Robin of Loxley, and began the third season by introducing Robert of Huntingdon (Jason Connery) as his replacement. *Herne's Son*, his two-part introductory story, is on Carlton Select at 20.00, April 5th and 12th.



Early Edition

Another series that has made the progression from Sky's cult TV line-up to the terrestrial channels is **Early Edition**, and the speed at which it has made that move shows just how innovative it really is. One episode to watch this month, *The Paper* (provisionally scheduled for April 12th at 18.10, ITV), sees Gary (Kyle Chandler) investigate the series' premise: just where do his regular deliveries of tomorrow's paper come from? As he enters the offices of a Chicago newspaper, Gary is set to find some answers – and a little more besides, as he falls for the paper's star reporter.



Doctor Who

Two-and-a-half of Tom Baker's finest hours can be seen on the 27th (10.05, UK Gold) in *The Seeds of Doom*, an unrelenting horror story in which two pods containing the aggressive vegetable Krynoiids are discovered in the Antarctic. As first one pod, then the other work their way into humans' bodies, Baker gets the opportunity both for serious violence against the bad guys and to deliver, with absolute conviction, brilliant lines like "His blood's turning into vegetable soup!"



Gillian Anderson as Dana Scully

Wednesday 2nd April

Wednesday 2nd

05.00 **CBW** *The Twilight Zone*
(1980s) 30mins A239 Grace Note.
See Tuesday 1st at 20.00

05.30 **CBW** *The Twilight Zone*
(1980s) 30mins
A21a/B4a *Need to Know /*
The After Hours.
See Tuesday 1st at 20.30

07.30 **CBW** *The Return of the*
Antelope 30mins *Cast aways*
Gerald and Philippe discover three
shipwrecked Lilliputians, whom they
take under their wing.

10.00 **CBW** *Lost in Space* 55mins,
1967 C2 *Visit to a Hostile Planet*.
The Robinsons arrive on Earth 50
years before they left. They find themselves
under threat when they are mistaken for alien invaders.
Grove (Pitt Herstall), Craggs (Robert Foulk),
Craig (Robert Peele), Charlie (Norman Lewis),
Stacy (Clare Wilcox)
Writer
Director
Pete Packer
Sobey Martin

10.00 **CBW** *FILM: Warlords of*
Atlantis 93mins, 1978

A team of scientists accidentally stumble upon the lost city of Atlantis in this adventure movie, where they discover a breed of powerful creatures intent on taking over the planet.
Starring Doug McClure, Cyd Charisse, Daniel
Massey
Director
Kevin Connor

10.55 **CBW** *Voyage to the Bottom*
of the Sea 55mins, 1965, b/w
A237 *Bottom of the Lagoon*.
Arriving in Loch Ness, the Seaview
investigates a scientist's reports of seeing a
monster.
Professor MacDowell (John Thaxter), Inspector
Lester (Hedley Mattingly), Angus (George
Mitchell), Andrews (John McLiam)
Writer
Director
Charles Bennett
Sobey Martin

11.50 **CBW** *One Step Beyond*
25mins A16 *The Lovers*

A kiss between a waitress and a retired postman causes an outbreak of poltergeist activity.
(Vanessa Brown), (John Reali), (Rudolph Anders)



12.15 **CBW** *Tales of the*
Unexpected 25mins, 1982

A Harmless Vanity

A man takes a lovely young mistress,
with startling consequences...
(Sheila Gish)

12.45 **CBW** *Alfred Hitchcock*
Presents (New) 25mins, 1988
C3 *Prism*

13.10 **CBW** *The Outer Limits (1960s)*

55mins, b/w

A2 The Handful Days of the Dragon
An Oriental country has developed the
ability to alter people's faces. Soon the
country embarks upon a plan which
will rock the USA.

William Lyons Setby (Steve Blackmer), Ted
Pearson (Phil Penit), Li Chin Sung (Richard Lee),
Wen Lee (James Hong)
Writer
Director
Albert Baller
Byron Haskin

14.00 **MOV** *FILM: Batman Forever*
115mins, 1995

Batman and Robin fight the wicked
plots of Two Face and the Riddler, as
the villains set out to brainwash the
citizens of Gotham City.

Starring Val Kilmer, Chris O'Donnell, Jim Carrey,
Nicole Kidman, Tommy Lee Jones
Director
Joel Schumacher

14.05 **CBW** *The Invaders* 55mins,
B17 *The Possessed*, 1932

See Tuesday 1st at 23.00

15.00 **CBW** *Jupiter Moon* 25mins,
1990 A107

Drummond is unable to leave G33,
Winter
Heiner Leestad
Director
Andrew Higgs

15.25 **CBW** *The Tomorrow People*
(1970s) 30mins, 1975

C2 A Man for Emily

The Fastest Gun (1 of 3)
An alien and her two children are in
orbit around Earth. John and Elizabeth
jumpto an investigate, only to fall into a
trap.

The Mother (Margaret Butler), Emily (Sandra
Dickinson), Elmer (Peter Davison), Publican
(Roba Parkinson), Mr Gheenhard (Bill Dean)
Writer
Director
Stan Woodard

17.00 **CBW** *Star Trek: The Next*
Generation 60mins, 1993

F23 Rightful Heir

Worf finds his faith sorely tested when
it appears that the greatest Klingon
warrior of all time has returned from
the dead. (Patrick Stewart), Worf (Michael
Dorn), K'Ehleyr (Kathleen Quinlan), Tora (Norman
Snow), Drrok (Charles Esten), Computer Voice
(Megan Bernett)

Writer
Director
Ronald D. Moore
Whitney Kote

18.00 **CBW** *The Six Million Dollar*
Man 60mins, 1975

B21 Outrage in Bunderby

An ambassador's wife is kidnapped by
a group of revolutionaries. Steve only
has a limited time to find them before
they kill her...
Julie Flood (Marlene Dietrich), Stayton (Richard
Edman), Capt Abbott (David Frankham), Gen
Gammie (Alan Caillie), Frederick Colles
(William Sylvester), Mrs Collins (Margaret
Jordan), Brien (Richard Brien), Jessica (Diana
Chesney), Dan (Gavin O'Hearn)
Writer
Director
Paul Schneider
Earl Bellamy

18.00 **CBW** *Star Trek: The Next*
Generation 45mins, 1999

B2 The Schizoid Man

A brilliant scientist can only scientist
seeks eternal life by transferring his
mind into Data's body.
Jill Grimes (Morgan Shepard), Silar (Suzie
Plakson), Karen (Baron Barbara Alyn Woods)

Writer
Director
Les Landau

19.00 **CBW** *The Incredible Hulk*
60mins, 1981 D7 *Fast Lane*

19.00 **CBW** *Superboy* 30mins, 1990

C11 Superboy... Lost

Whilst on a dangerous rescue mission
Superboy gets injured and suffers
amnesia, and he regains his memory in
time to save the Earth from Disaster?

Monica (Barb Clark), Damon (Eric Curley),
Jon (Jesse Cason), The Ranger (Kevin Conroy),
Jeremy (Paul Soter), and Starfire (Shaun
Padgett)

Writer
Director
David Gerald
David Harwell

after an encounter with a wild wolf.
Will Randall soon becomes a changed
man, with a dramatic increase in body
hair, a much wilder temperament and a
highly-charged sex drive. At work, he is
is forced to work his way up the corporate
ladder. But trouble is coming when Max
falls for Laura (Michelle Pfeiffer), his boss' daughter, who has
no idea that he leads a double life as a
werewolf.

Starring JackNicholson, Michelle Pfeiffer,
James Spader, Kate Nelligan, Christopher
Plummer, Prunella Scales
Director
Mike Nichols

21.00 **CBW** *The Burning Zone*

60mins, 1996

A2 Hall of the Serpent
The team must go undercover to save
Cassian's niece, Rebecca, who is critically
ill.

Philip Padgett (Nicholas Lee)
Writers
Coleman Lucci & Carel Gage Luck
Director
Michael Lange

21.30 **CBW** *Film: Gremlins*

110mins

In a galaxy too close for comfort,
transmissions from a rebel alliance
are intercepted by Imperial Leader
Lord Buckethead. But when Buckethead
heads to the school, mistakenly trace
the transmissions to Earth, they find
a peculiar and frustrating new kind of
resistance at work.

23.30 **SKY** *Star Trek: The Next*
Generation 60mins, 1993

F23 Rightful Heir, As 17.00

01.00 **CBW** *The Burning Zone*

60mins, 1996

A2 Hall of the Serpent. As 21.00

02.30 **CBW** *Night Gallery* 30mins,
1972 B7/B8 *Deliveries* in The *Rear*

02.30 **CBW** *Night Gallery* 30mins,
86b/B19 *The Devil Is Not Mocked/*

Stop Killing Me
[The Devil Is Not Mocked] A German
geneticist is sent to the War II in search of
an ancient Transylvanian castle [Stop
Killing Me]. A wife becomes convinced
her husband is trying to scare her to
death. (Francis Lederer), (Helmut Dantine), (Geraldine
Page), (James Gregory)

03.00 **CBW** *Friday the 13th — The*
Series 60mins, 1987

AB Shadow Boxer

A boxer is found dead and Jack thinks
that the boxing gloves that he bought
from the shop must be responsible.
However, on attempting to retrieve the
gloves, Jack finds that they have gone
missing.

Tommy Dunn (David Ferry), Manley King (Jack
Duffy), Sade Krig (Paricia Hamilton), Doomed
(Guy Curphy), Pepper (Lolita (Leiesh Christen-
ber), Reeves (Patsy Ferran), (Dennis Christopher),
(Nicholas Pasco), Kit Connors (Philip Alkin)
Writer
Director
Joshua Daniel Miller
Timothy Bond



Goodnight Sweetheart (20.00, Carlton Select)



Batman Forever (20.00, The Movie Channel)

Thursday 3rd April

Thursday 3rd

05.00 **TV** The Twilight Zone

(1988) 30mins A23a Show Play. See Wednesday 2nd at 20.00

05.30 **TV** The Twilight Zone

(1988) 30mins A22a/12b Take My Life... Please! / I of Newton

[Take My Life... Please] An ill-manered stand-up comic discovers exactly what hell is. [I of Newton] It would seem that intelligence can help you get the better of the devil, as a scientist discovers when he seeks help.

1. Take My Life... Please! Billy Crystal (Tim Thornton), Mar (Roxanne), Marty Gibbons (Jim Mackrell), Dave (Barker Berkeley) / I of Newton! Sam (Sherman Hemsley), The Devil (Ron Glass)

Writers Gordon Mitchell & Alan Bennett Directors Gus Trikonis & Kenneth Gilbert

10.00 **Sci-Fi** Lost in Space 55mins, 1967

1.93 K9 Kidnapped in Space. The Robot is left in a difficult position when the Robinsons are kidnapped.

Aliens (Grant Salton, Carol Williams), Young Smith (Joey Russo)

Writer Robert Hanner Director Don Richardson

10.55 **Sci-Fi** Voyage to the Bottom of the Sea 55mins

81 Jonah and the Whale

Investigating an underwater laboratory, Admiral Nelson and a Russian scientist find themselves in the belly of a whale.

Regul. Cast Admiral Harriman Nelson (Richie Bannister), Commander Lee Crane (David Hedison), Lieutenant Commander Chip Morton (Bob Daws), Chief Executive Officer (Davy Recker), Kowalski (Del Monroe), Spanks (Arch Whiting), Sonar (Nigel McKeand), Patterson (Paul Innes)

Guest Cast: Katya Markova (Gia Scala), Helmstrom (Robert Page), Cresswell (Pat Culliton)

Writer Simon Wincerberg Director Soobin Martin

11.50 **Sci-Fi** One Step Beyond

25mins Night of Decision

A prophetic dream inspires a doubt-ing George Washington to fight on during the American Revolution.

(Donald Buka), (Donald Buka), (Richard Tyler)

12.15 **Sci-Fi** Tales of the

Unexpected 25mins, 1982

Run, Rabbit, Run

Madame Vanelle has an intriguing story to tell a writer when he revisits his former writing lodgings. Madame Vanelle (Leslie Caron), Robert Simpson (James Darren)

12.45 **Sci-Fi** Alfred Hitchcock

Presents (New) 25mins, 1988

C18 Twisted Sisters

13.10 **Sci-Fi** The Outer Limits

(1960s) 55mins, b/w

A3 The Architects of Fear

Scientists pretend a creature is from another planet to frighten nations into co-operation.

Alton Leighton (Robert Culp), Yvette Leighton (Geraldine Brooks), Dr Garner (Leonard Stone) Writer Meyer Levinsky Director Bryce Haskin

14.05 **Sci-Fi** Dark Shadows 25mins

A643

15.00 **Sci-Fi** Jupiter Moon 25mins

A108

15.25 **Sci-Fi** The Tomorrow People

(1970s) 30mins, 1975

C3b A Man for Emily: Here We Go Round the道道門(2 of 3)

One of the aliens has been imprisoned on Earth, and it is up to John to help him escape.

The Nominees (Margaret Blythe), Emily (Sandy Dennis), Elmer (Peter Davison), Politician (Robin Parkinson), Mr Greenham (Bill Dean)

Writer Roger Price Director Stan Woodward

17.00 **Sci-Fi** Star Trek: The Next Generation 30mins, 1993

C24 Second Chances

Returning to the site of an eight-year-old mission, Riker encounters an identical double of himself, who tries to rekindle a relationship with Troi.

Lieutenant W.T. Riker (Jonathan Frakes), Ensign Palmer (Majel Barrett)

Writer René Echevarria Director Lyle Bettner

18.00 **Sci-Fi** The Six Million Dollar Man 60mins, 1975

822 Steve Austin, Fugitive

Steve is arrested for a murder he did not commit. On the run from the police, he must face to find the real murderer and clear his name.

Hopper (Gary Lockwood), Charlie Taylor (Andy Williams), Gary Cagney, Captain (Peter Dainger), Lt. Dubois (Barrie Hamilton), Other Agents (Red Brown), Porter (Mark Lamos)

Writer Max Fiedel & Richard C. Knott Director Russ Mayberry

18.45 **Sci-Fi** Star Trek: Deep Space Nine 45mins, 1993

C13 Neelix and the Nek'mor

Neelix signs up with former lover and finds that old lies are hard to break.

Regul. Cast: Commander Benjamin Sisko (Avery Brooks), Major Kira Nerys (Nana Visitor), Chief Operations Officer Miles O'Brien (Colin Mearney), Lieutenant Jadzia Dax (Terri Farrell), Dr. Rene Auberjonois, Doctor Julian Bashir (Siddig El Fadil), Dr. Bashir (Shemar Moore), Jake Sisko (Kane Lutzen), Captain (James Doohan)

Writer Gordon Dawson Director Jonathan west

19.00 **Sci-Fi** The Simpsons

(1989) 30mins

Springfield's Most Wanted

A special look at the most likely suspects in the Mr Burns murder case.

19.30 **Sci-Fi** Superboy 30mins, 1991

C12 Superboy 1991

Then it goes terribly wrong when a Jewish man sets out on a crusade against the world's bigots.

Daniel (Patric) O'Hearn (Brian Thompson), Lex (Vic Mignogna), Mike (Daren Morgan), Jordan (Larry Buckin), Darryl (Matt Battaglia), First Kid (Chris Vos), Secret Kid (Kristopher Kamachi)

Writer Paul Stabernack Director Robert Warner

20.00 **Sci-Fi** Captain Power 30mins

A9 And Study War No More

Power and company are led into an ambush planned by Lord Dread.

Regular Cast: Captain Jonathan Power (Tim Durting), Major Matthew 'Hawk' Masterson (Peter MacNeill), Lt Michael 'Tank' Ellis (Sven Thorsen), Sergeant 'Scout' Eddie (Mike De Leon), Corporal 'Duke' (Peter Cross), Jessica Stone, Mentor (Bruce Gray), Collier Cypher (Lorraine Gostasz), Lord Dread (David Hornbeam), Voice of Sauron (Derek Jekyl), Voice of Blaster (John Davies), Voice of Dernym (Ted Ditter), Olyvent (Wilson Kelly), Lark (Franka) Voice of Lacci (Don Franklin)

Guest Cast: Mike Williamson (Glenne Campbell), Chelsea Chandler (Tanya Williams)

Writer Michael Reeves Director Jorge Montes

20.45 **Sci-Fi** 3rd Rock from the Sun 30mins

Big Angry Virgin from Outer Space

Sally and Randall have relationship problems while Harry goes to a video dating agency.

20.00 **Sci-Fi** Sliders 60mins, 1996

C9 The Prince of Slides

Regular Cast: Dyanne Mallory (Jerry O'Connell),



The Tomorrow People (15.25, Sci-Fi Channel)

The Tomorrow People (15.25, Sci-Fi Channel)

Professor Maximilian Ariado (John Rhys-Davies), Wakk Wilts (Sabrina Lloyd), Rembrandt (Gregory Melford) (Cleavant Derricks)

20.00 **Sci-Fi** The Twilight Zone

(1980s) 30mins

A24b The Last Defender of Camelot

Merlin uses his mystical magic to enhance his antiquated ideas on the modern world.

Lancelot (Richard Kiley), Jenny Agutter, Norman Lloyd, John Carteron Mitchell

Writer George R.R. Martin Director James Swartz

20.30 **Sci-Fi** The Twilight Zone

(1980s) 30mins

E12 Miles and Years Without Slumbering

An old man believes his life is dependent on a grandfather clock and that he would die should it stop.

Nest (Chetne Moore), Mitch (Teresa Jekens), Peter (Chris McCarthy), Stein (Judy Caylor), Hank (Danny Dyer), First Scout (Christopher Dyer), The Beast (Tom Kegel)

Writer Richard Daffey Director Roger Kay

20.30 **Sci-Fi** The Twilight Zone

(1980s) 30mins

C13 One and Future King

An Elvis impersonator gets his chance to meet the real King when he travels back in time, but the meeting isn't quite what he expected.

Gary Pines (Elvis Presley) (Jeff 'Yegar' Sanders), Michael (Lee Preston), Boss Harry (Red West), Marion Keeler (Barbara Hutton), Scotty (Mike Carter), Sam Phillips (Paul Erdos), Bill (Peter Hatten), Wellness (Cynthia Sanders), Barbara (Nancy Tuckerman)

Writer George R.R. Martin Director Jim McBride

20.30 **Sci-Fi** The Twilight Zone

(1980s) 30mins

E12 Miles and Years Without Slumbering

An old man believes his life is dependent on a grandfather clock and that he would die should it stop.

Nest (Chetne Moore), Mitch (Teresa Jekens), Peter (Chris McCarthy), Stein (Judy Caylor), Hank (Danny Dyer), First Scout (Christopher Dyer), The Beast (Tom Kegel)

Writer Richard Daffey Director Roger Kay

23.00 **Sci-Fi** Star Trek: The Next Generation 60mins, 1993

F24 Second Chances As 17.00

00.00 **Sci-Fi** The Incredible Hulk

60mins, 1981

D8 Goddy, Eddie Cain As 19.00

01.00 **Sci-Fi** The Twilight Zone

30mins, 1983, b/w

E12 Years Without Slumbering. As 20.30

01.00 **Sci-Fi** The Burning Zone

60mins, 1996

A9 Blood Covenant. As 21.00

01.30 **Sci-Fi** Tales of the Unexpected 30mins, 1979

William and Mary

After William's death he continues to dominate his wife by persuading a surgeon to perform a macabre experiment.

02.00 **Sci-Fi** 100 Years of Horror 30mins, Horror Giants

03.00 **Sci-Fi** Friday the 13th — The Series 60mins, 1987

A5 Hallowe'en. As 23.00

22.00 **Sci-Fi** TekWar 60mins

A4 Promises to Keep

Beth's life is under risk from the Tekwicks. The only hope Jake has of saving her is to let her go back to her college sweetheart.

Regul. Cast: Jay Cardigan (John Evans), Sid Gomez (Eugene Clark), Walter H. Basson (William Sharpe), Beth Kringde (Ron Higginson), Nika (Natalie Radford)

Guest Cast: Tom Weston (David Cawthron), Eleanor La Ferte (Patricia Gage), Detukum (Richie Hinds), Peter (Billy Newton-David), Sage (Ron Korda)

Writer James Kahn Director Alan Kroker

23.00 **Sci-Fi** Friday the 13th — The Series 60mins, 1987

A5 Hallowe'en

On Hallowe'en night, Micki and Ryan are surprised to find that the ghost of Uncle Winslow has returned from the grave.

Uncle Winslow (R. Armstrong), Grata (Adrian Pocock), Eli (Vita Desker), Lorry (Lary Davis), Mathew (David Mathew), Howard (Alan West), Old Man (Maxwell Maltz), BT (Bun Maltz), Eri (Tom Melissis), House Driver (Ron Vanhar)

Writer William Taub Director Timothy Bond

23.30 **Sci-Fi** Star Trek: The Next Generation 60mins, 1993

F24 Second Chances As 17.00

00.00 **Sci-Fi** The Incredible Hulk

60mins, 1981

D8 Goddy, Eddie Cain As 19.00

01.00 **Sci-Fi** The Twilight Zone

30mins, 1983, b/w

E12 Years Without Slumbering. As 20.30

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60mins, 1996

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A5 Hallowe'en. As 23.00

Key to Channel symbols

1 BBC 1 Granada Plus **ET**

2 BBC 2 Channel Select **CS**

3 **BBC** **BBC**

4 Channel 4 Family **FAM**

5 **S4C** **S4C**

5 Channel 5 Paramount **PAR**

5 Channel 5 UK Gold **UKGOLD**

6 **Sci-Fi** **Sci-Fi**

6 **Sci-Fi** (Cable) UK Living **UKLIVING**

7 **Sci-Fi** **Sci-Fi** (Cable) Sky Movies **SM**

8 **Sci-Fi** **Sci-Fi** (Cable) The Movie Channel **TMC**

9 **Sci-Fi** **Sci-Fi** (Cable) Sky Gold **SMD**

10 **Sci-Fi** **Sci-Fi** (Cable) The Movie Channel **TMC**

Friday 4th April

Friday 4th

05.00 **CAV** *The Twilight Zone* (1980s) 50mins
A26b *The Last Defender of Camelot*. See Thursday 3rd at 20.00

05.30 **CAV** *The Twilight Zone* (1980s) 50mins
87a *Once and Future King*. See Thursday 3rd at 20.30

10.00 **CAV** *Lost in Space* 55mins, 1967 C4 *Hunter's Moon*
A hunter considers John Robinson to be an excellent target.
Meguri (Victor Beck)
Writer Jack Turley
Director Den Richardson

10.55 **CAV** *Voyage to the Bottom of the Sea* 55mins
82... *And Five of Us are Left*

Admiral Nelson takes Seaview on a quest to rescue the survivors of a sunken submarine that was lost nearly 30 years ago.
William Shatner, Anderson, Warden (Robert Doyle), Hill (Ed McCreary), Ryan (Philip Price), Brenda (Francois Russell), Nakamura (Treu Shmeda), Johnson (Kent Taylor)
Writer Robert Vincent Wright
Director Harry Hanks

11.50 **CAV** *One Step Beyond* 25mins, Legacy of Love
A married man feels unaccountably drawn to a woman on a train, and when they arrive at the same resort, they get the uncanny feeling that they have visited it together in the past.
(Norma Crane), (Norman Bromley), (Barbara Ester)

12.15 **CAV** *Tales of the Unexpected* 25mins, 1982
Stranger in Town
An eccentric stranger arrives in town and bewitches the children. Pied Piper style, with his magic. But what other tricks does he have up his sleeve?
(Derek Jacobi)

12.45 **CAV** *Alfred Hitchcock Presents* (New) 25mins, 1988
CA & Stolen Heart

13.10 **CAV** *The Outer Limits* (1960s) 55mins, b/w
Ad The Man With the Power
A mild-mannered college teacher undergoes an experimental mind-enhancing operation with mysterious results...

Harold Finch (Donald Pleasance), Yvra Finey (Priscilla Monet), Steve Crandall (Fritz Weaver), Kenneth (Frank Maxwell), Tremaine (James McCallion), Dr Hindman (John Marley), Dean Radcliffe (Edward Platt), Herschell (Paul Landres)
Writer Jerome Ross
Director Leslie Bremek

14.30 **SFC** *Next Step Beyond* 30mins, 1978 A5 *Ordine's Curse*
A109
Finbow decides to apply for the post of Captain on the flea.

15.00 **CAV** *Jupiter Moon* 25mins

Finbow decides to apply for the post of Captain on the flea.

15.25 **CAV** *The Tomorrow People* (1970s) 30mins, 1975

225 *Elmer*

A Man For Elmer (3 of 3)

John must rescue Elmer again, only to discover that the alien would rather stay on Earth.

The Marma (Margaret Burton), Elmer (Sandra Dickinson), Elmer (Peter Davison)

Writer Roger Price

Director Stan Woodward

Editor Stephen Kandel

Sound Stephen Kandel

Music Alan Nimmey

Cinematography Brannon Braga

Production Design Alan Nimmey

Costume Design Alan Nimmey

Visual Effects Alan Nimmey

Sound Effects Alan Nimmey

Editorial Effects Alan Nimmey

Visual Effects Alan Nimmey

Sound Effects Alan Nimmey

Editorial Effects Alan Nimmey

Visual Effects Alan Nimmey

Sound Effects Alan Nimmey

Editorial Effects Alan Nimmey

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Sunday 6th April

Sunday 6th

05.00 **EW** The Twilight Zone

(1988) 30mins

B109 Voices in the Earth

See Saturday 5th at 20.00

05.30 **EW** The Twilight Zone

(1988) 30mins

B24 What Are Friends For?

See Saturday 5th at 20.30

07.30 **EW** Catweazle

30mins

The Sun in a Bottle

See Tuesday 7th at 07.30

08.00 **EW** The Young Indiana Jones Chronicles

60mins, 1992

4th Version, September 1996

Indy becomes a courier for the Belgian army, discovering the horrors of war.

Jeffrey (Bertrand Fresson), Cap'n Philippe Petan (Jean Rouquette), Robert Neville (Pierre de Savigny), Li Gaster (Cris Camponi)

Writer

Jonathan Hensleigh

Director

René Maraval

08.35 **UKC** Survivors

60mins, 1977

C9 The Enemy

When the team visits an old mining community the subject of re-establishing industry arises. What are the implications of restoring electricity to the survivors?

Dickie (John Lithgow), Jenny (Lynda La Plante), Hubert (John Alderton), Leonard (Woolfson Brian Proctor), Farrow (Camerer Ewart), Michael (John Campbell (William Daws)), Sam (Meredith (Robert Gilroy)), May (Jean Mead (Frances Tomelty)), Mrs Jay (Peggy Ann Wood), Harper (Terence Davies), Sally (Robert J. Wilcox), Susan (Foster Jack Lucas (Terence Davies)), Grant (Marin Whiting)

Writer

Roger Parkes

Director

Peter Jethers

09.15 **UKC** Quantum Leap

60mins

B19 Leaping Without a Net

Part of a circus highwire act, Sam must save his sister from a fatal accident.

Eve (Fabiana Udena), Lausio (Pepita Jan Trasko), Cif (Ivor Vargas (Richard Riehle), Benny Styler (Jan Edgy), Big Mo (Phil Fondaco), Ringmaster (Kristopher Antonsen), Sybil (Gloria Mazzoni (Rosa Mayfield), Victor (Peter McNeely), Marlene (Sharon Van Patten), Cameran (Marin Lushay))

Writer

Tommy Thompson

Director

Chris Welch

09.30 **EW** FILM: Krull

116mins, 1983

Large, British-made fantasy about a young Prince's quest to find a sacred artifact—the Glave—which will help him to rescue Princess-in-distress Lysette Anthony from the clutches of the fearsome Beast. Along the way, our hero must overcome many obstacles, including the terrifying warrio band known rather ominously as the Slayers and various other creations of the special-effects crew.

Starring Ken Marshall, Lysette Anthony, Freddie Jones, Francesca Annis, Alan Aldridge

Writer

Peter Yates

Director

Peter Yates

09.35 **UKC** Blaize's 7

50mins

1981, 52 episode series *010 Gold*

The crew of the Scorpio are involved in a plot to hijack a shipment of gold.

Regular Cast: Vic (Mervyn Keegan), Avon (Paul Darrow), Leela (Suzanne Somers), Taran (Peter Cushing), Dr Who (Peter Cushing), Serenan (Peter Cushing), Leela (Vivien Merchant), Drax (Steve Eastin), Voices of Drac and Slave (Peter Tuddenham), Serenan (Jacqueline Pearce)

Guest Cast: Kellie (Roy Kinnear), Doctor (Anthony Brown), Worm (Passenger (Dinah May), Prince (Norman Hartley))

Writer

Colin Davis

Director

Brain Lightfoot

10.00 **ET1** Kung Fu: The Legend Continues

60mins

C4 The Return of Sing-Ling

10.30 **EW** Checky Challenge

50mins

Regular Cast: Matthew (Andrew Etienne), David (James Hascall), Alternia (Yvonne (Anabel) Worrell), Arnold (Peter Mayer (Peter Hancock)), Chocky's Voice (Glynis Brookes)

10.35 **UKC** Doctor Who

120mins, 1975

Mars of Mars (Omibus)

Setteth the Destroyer, imprisoned cen-

turies ago by his brother Horus, is returning to destroy the world. If the Doctor fails to stop him Sutekh will destroy the future.

Guest Cast: The Doctor (Tom Baker), Sarah Jane Smith (Linda Bresson), Professor Marcus (Ronald P. Guttman), Dr Who (Peter Cushing), Nahn (Peter Mayhew), Collins (Mark Bellamy), Dr Warlock (Peter Copley), Laurence Scanlon (Michael Stead), Fara (Carmela George Tovey), Sutekh (Nick Nunnelley), Gedren (Baldred), Kevin (Selwyn) (Voice of Horus (Graham Wood)), Murnicks (Nick Burrell), Mellyn (Gwendolyn), Tarsis (Gary Gahan)

Writer

Stephen Harts

Director

Paul Russell

17.00 **EW** Robin of Sherwood

60mins, 1981 C1 Herne's Son (1 of 2)

See Saturday 5th at 20.00

17.00 **EW** Star Trek: Voyager

60mins, 1995 B10 Cold Fire

Tuvok is helping Kes home her mental powers when something goes terribly wrong. Tuvok is hit by a powerful psychic attack and badly injured. Things take a turn for the worse when the Voyager crew unexpectedly runs into another colony of Ocampa.

Taris (Gary Gahan)

Writer

Brannon Braga

Director

Cliff Bole

17.00 **EW** FILM: Krull

116mins, 1983

17.00 **EW** The Simpsons

30mins, 1990

17.00 **EW** FILM: The Boy Who Cried Wolf

100mins, 1973

A father and son are attacked by a werewolf on a camping trip.

Starred: Karen Mathews, Flanne Devry, Scott Foley, Robert J. Wilcox, Susan Foster, Jack Lucas (Terence Davies), Nathan Julian

Writer

David M. Stern

Director

David Silverman

17.45 **EW** The Simpsons

30mins, 1990

17.45 **EW** FILM: The Wolf Man

80mins, 1941, B1W

After a young man is bitten by a werewolf while visiting his father in the Welsh countryside, he is transformed to a werewolf.

Starred: Lon Chaney Jr., Evelyn Ankers, Claude Rains, Marie Dressler, Ralph Bellamy

Writer

George Waggner

Director

Jerome Cukerman

18.00 **EW** The Simpsons

30mins, 1990

18.00 **EW** FILM: The Twisted World of Marge Simpson

116mins, 1993

Marge Simpson sets up her own pre-tzel development business.

Starred: Hank (Arnold), Mr. Burns (Harry Shearer), Pretzel (Matt LeClance), Flanders (Dan Castellaneta), Marge (Kathy Bates), Moe (Dan Castellaneta), Ned Flanders (Maggie Roswell), Mrs. Skinner (Kathy Bates)

Writer

David Silverman

Director

Chris Kudlak

18.45 **EW** Star Trek: Voyager

60mins, 1995 B9 Tatoo

See Saturday 5th at 17.00

19.00 **EW** FILM: Sightings

55mins

For all the latest news on UFOs, the

supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

19.00 **EW** FILM: Xena: Warrior Princess

116mins, 1996

After a young man is bitten by a werewolf while visiting his father in the Welsh countryside, he is transformed to a werewolf.

Starred: Lucy Lawless, Gabrielle (Reeves O'Connor)

Guest Cast: Drago (Jeffrey Lapenda), Cyrene (Dawn Olivieri), Dr. O'Hearn (John C. McGinley), Dr. Herodotus (Jeffrey Snell), Perdicus (Arden Myrin), Goliath (Peter Weller), Kostas (Peter Mylonas), Old Man (Wally Gleason), Kostas (Peter Mylonas), First Citizen (Hilary Elton), Bay (Winston Henson), Writer

Richard Matheson

Director

Leigh Whannell

19.00 **EW** FILM: Xena: Warrior Princess

116mins, 1996

Self-styled "ghost therapist" Dr James Harvey and his daughter Kai arrive at the haunted Whistpuff Manor, hired by their owner Carrington Crittenden to exorcise the ghosts so that she can gain access to the house's hidden treasure.

Starred: Christine Ricci, Bill Pullman, Calley Renn, Rosemarie, Alexander Soper

Writer

Richard L. Green

Director

Brad Silberling

19.00 **EW** FILM: Early Edition

60mins, 1997 A1 The Wolf (1 of 2)

Having discovered information about the assassination of President Kennedy, Gary is drawn into a web of mayhem and intrigue.

Heels (Joe Grifasi), Morris (John Wazan Sr.), Morris Crumb (Ken DeBeck), Debs (Jesse Vint)

Writer

Bob Balaban

Director

Michael Derner

19.00 **EW** FILM: Casper

96mins, 1995 B20 Aquatic Vida

A woman takes Aquatic Vida to make her younger but doesn't bargain for an unexpected encounter.

Starred: Christie Capparelli (Mimi Kennedy), Marc (Joseph Hazen), Shanna Almen (Barbara Hulanicki), Delroy Lindo (Christopher Meloni), News Editor (Marin Doyle), Sales Manager (Bob DeLong), Ted (John Le May), Young Man (Larry Stephens), Young Woman (Cynthia Kanap), Writer

Jeremy Irons

Director

Paul Tucker

21.00 **EW** The X Files

60mins, 1995 B20 Humpub

Mulder and Scully's investigation of a

series of bizarre murders leads them to a strange town populated by old oddshow performers.

Regular Cast: Special Agent Fox Mulder (David Duchovny), Special Agent Dana Scully (Gillian Anderson)

Guest Cast: Old Gump (Peter Cullen), Young Gump (Dawn Wever), Jarid Glazebrook (John Pappas), Sherron (Debra Jo Rupp), Larry (Vincent Schiavelli), Dr Blackhead (Jeffrey Swanson (Jim Rose), Writer

Debrah Farentino), Curator (Alex Dorian), Hopcal Heel (George Takei)

21.00 **EW** FILM: The Unexpected

60mins, 1995 B20 My Lady Love, My Dove

A tough lady gets her comeuppance

when she plans an evil joke at the expense of a nice young couple



Tuesday 8th April

Superboy (19.00 & 19.30, Sky 2)



Tuesday 8th

05.00 **BBC** The Twilight Zone (1980s) 30mins

B70a Time and Teresa Golowtz
See Monday 7th at 20.00

05.30 **BBC** The Twilight Zone (1980s) 30mins

B6c/A2b Private Channel / Drama ms for Sale. See Monday 7th at 20.30

06.30 **SKY** Catweazle 30mins

Carrie Snell

Carrot tries to get Catweazle to have a bath.

10.00 **SKY** Lost in Space 55mins, 1965-68 Cb The Space Destroyers

Doctor Smith plans to build an army of cyborgs to rule the galaxies.

Cyborg (Tommy Farrell)

Writer Robert Hume
Director Don Richardson

10.55 **SKY** Voyage to the Bottom of the Sea 55mins

84 Escape from Venice

Captain Crane is held captive by enemy agents in Venice. It is up to Admiral Nelson to rescue him.

Court Stagione (Ricardo Cesar), Lola Han (Diana D'Urso), Belkis (Vincent Gardemone), Juliette (Delphine Lawrence)

Writer Charles Bennett
Director Alex March

11.50 **SKY** One Step Beyond 25mins The Executioner

A captured soldier before a firing squad is saved from the brink of death in an extraordinary manner.

(Tom Medford) (Bill J. White)

12.15 **SKY** Tales of the Unexpected 25mins, 1962

The Absence of Emily

Norma and her sister Emily to live with her husband, Bob. When Emily disappears, Norma suspects Bob of killing her, but he is more than that.

12.45 **SKY** Alfred Hitchcock Presents (New) 25mins, 1988

CB Prosecutor

13.10 **SKY** The Outer Limits (1960s) 55mins, b/w

As The Man Who Was Never Born

Passing through a time portal to 2148, an astronaut finds a desolate Earth inhabited by mutated humans.

André Marin (Larsen), Noelle (Shirley Knight), Bernan Cabot (John Considine), Captain Reardon (Kai) (Hest)

Writer Anthony Lawrence
Director Leonard H. Moore

14.45 **SKY** The Invaders 55mins B18 Counter-Attack

While the Believers plan an attack on the alien spaceships, Vincent finds himself framed for murder.

Joel Surner (Angie Clegg), Archie Harmon (Lia McCarthy), Alvin leader (Donald Davis), Jim Bryce (John Mitford), Li Connors (Ken Lynch), Earl (Warren Vanders)

Writer Robert Douglas
Director

15.00 **SKY** Jupiter Moon 25mins

Brian is furious when the students occupy Physics Lab 3 in protest at his intention to use it for the Daedalus mission.

15.25 **SKY** The Tomorrow People (1970s) 30mins, 1975

C4b The Revenge of Jedikhah, Last Chance (2 of 3)

Colonel Masters has been killed, and it seems that the murderer was Stephen. It soon becomes apparent that Jedikhah is back to break his revenge.

Professor Cawson (Brian Stannen), Tricia Conway (Anis Curthys), Mustaf (Ali Bongo), Evergreen (Derek Cook), Professor Hodson (Anne Rule), Tirus (Philip Gitter)

Writer Roger Price
Director Vic Hughes

17.00 **SKY** Star Trek: The Next Generation 50mins, 1993

Geordi defuses Picard's commands and risks his life in what appears to be a futile attempt to rescue his missing mother.

Doctor La Forge (Brent Spiner), Captain Sylva La Forge (Madge Sinclair), Admiral Holt (Warren Murse)

Writer Joe Menosky
Director Robert Winkler

18.00 **SKY** The Six Million Dollar Man 50mins, 1975

C3 The Price of Liberty

Sighted scientist Robert Meyer attempts to blackmail the government into paying him five million dollars by threatening a bomb in the building.

Neils Loden (John Cullum), Robert Meyer (Henry Beckman), Doug Witherspoon (Andy Ward), Tom (Bill Quane), Bill (George Jordan), Doorman (Joe Brooks), Man (Scootie Weis)

Writer Kenneth Johnson
Director Richard Moon

19.00 **SKY** The Incredible Hulk 60mins, 1981 D11 East Wind

19.17 Rebirth (1 of 2)

Steve (Lou Ferrigno) doubts whether he is right to use his powers when someone accidentally gets killed.

Llewellyn (Gregory Millar), Mayall (Michael Dente), Desmond (Kevin Benton), Winston

20.00 **BBC** The Twilight Zone (1980s) 30mins

B7a Song of the Younger World

A young couple seek escape when the girl's father threatens to kill her lover. Tanner Smith (Penelope Wilton), Dier (Paul Benedict), Amy Hawking (Jennifer Rubin), Hawkins (Roberts Blossom)

Writer Anthony Lawrence & Nancy Lawrence
Director

20.20 **BBC** Xena: Warrior Princess 60mins, 1996

B7 Intimate Strangers

The promiscuous Callisto has switched bodies with Xena in order to defeat our heroine.

Ans (Kevi Smith), Callisto (Hudson Leick) Joss (Teri Hatcher), Hades (Eric Thomson), Gaius (Damon Wayans), Theodora (David St. James)

Writer Steven L. Searcy
Director Gary Jones

20.30 **SKY** The Twilight Zone (30mins, 1964, b/w) E16 The Self-Improvement of Salvadore Ross

A marriage goes horribly wrong when the groom's plans backfire horribly. Salvadore Ross (Don Gordon), Leah Mantilla (Gail Kobe), Mr. Matland (Waggon Taylor), Mr. Hauser (Douglas Dumbrille), Albert (Doug Lamont), Old Man (Par O'Malley), Jerry (Seymour Cassell), Benito (Ted Jacques), Nurse (Marilyn Milchy)

Writer Jerry Maren
Director Bradford Mayhew

20.30 **SKY** The Twilight Zone (30mins, 1964, b/w) E17 The Self-Improvement of Salvadore Ross

A 90-pound weakling is disposed to toxic waste, transforming him into a monster who performs good deeds.

Starring Sammi Weil, Andre Marandas, Michel Cohan, Jennifer Bostic
Director Michael Herz

23.00 **SKY** FILM: Toxic Avenger

120mins, 1985

A 90-pound weakling is disposed to toxic waste, transforming him into a monster who performs good deeds.

Starring Sammi Weil, Andre Marandas, Michel Cohan, Jennifer Bostic
Director Michael Herz

23.30 **SKY** The Invaders

60mins, 1960s

B19 The Pit

A scientist discovers proof of the alien invasion, but is he of sound mind?

Professor Julian Reed (Charles Aidman), Pat Reed (Janine Linville), Jeff Brown (Dorad Hanan)
Writer Jack Miller
Director Lewis Allen

23.30 **SKY** Star Trek: The Next Generation

60mins, 1993

G3 Interface As 17.00

01.00 **SKY** The Incredible Hulk

60mins, 1981 D11 East Winds

As 19.00

01.00 **SKY** FILM: The Burning Zone

60mins, 1993

A DJ, still grieving over the disappearance of his boyfriend five years earlier, plays his album on the radio.

Andrea Fields (Lisa Tilcher), Simon Iose (Anthony Hemingway), Aze (Kerith David Gelman)
Writer Michael Mayhew
Director Bradford Mayhew

20.30 **SKY** The Twilight Zone (Space 84mins, 1994)

Science Fiction adventure about a container ship which is hit by an asteroid while en route to Venus. After the damage caused by the impact, the five crew members on board the Venture are shocked to learn that the spaceship has only enough oxygen left for three people to survive long enough for the craft to reach Venus. Cleanse the crew of the crew who go—but which two?

Starring Jack Warden, Jack Coleman, Craig Wasson, Sigrid Thornton, Kay Lenz
Director Arthur Alan Seigel

03.00 **SKY** FILM: The Toxic Avenger Part II

120mins

The unlikely mutant superhero goes to the planet Venus to clean up the toxic waste dump that the crew who go—but which two?

Starring Ron Faxon, Phoebe Legeza, Lila Goya, John Altman, Rick Collins, Rixya Yasukawa
Directors Michael Herz & Lloyd Kaufman

Judge Dredd (22.00, Sky Movies)

Wednesday 9th April

Wednesday 9th



Cutter, Security Guard (Kellus Mathews), Officer Guard (Ray Russell)
Writer Bryan Spicer
Director

20.30 **TV** *The Twilight Zone*
(1988) 30mins 869 The Card
A shopaholic attains unlimited credit, but faces serious consequences should she be unable to pay the money back.

Linda Wolfe (Susan Blakesley), Kathryn Foley (Vivian Karen), Brian Williams (William Ahern), Samson (Ken Lerner), Rebeccah (Beverly Ettemer), Eva-Wolf (Cobie Loeser), Matthew Wolfe (Zachary Bouton), Tow Truck Driver (Frank Mangano)
Writer Michael Cassell
Director Bradford May

21.00 **TV** *The Burning Zone*

60mins, 1997 A13 Death Song
People are dying through some process of dematerialization, a swimmer emerges from a swimming pool and her bones just shatter. Cassian and Harley investigate.
Brian Tait (Bradford Tatum), Daniel Cassian (Michael Harris), Patricia Billings (Diane LaLuzio), Tina Wright (Angela Lee), Freddy (Michael Bachman Shier), Richard McCaring (Adrian Shier)
Writer Robert Glime
Director Michael Miller

21.00 **TV** *FILM: Damien: Omen II* 20mins, 1978

Psychological horror sequel: the possessed Damien is now a teenager, living with his devoted aunt and uncle. However, Damien's demonic side is about to be unleashed once again.
Starring William Holden, Lee Grant, Jonathan Scott-Taylor, Robert Foxworth
Director Don Taylor

23.00 **TV** *The Invaders* 60mins

20.30 **TV** *The Organization*
Vincent uncovers a group who are tracking down the aliens in order to recover illegal drugs.
Peter Kalin (D Z Cannon), Mike Calvin (Chris Robinson), Mr. Weiler (Larry Gates), Kurt (Roy Price)
Writer Franklin Baron
Director William Hale

23.00 **TV** *FILM: The Fear*

60mins, 1980
A priest takes his own life in a cemetery, causing the undead to rise from their graves.
Starring Christopher George, Katherine MacColl, Janet Agren, Carlo de Majo, John Morgan, Daniela Doria
Director Lucio Fulci

23.30 **TV** *Star Trek: The Next Generation* 60mins, 1993

21.00 **TV** *C4 Gamble* (1 of 2) As 17.00

00.00 **TV** *The Incredible Hulk* 60mins, 1981 D12 The First (1 of 2)

As 19.00

01.00 **TV** *The Twilight Zone*

60mins, 1997 A13 Death Song
As 21.00

01.30 **TV** *FILM: The Burning Zone*

60mins, 1997 A13 Death Song
As 21.00

01.30 **TV** *Films of the*

Unexpected 30mins, 1980
My Lady Love, My Dove
See Sunday 6th at 01.30

02.00 **TV** *FILM: Damien: Omen II* 20mins, 1978 As 21.00

Key to Channel symbols

1	BBC 1	Granada Plus	CA
2	BBC 2	Canton Seven	CS
3	ITV	ITV	ITV
4	Channel 4	Family	FAM
5	S4C	Paramount	PAR
6	Channel 5	UK Gold	UKG
7	SF	UK Living	UKL
8	SF Sci-Fi (Cable)	Sky Movie	SM
9	Sky 1	Sky Movies Gold	SMD
10	Sky 2	Sky 2 The Movie Channel	MOV

17.00 **TV** *Star Trek: The Next Generation* 60mins, 1993

18.00 **TV** *Star Trek: The Next Generation* 45mins, 1989

18.00 **TV** *Superboy* 30mins, 1991

18.00 **TV** *Star Trek: The Next Generation* 30mins, 1993

18.00 **TV** *The Six Million Dollar Man* 60mins, 1975

18.00 **TV** *C4 Gamble* 30mins

18.00 **TV** *Star Trek: The Next Generation* 30mins, 1993

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18.00 **TV** *Star Trek: The Next Generation* 30mins, 1993

18.00

Thursday 10th April

Thursday 10th

05.00 **BRV** *The Twilight Zone* (1980s) 30mins
86 *The Convict's Plan*
See Wednesday 9th at 20.00

05.30 **BRV** *The Twilight Zone* (1980s) 30mins 88a *The Card*
See Wednesday 9th at 20.30

10.00 **SFR** *Lost in Space* 55mins, 1967 C8 *Flight into the Future*
Will, Smith and the Robot experience strange fluctuations in time.
Sergeant Smith (Don Elmer), Commander Fletcher (Lew Gallo)
Writer Peter Packer
Director Steve Martini

10.00 **SFR** *FILM: The Mask* 97mins, 1994
Species rejects comedy starring Jim Carrey as Stanley (ักษ), a meek bank-clerk whose life changes when he chances upon a bewitched ancient mask which has the power to transform the wearer into a superhero. When Stanley dons the mask, he becomes a playful, crime-fighting whirlwind, able to live out every dream, wreak vengeance upon his enemies and win just about any girl he lays his eyes upon! But now the cops want to put him behind bars, and the local mob wants the mask for its own evil purposes.
Starring Jim Carrey, Peter Riegert, Peter Greene, Amy Yaskin, Richard Yee, Cameron Diaz
Director Charles Russell

10.55 **SFR** *Voyage to the Bottom of the Sea* 55mins, 81 *The Deadliest Game*
Someone is plotting to assassinate the President, and it's up to Nelson to stop them.
General Hobson (Lloyd Bochner), President (Robert F. Simon), Lydia Parish (Audrey Dalton), General Red Muhanna (Robert Cormier)
Writer Rick Yancey
Director Peter Marlowe

11.55 **SFR** *One Step Beyond* 25mins, 1959 *Friday We're in Hell*
A disreputable woman seems to use psychic powers to draw attention to her pugnacious when she gets trapped by a Honolulu tidal wave.
Jean Allison, (Cliff Hill), Dennis Patrick

12.00 **SFR** *FILM: The Land That Time Forgot* 87mins, 1975
A submarine drifts off course and arrives in the mythical land of Caprona, an unexplored region somewhere near the South Pole, where dinosaurs are reputed to have survived.

Starring Doug McClure, John McEnery, Susan Penhaligon, Anthony Anley
Director Kevin Connor

12.15 **SFR** *Tales of the Unexpected* 25mins, 1962
What Have You Seen Up To Late? Two failed actors, whose marriages are washed up, meet for the first time in years. A meeting which leads to tragedy for both.

12.45 **SFR** *Altered Hitchcock Presents* (New) 25mins, 1988 C11 *Murder Party*

13.10 **SFR** *The Outer Limits* (1960s) 55mins, b/w *ABT The Human Factor*

A military experiment in Greenland accidentally swaps two men's minds.

Starring Richard Basehart, Gary Merrill, Major Ross Brothers (Harry Guardino), Ingrid Larsen (Sally Kellerman)
Writer David Duncan
Director Abe Birman

15.00 **SFR** *Jupiter Moon* 25mins, 4/13

The students become wary of their occupation of the Physics Lab.

Starring Jim Carrey, Peter Riegert, Peter Greene, Amy Yaskin, Richard Yee, Cameron Diaz

Director Charles Russell

15.25 **SFR** *The Tomorrow People* (1970s) 30mins, 1976 C18 *One Law for the Poor (or 3)*

Another Tomorrow Person has broken out, and the rest are again in a race to protect him from the interest of two crooks.

Writer M. O'Reilly (Patrick McAleny), Two Tons (John Hollis), Sow (Norman Mitchell), Lord Dunning (Hargie Kasket)
Writer Roger Price
Director Roger Price

17.00 **SFR** *Star Trek: The Next Generation* 60mins, 1993 G5 *Gambit (2 of 2)*

Picard attempts muthab against Baran's ship, realising as he does that he might not be the only undercover agent in the crew.

Starring Richard Lynch, Terri (Robin Curtis), Vicki (Caitlin Brown), Nax (Cameron Thor), Kor (James Worthy), Ensign Gashi (Sabra

LeBeau), Sisko (Mark Goddard)

Writer Ronald D. Moore
Director Alexander Singer

18.00 **SFR** *The Six Million Dollar Man* 60mins, 1975 C5 *The Wolf Roy*

Against Oscar's wishes, Steve travels to Japan to investigate reports of a boy who lives in the wild with wolves.

Starring Loretta (Lynn Furska), Well Roy (Buddy Foster), Bob Masters (Dawn Redeker), Shige (Kawawa (Tetsu Shimada), Toshi (Bill Saro))
Writer Judy Burns
Director Jerry London

18.10 **SFR** *Star Trek: Deep Space Nine* 45mins, 1995 C25 *Facets*

Dax is forced to face some unpleasant facts about her former hosts when their descendants inhabit the other members of the crew.

Starring Rom (Mark Goddard), Nog (Iron Eisenberg), Leeta (Chase Masterson), T'Pol (Jeri Ryan), Worf (Michael Dorn), Odo (Rene Auberjonois), Quark (Armin Shimerman), Neelix (Ethan Phillips), Neelix (Majel Barrett)
Writer Rene Echevarria
Director Cliff Bole

18.45 **SFR** *Quantum Leap* 45mins, 1993 E18 *Goodbye, Norma Jean*

Sam leaps into the body of Dennis Boardman, Marilyn Monroe's chauffeur, and must save her from killing herself before she completes her present picture.

Starring Marilyn Monroe (Susan Griffiths), Barbara Amiel (Doris Day), Peter Cushing (John Wayne), Stacy (John Huston), Tippi Hedren (Cary Grant), (Larry Pennell), John Tamm (John Cusack), Rocky (Eric Scott), Wood, Jane (Byron Collette), Dennis Boardman (Stephen Bownes)
Writer Richard C. Oake
Director Christopher Hibberd

19.00 **SFR** *The Incredible Hulk* 60mins, 1981 D13 *The First (2 of 2)*

C27 *Jackson and the Day*

Jackson takes an elixir which has a strange effect on his personality.

Starring Gai Pollock (Heather Evers), Hank (Barry Collier), Brenda (Kelly Mullis), (June Newland), (John Cusack), (John Zarek), (John Humeck)
Writer Tobey Martin
Director John Humeck

19.00 **SFR** *Star Trek: The Next Generation* 60mins, 1993 G5 *Gambit (2 of 2)*

Starring Richard Lynch, Terri (Robin Curtis), Vicki (Caitlin Brown), Nax (Cameron Thor), Kor (James Worthy), Ensign Gashi (Sabra

LeBeau), Sisko (Mark Goddard)

Writer Ronald D. Moore
Director Alexander Singer

19.30 **SFR** *Sliders* 60mins, 1996 C10 *Dead Man Shining*

20.00 **SFR** *The Twilight Zone* (1980s) 30mins, 1987 E7 *The Road Less Traveled*

A man who avoided service in Vietnam meets the man he would have been had he gone.

Starring Jim McDowell (CJ De Young), Denise McDowell (Margaret Kieran), Megan (Jacklyn Rose Lester), Susan (Caren Jones), Jack (John Zarek), Grunt (Christopher Brown)
Writer Richard R. Martin
Director Wes Craven

20.30 **SFR** *The Twilight Zone* (1980s) 30mins, 1984 b/w E20 *From Apes - With Love*

A super computer falls in love with the programmer who uses it.

Starring James Fleetwood (Wally Cox), Milne (Surinder), Walter Holmes (Ralph Taeger), Supervisor (Raymond Bailey), Fred (Don Keeler), Secretary (Nan Peterson), Assistant (Yvonne Kaine)
Writer Bernard C. Schonfeld
Director Richard Donner

20.30 **SFR** *The Twilight Zone* (1980s) 30mins, 1985 B11 *The Girl / Married*

Whilst wishing he was younger, a man meets a younger version of his wife.

Starring Ira Richman (James Whitmore Jr.), Valerie Reichen (Linda Kelsey), Marvin (Dennis Patrick)
Writer Richard Donner
Director Lyndon Chuback

21.00 **SFR** *Friday the 13th — The Series* 60mins, 1988 A10 *Tales of the Urdead*

An evil comic book hero and its vengeful creator put Ryan in the middle of a deadly confrontation.

Starring Jay (John) Ray Williams, (John) Ray Williams
Writers Bill Tuth & Marc Scott Zane
Director Richard Donner

21.00 **SFR** *Highlander* 60mins E13 *Revelations 6.8 (2 of 2)*

MacLeod is all that stands between Kronos and the end of the world.

Starring Cassandra (Tracy Scoggins), Kronos (Wentzile Perla), Silas (Richard Ridings), Caspian (Marcus Tully)
Writer Richard Donner
Director Lyndon Chuback

21.00 **SFR** *FILM: The Land That*

Time Forgot 87mins, 1975

As 12.00

Quantum Leap (18.45, BBC2)



While the family are gathered together for some quality time, Luis notices that there are no photos of baby Maggie in the family album — but why?

19.30 **SFR** *Superboy* 30mins, 1991 C29 *Minx Games*

Lex Luthor's plans to ensnare Superboy go horribly wrong and they are both trapped down a mine.

Starring Sherman Howard
Hugh Mathie
Director Sherman Howard

20.00 **SFR** *Captain Power* 60mins A11 *Death and Madness* Shal / Reign

Investigating an attack on a resistance group, Power and his team are surrounded by Dredd's troops and attacked.

Starring Larry O'Donnell
Director Larry O'Donnell

20.30 **SFR** *Sliders* 60mins, 1996 C10 *Dead Man Shining*

20.30 **SFR** *The Twilight Zone* (1980s) 30mins, 1987 E7 *The Road Less Traveled*

A man who avoided service in Vietnam meets the man he would have been had he gone.

Starring Jim McDowell (CJ De Young), Denise McDowell (Margaret Kieran), Megan (Jacklyn Rose Lester), Susan (Caren Jones), Jack (John Zarek), Grunt (Christopher Brown)
Writer Richard R. Martin
Director Wes Craven

20.30 **SFR** *3rd Rock from the Sun* 60mins, 1996 E10 *Death and the Devil*

Harry decides to enter politics and Dick decides he is so important he needs more than one vote at the city council elections.

Starring Arnold Schwarzenegger, Carl Weathers, Elpidio Corrales, Bill Duke, Jesse Ventura
Director John McTiernan

23.30 **SKO** *Star Trek: The Next Generation* 60mins, 1993 G5 *Gambit (2 of 2)* As 17.00

00.00 **SFR** *The Incredible Hulk* 60mins, 1981 D13 *The First (2 of 2)* As 19.00

22.00 **SFR** *FILM: The Mask* 95mins, 1993

A man from another dimension is sent to kill a doctor vital to the signing of a peace treaty and between two worlds. A bodyguard from the world of monsters is assigned to protect him.

Animated feature

Director Yoshio Kawaguchi

22.00 **SFR** *FILM: The Mask* 97mins, 1993 As 10.00

22.00 **SFR** *FILM: Predator* 103mins, 1987

A platoon of tough mercenaries become the prey of a terrifying alien hunter.

Starring Arnold Schwarzenegger, Carl Weathers, Elpidio Corrales, Bill Duke, Jesse Ventura
Director John McTiernan

23.30 **SKO** *Star Trek: The Next Generation* 60mins, 1993 G5 *Gambit (2 of 2)* As 17.00

00.00 **SFR** *The Incredible Hulk* 60mins, 1981 D13 *The First (2 of 2)* As 19.00

01.00 **SFR** *The Twilight Zone* 30mins, 1964, b/w E20 *From Apes - With Love* As 20.30

01.00 **CND** *The Burning Zone* 60mins, 1997

E14 *The Last Endless Summer* As 21.00

01.30 **SFR** *Tales of the Unexpected* 30mins, 1980 *Taste*

Mike will bet on anything — even his daughter's hand in marriage — but he has found: he can't lose, can he?

02.00 **SFR** *FILM: The Darker Side of Terror* 120mins, 1979

A professor of molecular biology aids his former teacher in a bizarre and terrifying experiment: the duplication of another human being by cloning.

Starring Robert Forster, Adrienne Barbeau, Ray Milland, John Lechte, David Shiner, Denise Du Barry
Director Gus Tokros

04.25 **SFR** *FILM: The Land That*

Time Forgot 87mins, 1975

As 12.00

Friday 11th April

Friday 11th

05.00 **GW** The Twilight Zone

(1980s) 30mins
87 The Road Less Travelled
See Thursday 10th at 20.00

05.30 **GW** The Twilight Zone

(1980s) 30mins
87 The Girl I Married
See Thursday 10th at 20.30

10.00 **SFC** Lost In Space 55mins,

1967 C9 Collision of the Planets
Aliens want to destroy the planet on which the Robinsons have landed.
Ian (David Troughton), Atkins (Linda Gail Scott),
Joy (Tina),

Writer Peter Parker
Director Sobey Martin

10.55 **SFC** Voyage to the Bottom of the Sea 55mins

86 The Left-Handed Man

Someone is plotting to infiltrate the Defense Department, and Nelson risks death to stop them.

George Pevsner (Peter Toomey), Noah Grafton (Cyril Delevanto), Left-handed Man (Charles Derkoff), Tony Penfield (Barbara Bouchet), Angie (Judy Lang), Gabrillo (Michael Bamer)

Writer William Welch
Director Leonard Horn

11.55 **SFC** One Step Beyond

25mins If You See Sally

A young girl who leaves home after her father blames her for a death makes a ghostly appearance at her parents' house years later.

(Anne Wiazemsky), (George Mitchell)

12.00 **MCF** FILM: Batman

Forever 115mins, 1995
See Wednesday 2nd at 14.00

12.15 **SFC** Tales of the

Unexpected 25mins, 1983

The Luncheon

An enterprising lady plays tricks on a young man and her fiancé (Gaye Hunnicutt)

12.45 **SFC** Alfred Hitchcock

Presents (New) 25mins, 1988

C13 User Deadly

13.10 **SFC** The Outer Limits

(1960s) 55mins, b/w

A9 Corpus Earthling

With a metal plate in his head, a scientist discovers he is able to hear two crystal rocks planning to take over humans and the Earth.

Dr Paul Cameron (Robert Culp), Laura Cameron (Suzanne Pleshette), Dr Jason Lemire (Larry Alton), Ralph (David Garner), Captain (Ken Rendell)

Writer (Ken Rendell)

Director Ged Dowlard

14.05 **SFC** Dark Shadows 25mins

6444

14.30 **SFC** Next Step Beyond

30mins, 1979 A25 To Fight a Ghost

15.00 **SFC** Jupiter Moon 25mins

A114

Brelan learns that there has been an

Captain Power (20.00, Sci-Fi Channel)

20.00 **SFC** The Twilight Zone

(1980s) 30mins B9B Shelter/Skitter

A man believes that he has been sheltering from a nuclear explosion under a bridge.

Henry Dobb (Lee Montague), Sally Dobbs (Janet Allen), Ned Gaffin (Jonathan Gress), Jason Dobbs (Adam Rapo), Deidre Dobbs (Diana McKeiver), Wendy (Laurie Levan), Reporter (Diana Lewis), Newscaster (Tamarra Taylor), Announcer (Geoff Walker)

Writer Rob Codd & Roben Lowe

Director Martha Conference

20.00 **MCF** FILM: Batman

Forever 115mins, 1995

See Wednesday 2nd at 14.00

20.30 **SFC** The Twilight Zone

30mins, 1984 b/w

E21 Spur of the Moment

A young woman gets marriage guidance from the future.

Anne Henderson (Diana Hyland), David Mitchell (Roger Davis), Robert Blake (Robert Hogan), Mrs Henderson (Marsha Hunt), Mr Henderson (Philip Dooley), Reynolds (Jack Palance)

Writer (Jack Palance)

Director (Jonathan Williams)



Alien (22.00, The Movie Channel)

Aliens (00.05, The Movie Channel)



explosion on the Interworld Chemical Plant and intends to launch a rescue mission.

Bart decapitates the town statue to impress his new friends.

Writer Al Jean & Mike Reiss
Director Sam Simon & Matt Groening

Writer Richard Matheson
Director Eliot Silverstein

20.30 **SFC** Star Trek 45mins, 1967

B25 Metamorphosis
Transporting a terminally ill ambassador to a war-torn planet, Kirk comes across a man who he thought died long ago.

Ambassador Nancy Herford (Irene Donauer), Zephram Cochane (Glen Corbett), Vorot of the Companion (Elspeth Corlett), Vore of the

Winter (Roger Price), Ralph Senensky

Writer George R R Martin
Director Terry Matz

21.00 **SFC** FILM: Creepshow 2

90mins, 1987

21.00 **GW** FILM: The Burning Zone

60mins, 1997

A15 The Last Five Pounds are the Hardest
Cassian and Haylie investigate when it seems that a diet pill is causing people to die.

Writer Daniel Casner (Michael Harris)

Director Carlton Eastman

22.00 **SFC** Tales from the Crypt

30mins As Ye Sow

A rich man kills a killer to murder his local priest.

Writer (Peter Ebdon), (Patsy Keroff), (John Shear)

Director (Peter Ebdon), (John Shear)

22.00 **MCF** FILM: Alien 117mins,

1979

The classic Sci-Fi thriller about the crew of an Earthbound cargo vessel who find themselves stranded through the ship's labyrinthine passageways by a seemingly indestructible monster.

Starring Sigourney Weaver, Tom Skerritt, Ian Holm, Veronica Cartwright, Yaphet Kotto, John Hurt

Writer Ridley Scott

22.30 **SFC** Tales from the Crypt

30mins

People Who Live in Brass Heaves
A convicted robber plans to make another hit in revenge.

(Bill Paxton), (Lane Kozak), (Brad Dourif)

23.00 **SFC** Friday the 13th — The Series 60mins, 1988

A17 Scarecrow

Mike and Roy go on the trail of a murderous scarecrow.

Charles Cobain (James D'Arcy), Marge Lamont (Parker Phillips), Jordy Meeks (Nicholas Van Burkleo)

Writer Marc Scott Zicree

Director William Friedkin

23.15 **SFC** Space: Above and Beyond 45mins, 1996

A15 Never No More (1 of 2)

A16 A Terrifying new alien ship joins the war one that can shield itself from radar and become invisible.

Captain John Dales (Michael Riley Burke), Lt

Kelly Anne Winslow (Tasia Valente), Admira

(Michael Raynor), Commodore Ross (Tucker

Smallwood), Sullivan (Dawne Mervil), Broden

(David St James), Burnett (Jonathan Williams),

Patelino (Will Schut), Fenris (Herrick James), Alcott (David Jean Thomas), Spud (Randy Stover), Mi Sabel (Rob Eka), Hadon (Jacquyn Houston), Curran (Ashley Snock), Jennifer Bratt (Michelle Clouse), Ensign (Julie Dolce Vital)

Winters (Glen Morgan & James Wong

James Charlton

23.30 **SFC** Star Trek: The Next Generation 60mins, 1993

66 Phantasm As 17.00

00.00 **SFC** The Incredible Hulk 60mins, 1981

D14 The Harder They Fall As 19.00

00.00 **SFC** Hammer House of Mystery and Suspense 75mins, 1986 A12 Child's Play

00.05 **GW** FILM: Aliens: The Special Edition 148mins

Sci-Fi sequel in which Ripley wakes up after 7 years' suspended animation to discover that the planet where the original aliens was discovered is now home to a small colony of humans. With a crack team of marines, Ripley heads for this distant planet – and soon discovers that the aliens have been breeding... (This version of the film contains footage not seen in the original release.)

Starring Sigourney Weaver, Carrie Fisher, Bob Peck, Lance Henriksen

00.10 **SFC** FILM: Cherry 2000 94mins, 1989

Melanie is the last girl at a tough, no-nonsense mercenary camp in this Sci-Fi adventure set in the year 2017.

Starring Melanie Griffith, David Andrews, Ben Johnson, Pamela Gidley, Tim Thomerson, Harry Carty Jr

Director Steve de Jarnatt

01.00 **GW** FILM: The Burning Zone 125mins, 1997

A15 The Last Five Pounds are the Hardest As 21.00

01.15 **SFC** Hammer House of Mystery and Suspense 75mins, 1986 A4 A Distant Scream

A15-30 **SFC** Tales of the Unexpected 30mins, 1980 Skin

A паренек оделся как герой комикса и

Джек (Дик Джейб)

02.00 **SFC** FILM: Creepshow 2 105mins, 1987, As 21.00

Key to Channel symbols

1 BBC1 Granada Plus **GW**

2 BBC2 Carlton Select **CS**

3 ITV Bravo **BRV**

4 Channel 4 Family **FAM**

5 Channel 5 Paramount **PAR**

6 Channel 5 UK Gold **UKG**

7 SF Sci-Fi **UKL**

8 SF Sci-Fi (Cable) Sky Movies **SM**

9 SF1 Sky 1 Sky Movies Gold **SMO**

10 SF2 Sky 2 The Movie Channel **MV**

Sunday 13th April

Sunday 13th

05.00 **CBBC** The Twilight Zone

(1980s) 30mins 89a/86a Joy Ride / Examination Day
See Saturday 12th at 20.00

05.30 **CBBC** The Twilight Zone

(1980s) 30mins 88b The Junction.

See Saturday 12th at 20.30

07.30 **CBBC** Catweazle 30mins

Castie Sat 8.15

See Tuesday 8th at 06.30

09.00 **SKY1** Quantum Leap 60mins

821 Sea Birds

Sam Leighton, a debonair globe-trotter aboard a cruise liner who must prevent his galmourous ex-wife from marrying a mobster.

Catherine Fullington (Beverly Leslie), Weather Fullington (John Heizler), Vincent Loggia (James Harper), Marian Fullington (Kurtis Haty), Jennifer Fullington (Kurt Sozen), Toni (Tori Magro), Alfonso (Louie Guss), Head Seward (Rich Brunner), Captain Sheldoff (Kurt Kudsoon), Carlo Monti (Rick Buckle), Philip Dunmore (Ken Phillips)

Writer Deborah Pratt
Director John Napolitano

09.05 **UKTV** Survivors 60mins, 1977

C10 The Last Laugh

Greg sets off in search of Dr Adams but is ambushed en route and left for dead.

Greg (John McCullouch), Dr Adams (Glen Jones), Max (George Maharis) Patti (Lena Lewis), Jack (Gordon Soleau), Agnes (Anna Patti) Tilly (Roy Reed), Dave (John Gleave), Chris (Richard Corrigan), Powell (Paul Hurstfield), Irene (David Cook), John (Stephen Daldry), Lizzie (Angie Stevens)

Writer John McCullouch
Director Peter Jephcott

10.00 **SKY1** Kung Fu: The Legend Continues 60mins C8 Gunfighters

10.05 **UKTV** Blakes 7 65mins, 1981

111 Orbit

Avon and Vila negotiate for a weapon of alien power, as well as usual.

Servalan isn't far behind.

Igmar (John Savident), Pinter (Larry Noble)

Writer Robert Holmes
Director Brian Lightfoot

10.30 **SKY1** Chocky's Challenge 30mins C4

11.00 **SKY1** Mistits of Science 55mins Apa'nt All Oz

11.10 **UKTV** Doctor Who 120mins, 1975

M4 The Android Invasion (Oneibus)

Arriving in a seemingly abandoned vil-

lage the Doctor and Sarah must de-

cide whether it's merely a quiet Sun-

day afternoon or part of yet another

alien invasion of planet Earth.

The Doctor (Tom Baker), Sarah Jane Smith (Elisabeth Sladen), Harry Sullivan (Ian Marter), RSM Berlon (John Levene), Steguron (Martin Freind), Chedak (Roy Skelton), Adams (Max Faulkner), Merton (Peter Welch), Guy Crayford (Milton Jones), Kral (Steve Full), Tessa (Patrick Newell), Matthews (Hugh Lunde)

Writer Terry Nation
Director Barry Letts

12.00 **SKY1** FILM: The Time Travellers 75mins, 1964

An engrossing story about a team of scientists who travel into the future, where they discover the horrific effects of war in a devastated world, populated by vicious mutants.

Starring Preston Foster, Philip Carey, Merry Anders, John Hoy, Steve Franken

Director Ib Melchior

12.45 **SKY1** The Simpsons (Animated) 25mins, 1991

B12 The Way We Was.

See Monday 7th at 18.00

13.05 **SKY1** The Simpsons (Animated) 25mins, 1990

A8 The Tell-tale Head.

See Friday 11th at 18.00

16.15 **SKY1** FILM: Master of Time 90mins, 1970

An alien named Odara crash lands on Earth at the dawn of life on the planet. Though unable to return home, he can travel forward through time with the aid of a ring.

John Hoy (Bruce Hyatt), Tormentor (Stewart Moss)

Writer John D. Black
Director Marc Daniels

18.00 **SKY1** Star Trek: Deep Space Nine 60mins, 1995

A6 The Naked Time

A landing party returning from Psi-2000 unwittingly infect the Enterprise crew with a virus that suppresses their inhibitions.

Keeling (Bruce Healey), Tomarre (Stewart

Moss)

Writer Ronald D. Moore

Director LeVar Burton

18.45 **SKY1** The Making of Mars Attacks 15mins

A detailed look behind the scenes at the making of Tim Burton's alien invasion blockbuster movie.

19.00 **SKY1** Star Trek: Voyager 60mins, 1995

B10 The 37th Floor (2 of 2)

Aliens kidnap and telepathically join Jean-Luc and Beverly. In their attempt to escape, they discover things they have both kept hidden from each other.

Macne (Roth Gammie), Tom (Lemoyne

Heister), Kes (Adrienne Barbeau)

Writer Jonathan Frakes

Director Bill Bagg

19.45 **SKY1** The Simpsons (Animated) 30mins, 1995

F21 The PITA Disbands

Mrs Krabapple warns Skinner that his personal vendetta against the school's principal and a teacher's strike is threatening. Bart sees an opportunity for mischief and manipulates both parties, hoping to cause the school's closure.

18.30 **SKY1** The Simpsons (Animated) 30mins, 1995

The Economy & Scratchy Show

When ceilings for Itchy & Scratchy cartoons plummet, a studio committee creates a new, bigger character – and hires Homer to provide the voice. Comic Book Guy (Mark Aspin), Krusty (Harry Shearer), Roger Myers (Alixa Rocco), Troy McClure (Phil Hartman), Milhouse (Pamela Hayden), Executive (Tess Maclellan)

Writer David S. Cohen

Director Steve Moore

18.45 **SKY1** Star Trek: Voyager 45mins, 1995

B10 Cold Fire

See Sunday 6th at 17.00

19.00 **SKY1** Sights 55mins

For all the latest news on UFOs, the supernatural, hauntings and psychophenomena, taking you beyond the limits of day-to-day experience.

19.00 **SKY1** Xena: Warrior Princess 60mins

C14 The Trunk

The manager of a run-down hotel discovers a trunk full of gold.

Willy Gads (Bud Cort), Candy (Lisa Schrage)

Danny (Milan Cheylov), Old Man (Rummy

Bishop), Mrs Kudara (Etsuko Kudara), Young

Writer Bishop

Director Paul Higgins

Editor Paul Lynch

20.00 **SKY1** The New Adventures of Superman 60mins

Faster Than a Speeding Vixen

20.30 **SKY1** The Twilight Zone

(1980s) 30mins

824 The Dreamer

The Dreamer must enter the mystical Dreamscape to rescue Gabrielle who is be-

ing groomed as the bride of the Dream King.

Merlin (Nathaniel Lees), Elmer (Donald Sinden), Stoermer (Sylvia Johnson), Swindley (John French), March (Peter Petre), Tenny (Bruce Hopkins), Gethes (Matthew Jaffe), Meeker (Michael Day), First Xena Warrior (Peter Phillips), Second Xena Warrior (Grant Bowcher), Mystic Warrior (Lawrence Wenhuan), Dolas (Patrick Smith), Doppelganger (Polly Baget)

Writer LeVar Burton

Director Sareen L. Seal

Editor Bruce S. Green

21.00 **SKY1** The X-Files (21.00, Sky 1)

825 The War of the Worlds

Scully works solo while investigating one of Mulder's old cases.

Ed Jones (Rodney Rowland), Connie Sve (Bill Cott)

Del Gouveia (Jay D'Amato), Eddie (S. J. Harlow)

Kathy Schenck (Ulan Rogers), Michael (Mike) (Mike

Winters

Glenn Morgan & James Wong

Director Rob Bowman

21.00 **CBBC** FILM: Erik the Viking

120mins, 1989

826 Erik goes on a quest to wake up the gods.

Starring Terry Roberts, Terry Jones, John Cleese

Anthony Sher, Imogen Stubbs, Mickey Rooney

Director Terry Jones

22.00 **SKY1** Tales from the Crypt

827 The Show

A man finds his life in tatters when he murders his unsatisfactory wife.

(Vicent Scott)

22.00 **SKY1** FILM: Return to Horror High 110mins, 1986

828 A low-key horror film by Chippen

Heath sent on a quest to wake up the gods.

Starring Terry Roberts, Terry Jones, John Cleese

Anthony Sher, Imogen Stubbs, Mickey Rooney

Director Terry Jones

22.00 **SKY1** Millennium 60mins

Covenant

23.00 **SKY1** Tales from the Crypt

829 Creep Creep

A young woman's life is in danger when she volunteers to help her college professor to find a good a-grade.

23.30 **SKY1** Forever Knight

60mins, 1992 A 15 Dying for Fame

Rock star Rebecca wakes from a drunken sleep and is summons to a rehearsal

Responding to a call from security to her hotel, Nick and Schanie discover that a man has been found dead in the hotel's room.

Starring John Cusack, James Quinn

20.00 **SKY1** FILM: Nightmares

120mins, 1983

A quartet of Twilight Zone-type stories – Terror in Tanapaga, The Bishop of Battle, The Benediction and The Night of the Rat.

Starring Cristina Raines, Timothy James, William Sadler, Emily Estefan, Moira Zappa

Director Lan Henrikson

Editor Joseph Gargant

Writer Edith Head

20.30 **SKY1** The Twilight Zone

(1980s) 30mins

829 The Iron Throne

A baseball player finds himself in the past after discovering someone who looks just like him on an old baseball card.

Ed Hanmer (Monye Star), Paula

Amber (Lea Weller), Cindy Hanmer (Tracey

Quigley), Mommy (Lorraine Carroll), Uncle (Phil Hartman), Milhouse (Pamela

Hayden), Executive (Tess Maclellan)

Writer Tom Palmer

Director Doug Jackson

20.00 **SKY1** Dark Room 60mins

Exit Who's There?/Rat!

20.30 **SKY1** The Twilight Zone

30mins, 1984

823 Queen of the Nile

A movie star hides the secret of eternal youth; a journalist discovers the truth.

Patricia (Amy Rydell), Peter (Phil Hartman), Vola (Cilla Lovsky), Kreuger (Freddie Ferguson), Jackson (James Taylor), Mad (Ruth Phillips)

Writers Jerry S. & Charles Brahm

Director John Brahm

01.00 **SKY1** FILM: Erik the Viking

120mins, 1989, As 21.00

01.30 **SKY1** Tales of the Crypt

30mins, 1980

The Hitch-hiker

A fast car enthusiast runs into trouble after picking up a trampish hitch-hiker.

(Roy Neary), Cyril Cusack)

02.00 **SKY1** FILM: Return to Horror High 110mins, 1986

As 22.00

03.00 **SKY1** Dark Shadows 30mins, bw A1

03.30 **SKY1** Dark Shadows 30mins, bw A2

Key to Channel symbols

1 BBC 1

2 BBC 2

3 ITV

4 Channel 4

S+C S4

5 Channel 5

SF So-Fi

SF So-Fi (Cable)

UK Living

SMG

SKY 1 Sky 1

Sky 1 Sky Movies Gold

SKY 2 Sky 2 The Movie Channel



Monday 14th April

Monday 14th

05.00 **GW** *The Twilight Zone* (1989) 30mins C2 Extra Innings
See Sunday 13th at 20.00

05.30 **GW** *The Twilight Zone* (1989) 30mins C14 The Trunk
See Sunday 13th at 20.30

10.00 **GW** *Lost in Space* 55mins, 1967 C10 The Space Creature

Will is suddenly left alone as the rest of his family disappears. He must then face a mysterious being, seemingly composed of mist.

Writer William Welch
Director Sobej Martin

10.55 **GW** *Voyage to the Bottom of the Sea* 55mins

B10 The Silent Saboteurs

A powerful computer is being used to take control of manned flights to Venus. Crane boards the flying sub to foil the villains who are using it.

Moira (Phar Seurat), Li Chen (George Takei), Helton (Ben Freid), Lago (Alex D'Arco), Stevens (John Paster), Astronauts (Robert Chadwick, Ted Jordan)

Writer Sidney Marshall
Director Sobej Martin

11.50 **GW** *One Step Beyond*

25mins Rendezvous

The wife of a pilot is incredulous when the navy tells her he died in a crash over the Pacific three years before.

(Georgine Johnson), (Donald Murphy), (H M Wyring)

12.15 **GW** *Fates of the Unexpected* 25mins, 1984

Safe for the Goose

Was Old Tom's husband's death an accident or murder? Why do so many near-fatal incidents occur when she marries Stephen?

(Gloria Grahame), (Robert Morse)

12.45 **GW** *Alfred Hitchcock Presents* (New) 25mins, 1988 C20 The Hunted (1 of 2)

13.10 **GW** *The Outer Limits* (1960s) 55mins, b/w

A10 Nightmare

The Ebon perform harsh interrogations on their human Prisoners of War, so it seems.

Colonel Luke Stone (Ed Nelson), Major Jong (James Shigeta), Arthur Dix (Martin Sheen), Carson (Robert Culp), (David Franklyn)

Writer Joseph Salvano
Director John Erman

15.00 **GW** *Jupiter Moon* 25mins

A115

Drummond's attempts to reach the survivors of the Interworld Chemical Plant explosion are unsuccessful.

15.25 **GW** *The Tomorrow People*

(1970s) 30mins, 1976

OIC One Law, Which Prohibits Them Equally From Stealing Bread (3 of 3)

The Tomorrow People make their final move in their rescue bid for Mike and his family.

Mr O'Reilly (Patrick McGoohan), Lord Dunning (Harold Kasket), Inspector Tim (Tim Storrier), Dr. Daniels (Amidj Diamond), Mike's Mother (Anne Gabrielle), Mike's Sister (Dobie Thau)

Writer Roger Price
Director Leon Thau

17.00 **GW** *Star Trek: The Next Generation* 30mins, 1993

C9 Force of Nature

Sarova is convinced that warp-powered ships are tearing the fabric of Space apart, but the Federation will not easily believe her.

Rigal (Michael Corlett), Sarova (Margaret Reed), Pak (Lee Arenberg), Computer Voice (Mayel Barlett)

Writer Naren Shankar
Director Robert Lederman

18.00 **GW** *The Six Million Dollar Man*

Man 60mins, 1975

C7 Target in the Sky

Steve becomes a lumberjack to investigate reports of a secret missile installation that may be used to shoot down a plane carrying members of the President's cabinet.

Thaddeus (John Colicos), Charlie Two-Fers (Everett Vaughn), Kelly Walker (Barbara Rhodes), Jeremy Burke (Derry Miller), Dr Moton Coag (Eric Francis), Ben Cosgrove (Hank Stink)

Writer Larry Alexander & Kenneth Johnson
Director Jerry London

18.45 **GW** *The Simpsons* (Animated) 30mins, 1995

F22 Round Springfield

18.50 **GW** *The Simpsons* (Animated) 25mins, 1990

B9 Itchy and Scratchy and Me

18.55 **GW** *Space Precinct* 45mins

A17 Friends

Castle finds himself in trouble when she faces an escape plot by a dangerous prisoner.

Lynn Sprat (Jacqueline Delleary), Glyn (Christopher Thomas), Reeve Pitak (Ben Walden)

Writer Joseph Salvano
Director John Erman

*Star Trek: Voyager* (20.00, Sky 2)

Carson (Lee Mylrea), Guinan (Rob Thorne), Teng (Wayne Foster)

Writers Chris Hubble & Philip Moreau & Carl Johnson

Director Peter Dutcher

21.00 **GW** *Superboy* 30mins, 1991

C23 Wish For Armageddon

Superboy doesn't realize the part he's playing in an old monk's contract with the devil.

Garth (Robert Man), Lee Woods (Marc Macaulay), The President (Peter Palmer), Russ (Lewis Crim), Cave (Peter Hargreaves), The Judge (Angry Harper), Wile (Peggy O'Neal), Construction Worker (Craig Thomas), Radar Operator (Scott Madsen), Reporter (Bob Sekuler)

Writer Grand Christopher
Director Bob Werner

21.00 **GW** *The Incredible Hulk*

60mins, 1981

C13 Interview With the Hulk

Clark is taken hostage, along with the patrons of a restaurant, by two escaped convicts.

Conrad (Dennis Hopper), Escaped Convict #2 (Philip D'Antu), Fran (France Marin), Doug (Barry Cullen), Cop (Alan Alda), Scanning Woman (Sarah de Charette), Bartender (Jim Givens), Sergeant Barker (Ralph Wilcox), Lt Lewis (Lou Bedford), Reporter (Bob Sekuler)

Writer Joseph Gunn
Director Joseph Gunn

21.00 **GW** *Poilergeist: The Legacy* 60mins, 1996

AB Dogpile

21.00 **GW** *Sightings* 60mins

For all the latest news on UFOs, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

21.00 **GW** *Hammer of Horror* 60mins, 1980

A7 The Silent Scream

21.00 **GW** *The Outer Limits* (1950s) 45mins, 1986

B20 Vanishing Act

A man returns home to his wife to find that he has been gone 10 years when he remembers leaving only hours before.

(Jon Cryer), Dean McDermott, (Richard Ian Cox), Jessica Lundy

Writer Robert Hiltz
Director Robert Hiltz

20.00 **GW** *Star Trek: Voyager* 60mins, 1996 C5 False Profits

Two Ferengi are also stranded in the Delta Quadrant, and have set up home on a planet exploiting the local population.

Dr Aridor (Don Stor), Kof (Leslie Jordan), Kalar (Rob Labine), Bard (Michael Ensign), Alar Alshod (Sandalmaker), Merchant (John Walter Davis), Writer Joe Menosky
Director C.H. Beale

20.00 **GW** *The Twilight Zone* (1980s) 30mins C3 The Crossing

A priest, guilty about being the sole survivor of a car crash, suffers bad dreams.

Mather Matt Cassidy (Ted Shackley), Merchant (Gerald Paris), Billy (George LeBlanc), Kelly (Shelagh Harcourt), Maggie Duggan (Sunny Webs)

Writer Ralph Phillips
Director Paul Lynch

20.30 **GW** *The Twilight Zone*

22.00 **GW** *Dark Skies* 30mins, 1988

C24 What's in the Box?

A cab driver is driven to murder when his argument with a TV repair man results in unwelcome revelations.

*Star Trek: Voyager* (20.00, Sky 2)

Phryne (Joan Blodell), Joe Britt (William Demarest), Repair Man (Sterling Holloway), Woman (Sandra Gould), Dr Salman (Herbet Lytton), Judge (Howard Wright), Duke (John L. Sullivan), Panther Man (Ted Christy), Car Salesman (Ron Stokes), Prosecutor (Douglas Banks), Announcer (Tony Miller)

Writer Martin Goldsmith
Director Richard Barre

22.00 **GW** *The Outer Limits* (1990s) 60mins

A6 The Quality of Mercy

22.00 **GW** *Dark Skies* 60mins, 1997 A13 White Rabbit

When Soviet forces open fire on a Hive ship, Bach uses the event to initiate the US' involvement in the Vietnam conflict.

President (Caren Dranil), Jard (Jan Lynn Ryan), Mrs Bach (Jennifer Heron), Tay Ma (Ai Chochua), Kellog (Tom O'Brien), Lee (Brian Cousins)

Writers Bryce Zabel & Fred Friedman
Director James Cawie

22.00 **GW** *Starman* 60mins

A19 Starscape (1 of 2)

23.00 **GW** *The Invaders* 60mins

B21 The Peacemaker

Vincent is head to peace talks with the aliens.

General Conancion (James Daly), Sarah Conancion (Phyllis Thaxter), Archie Harmon (Lin McCarthy), Alien Leader (Alfred Ryder), Wile (John H. Jackson), David W. Rintels
Director Robert Dern

23.30 **GW** *Star Trek: The Next Generation* 60mins, 1993 G9 Force of Nature As 17.00

00.00 **GW** *The Incredible Hulk* 60mins, 1981

C15 Interview With the Hulk

As 19.00

03.00 **GW** *Dark Shadows* 30mins, b/w A3

03.30 **GW** *Dark Shadows* 30mins, b/w A4

Dark Skies (22.00, Channel 4)

*Dark Shadows* (03.00/03.30, Sci-Fi Channel)

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Tuesday 15th April

Tuesday 15th

StarGate (12.00/20.00, The Movie Channel)



17.00 **Sci-Fi** *Star Trek: The Next Generation* 60mins, 1993
G10 Inheritance

A woman arrives on the Enterprise claiming to be the widow of Data's creator and, therefore, his mother. But Data cannot remember her at all...

Jillians (Fionnuala Flanagan), Pam (William Lithgow), Nooran Soong (Brent Spiner)

Writers Dan Koenig & Rene Echevarria
Director Robert Scheerer

18.00 **Sci-Fi** *The Six Million Dollar Man* 60mins, 1975
C18 One of Our Running-Backs is Missing

A woman arrives to rescue running back star Larry Bronco who is kidnapped just before the big game is about to begin.

Larry Bronco (Larry Csonka), Pam (Broncos) (Pamela Csonka), Rick Lopert (Lee Josephson), Bob Lopert (Dick Butkus), Tatsumi (Mike Henry), George Young (Al Lettieri), Coach (Earl Tressler), Sam (Carl Weathers), Kubee (Tom May), Quarterback (George Clinton)

Writers Kenneth Johnson
Director Lee Majors

18.00 **Sci-Fi** *The Six Million Dollar Man* (Animated) 30mins, 1995
F23 The Springfield Connection

Superboy finds himself transported to another dimension where no one has ever heard of him.

Dr Waring (Kenneth Robert Sherry), Clark (Tracy Roberts), Alternate Superboy (Joel Carlson), Serena (Carla Cappa), Dr Winger's Assistant (Justina Vail), Man (James Zelly), Three-Year-Old Superboy (Aaron Schell), Newspaper Vendor (Jesse Stone), Superman (Ivan Ely), Second Doctor (Manuel Deppa), Short Cop (Doug Dabbs), Reporter (Kent Lindsey)

Writers Stan Berowitz
Director David Nutter

19.00 **Sci-Fi** *The Incredible Hulk* 60mins, 1981 D16 Half Nelson

C26 *The Road to Hell (2 of 2)*

Luthor, having discovered the alternative reality's Superboy, intends to use the boy's powers for his own ends. Dr Winger (Kenneth Robert Sherry), Clark (Tracy Roberts), Alternate Superboy (Joel Carlson), Serena (Carla Cappa), Dr Winger's Assistant (Justina Vail), Man (James Zelly), Three-Year-Old Superboy (Aaron Schell), Newspaper Vendor (Jesse Stone), Superman (Ivan Ely), Second Doctor (Manuel Deppa), Short Cop (Doug Dabbs), Reporter (Kent Lindsey)

Writers Stan Berowitz
Director David Nutter

20.00

Sci-Fi

The Twilight Zone

1980s 30mins, 1976

D24 Into the Unknown: The Visitor (1 of 4)

Mike is drawn into a new song when Tim relays through a message from space – a distress signal – and the Tomorrow People leap to investigate.

Kwan (Stephen Gartick), Trayson (Gesthy Baylon)

20.30 **Sci-Fi** *The Twilight Zone*

30mins, 1964, b/w *E25 The Masks*
In order to gain favour with an elderly rich man, his heirs wear masks to reflect personal values, with curious results.

Frank (Robert Keith), Wimber (Milton Salter), Wimber (Ulan Saks), Emily (Virginia Gregg), Paula (Brooke Hayward), Doctor (William Roache), Butler (Bill Walker)

Writer Rod Serling
Director Ida Lupino

20.30 **Sci-Fi** *The Twilight Zone*

1980s 30mins, 1976 *C4 The Hunters*

Local animals are found dead at the site of a recent archaeological excavation.

Dr Cline (Eusebe Fletcher), Sheriff Ray (Michael Hayes), Steve (Roz) (Steven Andrade), Farmer (Bob Warner), Jim Nixon (John Henson), Les Carlson, John (Teaching Assistant) (Jonathan Potts)

Writers Jeremy Bernstein, Fred & Paul Chitlik
Director Paul Lynch

21.00 **Sci-Fi** *Hammer House of Horror* 60mins, 1980

A4 Growing Pains

Two envoys from the World Food Council visit a botanist to investigate mysterious goings-on.

Laura Morton (Barbara Kellerman), Terence Morton (Gary Bond), Mr Njekko (Norman Beaton), Dr. M. (Mark) (Charles H. Egleston), Mrs. (Terry Reddy), Mr. (Christopher Reddy), Martin (Daphne Andriano), Michael (Michael Hughes), Nurse (Karin Scott), Gravedigger (Geoffrey Bayless)

Writer Nicholas Palmer
Director Francis Megarry

22.00 **Sci-Fi** *Film: Outbreak*

123mins, 1995

See Tuesday 1st at 20.00



19.00 **Sci-Fi** *Dark Skies* (22.35, S4C)

22.35 **Sci-Fi** *Dark Skies* 55mins, 1997 *A12 White Rabbit*

See Monday 14th at 22.00

23.00 **Sci-Fi** *The Invaders* 60mins

B22 The Vice

Voncent must stop an alien being put in an important position inside the American space programme.

James Baxter (Raymond St Jacques), Arnold Warren (Rocelle Lee Brown), Celia Baxter (Janet MacLachlan)

Writer William Blinn
Director William Hale

23.30 **Sci-Fi** *Star Trek: The Next Generation* 60mins, 1993

G10 Inheritance, As 17.00

00.00 **Sci-Fi** *The Incredible Hulk* 60mins, 1981 D16 Half Nelson, As 19.00

01.00 **Sci-Fi** *Film: World of Dracula* 120mins

Key to Channel symbols

1	BBC 1	Granada Plus
2	BBC 2	Carlton Select
3	ITV	Bravo
4	Channel 4	Family FAM
SAC	S4C	Paramount
5	Channel 5	UK Gold
SP	Sci-Fi	UK Living
SP	Sci-Fi (Cable)	UK Shows
SAT	Sky 1	Sky Movies Gold
SAT	Sky 2	Sky The Movie Channel



Star Trek: The Next Generation (17.00, Sky 1)



Wednesday 16th

05.00 **BBC** The Twilight Zone

(1980s) 30mins

C5 Dream Me a Life

See Tuesday 15th at 20.00

05.30 **BBC** The Twilight Zone

(1980s) 30mins C4 The Hunters

See Tuesday 15th at 20.30

06.30 **C4** The Return of the

Antelope 30mins Studio Portraits

Harwell Mincing suspects the existence of the Lilliputians, so he sets a trap to try to catch them.

10.00 **SF** Lost in Space

55mins, 1967 C12 A Day at the Zoo

Interplanetary showman Farnum kidnaps Penny and locks her up in his zoo. Farnum (Lennard Stoen), Digg (Gary Ticeran), Mort (Ronald Weis), Writer: Jackson Gillie, Director: Irving J. Moore

10.55 **SF** Voyage to the Bottom

of the Sea 55mins BB Leviathan Seaweed is threatened by an old friend of Admiral Nelson's who is contaminated by undersea radiation and grows to a monstrous size.

Cars (Karen Steel), Dr Sterling (Lenn Sulfen), Writer: William Welch, Director: Harry H. Harris

11.50 **SF** One Step Beyond

25mins The Promise

A man who de-activates bombs in post-war London promises his wife he'll give up his work. When he breaks his promise, strange psychic forces affect him.

(William Shatner) (Edna O'Brien) (Hilary Wright)

12.15 **SF** Tales of the

Unexpected 25mins, 1984

Bird of Prey

When their pet parrot dies after laying a huge egg, Jack and Edna notice that the chick that has hatched has a strangely watchful eye.

12.45 **SF** Alfred Hitchcock

Presents (New) 59mins C3 In the Name of Science

13.10 **SF** The Outer Limits

(1960s) 55mins, b/w

A12 The Borderland

A group of scientists are financed by a man who wants to contact his dead son, and find a way into another dimension which is a mirror image of our world.

Ian Frazer (Mark Richman), Eva Frazer (Nina Foch), Lincoln Russell (Philip Abbott), Writer: Leslie Stevens, Director: Leslie Stevens

14.05 **SF** The Invaders

55mins B22 The Vise

See Tuesday 15th at 23.00

15.00 **SF** Jupiter Moon

25mins A17

His rescue mission a success, Firebow is presented with an award for bravery.

15.25 **SF** The Tomorrow People

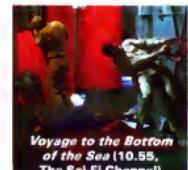
(1970s) 30mins, 1978

D2b Into the Unknown:

The Father-Ship (2 of 4)

The Tomorrow People finds themselves in the middle of a struggle for power aboard a huge spaceship.

Kwan (Stephen Gatlik), Tigrayan (Geoffrey Bayldon), Vakana (Brett Cubran), Ralax (Raymond Boyd)



Winter: Jon Watkiss, Director: Roger Price
 17.00 **C4** Star Trek: The Next Generation 60mins, 1993
 19.00 **SF** The Incredible Hulk 60mins, 1981 D17 Danny

15.30 **SF** Superboy 30mins, 1991
 D2 Change of Heart (2 of 2)
 With Superboy in jail, he tries to find his way out. Lena Lang (Terri Hatcher), Clark Kent (Michael Rosenbaum), Computer Voice (Maeve Banerjee), Writer: Bob Underwood, Director: Richard Biggs

20.00 **SF** Sightings 60mins
 For the latest news on unidentified flying objects, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

20.00 **C5** Goodnight Sweetheart 30mins Let Yourself Go

20.00 **C5** The Twilight Zone 30mins C7 The Helgariente Method

An alcoholic doesn't realize quite how drastic his measures to give up drinking will be.

20.00 **C5** The Twilight Zone 30mins C7 The Helgariente Method

An alcoholic doesn't realize quite how drastic his measures to give up drinking will be.

20.30 **SF** The Twilight Zone 30mins, 1964, b/w

E26 I Am the Night - Color Me Black A man murders a bigot and is sentenced to death, apparently resulting in the sun not rising.

Sherriff Charlie Koch (Michael Constantine), Colby (Paul Fix), Jagger (Terry Becker), Revend Anderson (Ivan Dixon), Pierce (George Lindsey), Elia (Eve McVeagh), Men (Douglas Bank, Ward Wood), Woman (Elizabeth Hartman)

Writer: Richard Wallace, Director: Rod Serling, Director: Abner Biberman

19.00 **SF** Sinbad the Sailor 113mins, 1947

Sheer magic in this epic journey, encountering on the way a mysterious amulet and a beautiful princess.

Starring Douglas Fairbanks Jr., Maureen O'Hara, Walter Szalak, Anthony Quinn, Director: Richard Wallace

20.30 **SF** The Twilight Zone 30mins, 1964, b/w

E26 I Am the Night - Color Me Black A man murders a bigot and is sentenced to death, apparently resulting in the sun not rising.

Sherriff Charlie Koch (Michael Constantine), Colby (Paul Fix), Jagger (Terry Becker), Revend Anderson (Ivan Dixon), Pierce (George Lindsey), Elia (Eve McVeagh), Men (Douglas Bank, Ward Wood), Woman (Elizabeth Hartman)

Writer: Richard Wallace, Director: Rod Serling, Director: Abner Biberman

Starring: Francesca Annis, Leonardo Cimino, Jose Ferrer, Kyle MacLachlan, Sting, Sean Phillips, Kenneth McMillan, Max Von Sydow, Dean Stockwell, Director: David Lynch

23.00 **BBC** FILM: Basket Case 2

120mins, 1989
 Sequel to 1982's gory, low-budget horror shocker about a young man who carries his hideously deformed and homicidal ex-Siamese twin brother with him in a wicker basket.

Starring: Kevin Van Hentenryck, Judy Grafe, Alan Ross, Heather Ratray, Chad Brown, Beverly Bonner, Leonard Jackson, Alexandra Aude, Writer: Frank Henenlotter, Director: Frank Henenlotter

23.30 **SF** Star Trek: The Next Generation 60mins, 1993
 G11 Parallels As 17.00

23.50 **MOV** FILM: Prototype 92mins, 1991
 See Friday 4th at 01.20

00.00 **SF** The Incredible Hulk 60mins, 1981 D17 Danny, As 17.00

01.00 **SF** FILM: Vamp 120mins, 1986

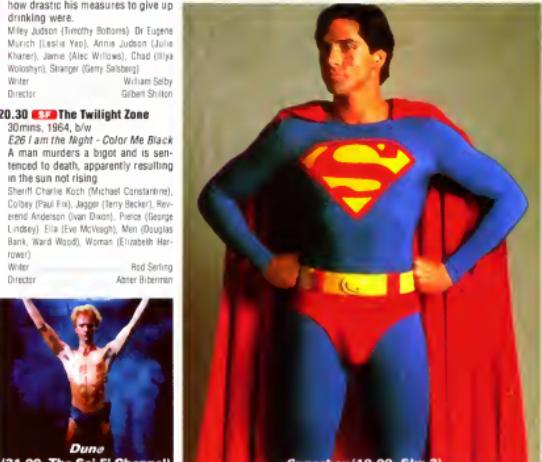
Three college guys looking for a fraternal house party stumble upon the After Dark club, a mysterious venue for exotic dancing. They think that Katrina is the performer they have been looking for, but they are unaware of her horrifying secret.

Starring: Grace Jones, Chris Makepeace, Sandy Robert, Robert Ruster, Dede Pfeiffer, Gedde Watanabe, Director: Richard Wen

01.55 **SF** FILM: Rasputin - The Mad Monk 88mins, 1968

Historical drama about Rasputin (Christopher Lee), a drunken monk with hypnotic powers. He manages to transfix the Tsarina's lady-in-waiting, and then begins to influence the Tsarina. When he has her he begins to commit suicide, the loss of which Rasputin's powers must be brought to an end.

Starring: Christopher Lee, Barbara Shelley, Richard Pasco, Franco Matthews, Director: Don Sharp

03.00 **SF** Dark Shadows 30mins, b/w A503.30 **SF** Dark Shadows 30mins, b/w A6

Superboy (19.00, Sky 2)

Thursday 17th April

Thursday 17th

05.30 **BBV** The Twilight Zone

(1980s) 30mins
C7 The Heliumite Method
See Wednesday 16th at 20.30

05.30 **BBV** The Twilight Zone

(1980s) 30mins C6 Memories
See Wednesday 16th at 20.30

10.00 **SFC** Lost in Space

55mins, 1967 C13 Five Weeks in Space
Smith is caught up in the plans of some devious runaways, and plans to turn the Jupiter 2 into a hotel.
Zimish (Fritz Feld) MXR (Richard Kishner), QW (Eric Matthews), Non (Edy Williams), Tel (Carolyn Robbeke)
Writer Robert Hamer
Director Don Richardson

10.55 **SFC** Voyage to the Bottom of the Sea

55mins, 1969

89 The Peacemaker

Mad scientist Everett Lang holds the world to ransom with his super-bomb.

Everett Lang (John Cassavetes), Su Yin (Helen Tso), Policeman (Lloyd Kinn) Connors (Whit Bissell), Farmer (Cain Ishimoto), Hansen (Water West), Kinn (John Saxon), Lang (Everett Lang), Writers William Redd Woodhead & Alan Baker
Director Sibley Martin

11.50 **SFC** One Step Beyond

25mins, 1964 C13 Human Resources

A botched attempt to face a much younger opponent appears to receive a warning from the grave not to fight (Charles Bronson), (Stewart Taylor), (Felix Delako)

12.15 **SFC** Tales of the Unexpected

25mins, 1979 C13 Every Man in Every Minute

A sedate couple find their lives changing dramatically when they inherit a large sum of money.

(Frank Finlay), (Hester Seers)

12.45 **SFC** Alfred Hitchcock Presents (New) 25mins, 1988

C16 Randolph's Vault

13.10 **SFC** The Outer Limits

(1960s) 55mins, b/w

A13 Tourist Attraction

A fishing trip to South America results in the capture of a lizard-fish

John Dehner (Ralph Meeker), General Juan Mercado (Henry Silva), Lynn Archer (Janet Blair), Tom Evans (Larry Storch)

Writer

Director

Dean Resner

Luiso Benedek



14.30 **SFC** The Making of Mars Attacks

30mins

A detailed look behind the scenes at the making of Tim Burton's alien invasion blockbuster movie

15.00 **SFC** Jupiter Moon

25mins, 1975

The students plead with Brelan to have Finbow's transfer from the Iila called.

15.25 **SFC** The Tomorrow People

(1970s) 30mins, 1976

C2c Into the Unknown:

The Tunnel (3 of 4)

Disaster strikes as a shuttle carrying the Tomorrow People plunges into a black hole.

Kwan (Stephen Garlick), Tirayah (Geoffrey Sanderson), Vantaa (Brian Coburn), Rala (Raymond Boyd), Timus (Philip Glasser)

Writer

Director

served under, takes charge of the Enterprise, in takes charge of the Enterprise in its search for the lost ship Pegaseus. It seems that there is some valuable experimental material on board the missing ship, and the fleet will stop at nothing to recover it.

Admiral Bracken (Nancy Walker), Admiral Pressman (Jerry O'Connell), Sord (Michael Mack)

Writer

Director

Mrs Wellington Barron Covington (Kate McNeil), Lt Montgomery (Geoffrey Lower), Isaac (Michael D. Roberts), Private Ryder (Neil Gunnison), Wounded Soldier (Paul Whittaker), Young Sol (Robby Sutton), Captain John Beckett (Bob Hynd)

Writer

Director

Richard C. Donner

David Hemmings

15.00 **SFC** The Incredible Hulk

60mins, 1981 D18 Patterns

Mrs Wellington Barron Covington (Kate McNeil)

Lt Montgomery (Geoffrey Lower), Isaac (Michael D. Roberts), Private Ryder (Neil Gunnison), Wounded Soldier (Paul Whittaker), Young Sol (Robby Sutton), Captain John Beckett (Bob Hynd)

Writer

Director

David Ternay

Garand Hanes

15.00 **SFC** Superboy

30mins, 1991

C03 The Kryptonite Kid

Steve becomes a longshoreman to follow the trail of a missing agent who was about to expose a smuggling operation.

Ernest Cook (Rodney Allen Rippy), Mrs Cook (Janet MacLachlan), Jim (Michael Conrad), Tony Anderson (Edie Falco), Logan (Jason Wingreen), Detective Orlanoid (Barry Gottli), Charlie (Henry Nibley), Fred (Viggo Charlton), Fryd (Harold Garrison) (True)

Writer

Director

Michael Caton & Andrew Heifner

Thierry Nez

15.00 **SFC** Superboy

30mins, 1991

C04 The Basement

Whilst on the look out for ghosts, Kara discovers an alien with the ability to assume the form of others.

Writer

Director

Toby Martin

Hugh Martin

15.00 **MOV** FILM: A View to a Kill

126mins, 1985

See Monday 7th at 17.50

20.00 **SFC** Captain Power

30mins A13 Summertime of Thunder (1 of 2)

Remembering his late father, Captain Power recalls the story of the beginning of Dread's campaign of terror.

Landry (Anthony Deas Rubes), Commander (Vinton Drie), Soldier Jack (Jonathan Wilson)

Young Power (Bruce Gray), Dr Stuart Power (Bruce Gray)

Writer

Director

J Michael Straczynski

Chris Hanus

20.00 **SFC** Sliders

60mins, 1996

C11 State of the A.R.T. (I, Robot)

Sam is tormented by a man in a gay bar who thinks she is a drag queen, while Tommy attends an exclusive school for intellectual students.

Writer

Director

Chris Hanus

20.00 **SFC** The Twilight Zone

(1980s) 30mins C9 The Calf

A lonely man gets a call from a sculptress who owns her own life.

Norman Blane (William Sanderson), Co-worker (Dan Redican), Voice of Mary Ann Lindsey (Julie Kherer), Museum Patron (Jeffrey Kramer)

Attendant (Ian Botham), Information Lady (Diane Sims)

Writer

Director

J Michael Straczynski

Gilbert Shelton

20.00 **SFC** FILM: Knightrider

2010 87mins, 1981

McQueen, a smuggler who owns a car with a mind of its own, sets out to defeat the evil plots of a computer mogul.

Starring: Richard Paul, Michael Beach

Director

Michael Beach

20.30 **SFC** The Twilight Zone

(1980s) 30mins C12/2020 Vision

A pair of glasses enable a banker to see into the future.

Warren Cripps (Michael Moriarty), David Hembler (Cutter), Sandy (Cynthia LeBlanc), Gary Roll (Vern Stater), Teller (Dianne Douglas), Mrs Slaughter (Evelyn Kaye), Slater Boy (Calum MacGivern)

Writer

Robert Wadlow

Director

Jim Purdy

21.00 **SFC** FILM: Appleseed

90mins, 1994

All is not well in Olympus, a human after the disaster of World War Three. Factions have split, fighting is breaking out, and the robots created to protect the city now want to rule it as well.

21.00 **SFC** Highlander

60mins

E14 The Ransom of Richard Redstone

LeMartin goes to extreme lengths to save her family heritage from the slimy Carlo Capodimonte.

Marina LeMartin (Sonia Cochran), Edward Cavan (Tom Russell), Carlo Capodimonte (Gary Netherton)

Writer

Director

David Ternay

Garand Hanes

21.00 **BBV** Hammer House of Horror

50mins

C19 Carpathian Eagle

22.00 **SFC** Tex Willer

60mins

B6 Stay of Execution

Jake is hunting a terrorist who has seized control of the global weather control system. Will he trust his partner?

Laura Cruz (Jennifer Dale), Shirley Great (Dana Brooks), Ace Steiger (Bill MacDonald)

Writer

Marc Scott (Zack Silverman)

Director

Alan Kirsner

22.00 **SFC** FILM: Judge Dredd

92mins, 1994

See Tuesday 8th at 22.00

23.00 **SFC** Friday the 13th - The Series

60mins, 1988

A12 Faith Healer

A bogus faith healer is astonished to discover that an old glove holds miraculous powers.

Stewart恰好 (Fernandes), Jerry Scott (Robert Silverman)

Writer

Director

Christine Cornish

Dale Cronenberg

23.30 **SFC** Star Trek: The Next Generation

60mins, 1994

G12 The Pegasus

A17 00.00 **SFC** FILM: The Incredible Hulk

60mins, 1981 D18 Patterns

See 19.00

00.00 **BBV** FILM: Vampire

1957

Starring: Jon Bell, Coleen Gray, Dabs Greer, Raymond Greenstreet

02.30 **SFC** Dark Shadows

30mins, b/w A7

03.00 **SFC** Dark Shadows

30mins, b/w A8

03.30 **SFC** Dark Shadows

30mins, b/w A9

Key to Channel symbols

1 BBC 1

2 BBC 2

3 ITV

4 Channel 4

SAC

5 Channel 5

6 Channel 6

SF Sci-Fi

SFC Sci-Fi (Cable)

UK Living

SM1 Sky 1

Sky Movies Gold

SMA Sky 2

Sky 2 The Movie Channel

Saturday 19th April

Saturday 19th

05.00 **BBV** The Twilight Zone

(1980s) 30mins
C8 Our Syrena Is Dying
See Friday 18th at 20.00

05.30 **BBV** The Twilight Zone

(1980s) 30mins
C16 The Cold Equations
See Friday 18th at 20.30

06.00 **BBV** FILM: Warlords of

Atlantis 93mins, 1978
See Wednesday 2nd at 10.00

07.00 **BBV** The Ghosts of Motley

Half 30mins Sir Peveril's Head
Motley Hall finds itself without a roof

07.30 **BBV** The Return of the

Antelope 30mins Studio Portraits
See Wednesday 16th at 10.30

09.00 **BBV** Quantum Leap 60mins

622MVA
Sam leaps into an undercover woman cop, who has to deal with a hunted partner and a wido wed-ned...

Seagull (Jason Beghe), Behr Calwicz (Susan Diz), Ord Simon (Norman Large), Teguia (Pip Siquer), Boner (William Shockley), Carl (Silvana Pechur), Rosalie (Leonia Vasquez), Sergeant Ray (Dan Ziskin)

Winter Donald P Bellisario
Director Michael Zieberg

09.40 **BBV** Return to the Planet

of the Apes 25mins
A11 Mission of Mercy
Winter

Larry Sted

10.00 **BBV** Kung Fu: The Legend

Continues 60mins
C7 The China Town Murder Mystery:
The Case of the Poisoned Hand

10.00 **MOV** FILM: Batman Forever 115mins, 1995 See Wednesday 2nd at 14.00

12.00 **MOV** FILM: They Watch

95mins, 1993
See Wednesday 9th at 14.00

12.00 **BBV** FILM: The Land That Time Forgot 87mins, 1975

See Thursday 10th at 12.00

12.55 **BBV** Voyage to the Bottom

of the Sea 60mins, 1965, b/w
A29 The Secret of the Lach
See Wednesday 2nd at 10.55

14.00 **BBV** FILM: The Gamma People 90mins, 1956

The scientific rulers of a country at-
tempt to turn their entire population into
geniuses.

Starring Paul Douglas, Eva Bartok, Leslie
Phillips, Walter Rilla, Philip Leaver, Martin
Miller

Director John Gilling

14.00 **BBV** Star Trek 60mins, 1966

A8 On The X
The USS Enterprise and Captain Kirk take
a strange passenger, Charlie
Evans, found by a survey vessel, and the
only survivor of a transport crash
14 years before.

Charlie Evans (Robert Walker), Captain Remar
(James Stewart), Timi Lawrence (Patsy
McKee), The Thasian (Astrid Suhner)

Winter D C Fontana
Director Lawrence Dobkin

15.00 **BBV** Star Trek: The Next

Generation 60mins, 1994

C14 Sub X
Beverly, after the funeral of her grandmother,
becomes obsessed with a co-
secret lover the woman had when she was

younger. As she descends deeper into the
life and love of her grandmother,
Beverly's own life comes under threat.

Ronin (Duncan Regehr), Maturin (Michael
Keenan), Ned Qua (Shay Duffin), Feissa Hardow
(Ellen Albertini Dow)

Winter Brannen Braga
Director Jonathan Frakes

15.30 **BBV** The Fantastic

Journey 90mins, A1 Vortex

A team of scientists in the Bermuda Tri-

angle unwittingly enters a time warp
which leaves them stranded in a different
dimension. There they meet the tele-
pathic Liana and Varan, a man from
the 23rd Century.

Reginald Casl Varan (Jared Martin), Dr Fred
Walter (Carl Franklin), Scott Jordan (Jordan
Witoway (Randy McDowell), A5 A10)

Winter Michael Michaelan & Kathryn Michaelan Powers & Mervin Gerard
Director Andrew V McLaglen

16.00 **BBV** Star Trek: Deep

Space Nine 60mins, 1996 -

019 Hard Time

O'Brien returns to Deep Space Nine

haunted by the memory of 20 years in
prison, but only a few days have passed.

Keko O'Brien (Rosind Chao), Myley (Dawn
Hana Hata), Ez Chai (Craig Wasson),
Margot Rose, Mu (F - Rio)

Winter Robert Howitt Wells
Director Alexander Siger

17.00 **BBV** The Fantastic

Journey 60mins A8 Arftram

In need of a new source of energy, the
giant brain that rules the City of
Altamont intends to sacrifice Scott to
protect its power.

Darl-1 (Terry Collins), Tira (Mary Ann Mosley),
Darl-2 (Audra Evans), Mar (Susan Ann Mosley),
Winter Kathryn Michaelan Powers
Director Bony Crane

17.00 **BBV** Star Trek: Voyager

60mins A8 1932 Prototype

The crew of Voyager find a deactivated
clone of the original Starfleet

of the time zone to invade and conquer

them. Tarjan (Lynn Sohn), Argon (Morgan Paul), Iara

(Leanne Stevens), Lir (Robert Pattin), Nika

(Johnny Doran), Nothing (Bobby Morris)

Winter Michael Frakas
Director Jonathan Frakes

18.00 **BBV** The Fantastic

Journey 60mins A10

Three travellers meet Tarant who
intends to make use of their knowledge

of the time zones to invade and conquer

them. Tarant (Lynn Sohn), Argon (Morgan Paul), Iara

(Leanne Stevens), Lir (Robert Pattin), Nika

(Johnny Doran), Nothing (Bobby Morris)

Winter Michael Frakas
Director Jonathan Frakes

20.00 **BBV** The Fantastic

Journey 60mins A8 Death of a Scientist

The three travellers meet Tarant who
intends to make use of their knowledge

of the time zones to invade and conquer

them. Tarant (Lynn Sohn), Argon (Morgan Paul), Iara

(Leanne Stevens), Lir (Robert Pattin), Nika

(Johnny Doran), Nothing (Bobby Morris)

Winter Michael Frakas
Director Jonathan Frakes

20.00 **BBV** C3: Robin of Sherwood

60mins, 1986 C3 The Power of Altron

A2 The Road to Calydon

Hercules protects a band of travellers

from a monstrous bird as they

travel from Calydon to escape Hera's curse.

Sei (Nancy Fosey), Brokis (John Summer),
Jana (Pernilla Deacon), Inore (Christopher
Saunder)

Winter Andrew Detmar & Daniel Tugan
Director Doug Lefevre

18.10 **BBV** Early Edition 55mins

1986 A7 After Midnight

A teenage mother is set to abandon her

newborn baby, and only Gary can stop her.

Winter J. Michael Straczynski
Director Richard Carpenter

20.00 **BBV** The Twilight Zone

(1980s) 30mins C10 The Trace

A con artist pretending to be a medium

is hoisted by his own petard when he is

possessed by a real spirit.

Roger (Randal Peter Solos), Don (Neil Munro),
Daphne Blake (Jeanne Beker), Gere (Ted
Simeral), Herring (Hiram Anaya), Jula (Tina
Mayo), Baze (Glen Davies)

Winter Jeff Stuart & Michael Straczynski
Director Richard Carpenter

20.00 **BBV** FILM: Batman Forever

115mins, 1995

At They Eat Horses, Don't They?

Fraser's sense of smell comes in handy

on a trip to the supermarket...

Winter Stephen Neigher
Director Tim Burton

19.00 **BBV** The Fantastic

Journey 60mins

A4 The Children of Gods

The travellers are taken prisoner by a
group of children with special powers
who hate adults.

Alpha (Mark Lambert), Sigma (Bobby Etchberger),
Delta (Caren Costa), Bea (Stanley Clark),
Mike (John
Director Leonid Brezhnev
Ari Kellman

19.00 **BBV** Hercules: The

Legendary Journeys 60mins, 1996

C6 Monster Child in the Promised Land

Klepto wants to prove his worth to War-
ton Bluth.

Delta (Michael Hurst), Erendra (Bridget
Holland), Typhon (Glen Shand), Hestia (Giant
Hestia), Bluth (Tony Wood), Head: Archer
(Rebecca Cark), Grant Boucher (Hermach)
Winter John Schwan
Director John Ketcham

19.00 **BBV** FILM: Xena: Warrior

Princess 60mins A8 Cradle of Hope

Xena finds herself in trouble when
Pandora's box goes missing, and she

has to look after a baby who will one
day be king.

Pandora (Mary Elizabeth McDonagh), Gregor
(Edgar Newborn), Nemesis (Simon Pegg), Philipe
(Christine Cabell), Weiss (Tony Bahar),
Dion (Mike and Malmarche), Kastor (Lathan Goumas),
Imreagha (Paul Doherty), Strel (Vander (Paul
Nestor)), Ophelia (Kristie O'Sullivan), Young
Man (Carl Shaker), Cyara (Beyoncé Ward),
Sister (Susan Winter)

Winter Michael Levine
Director Michael Levine

20.00 **BBV** The Fantastic

Journey 60mins A8 Death of a Scientist

The murder of two scientists leads Holly

to the conclusion that other time ma-
chines may exist. Her investigations

lead her with an old flame who im-
mediately suspects Slade's suspicion.

Are his misgivings as unfounded as
they seem?

Fox (Jack Chassack), Charlie (James Ryland),
Marlowe (Chris Thompson), Accountant
(Jeffry Perry), Mrs Beavis (Angela Pescosolido),
Security Guard (Paul Berry), Webb's Siste-
r (Jennifer Gibbons), Webb (Gordie James),
Winter Anthony Horowitz
Director Rick Stroud

20.30 **BBV** The Twilight Zone

(1980s) 30mins C11 Tales of Terror

When a housewife is mistreated by her
husband, support comes from an unex-
pected source...

Louise Simonsen (Melanie Mayron), Jack
Simonsen (Kerri West), Sister (Kale Lynch),
Phil (Lee Camp), Tom (James Barone),
Policeman (Trevor Bair)

Winter J Michael Straczynski
Director Leanne Hobbs

21.00 **BBV** FILM: Spaceways

90mins, 1953

Starman (Baron Akira Takanori), Alan Wheatley

Winter Leanne Hobbs
Director Leanne Hobbs

21.00 **BBV** FILM: Godzilla versus

Mothra 120mins, 1964

Despite the pleadings of his guardians,

the Peanut Sisters, Mothra is taken

and Mothra is released in an
attempt to bring him back.

Starling Akira Takanori, Youko Hoshi, Hiroshi
Kozuki, Yu Fukui, The Ichi Sisters

Director Iwao Honda

20.00 **BBV** FILM: Tales from the Crypt

30mins Food for Thought

An egomaniac townswoman whose wife

has lost her mind during his act, plots to
kill her for his lover.

Winter J Michael Straczynski
Director Richard Carpenter

22.30 **BBV** FILM: The World of Hammer

30mins Science Fiction

A con artist pretending to be a medium

is hoisted by his own petard when he is

possessed by a real spirit.

Roger (Randal Peter Solos), Don (Neil Munro),
Daphne Blake (Jeanne Beker), Gere (Ted
Simeral), Herring (Hiram Anaya), Jula (Tina
Mayo), Baze (Glen Davies)

Winter Jeff Stuart & Michael Straczynski
Director Richard Carpenter

22.30 **BBV** FILM: Tales from the Crypt

30mins Halfway Horrible

The owner of a chemical business is

forced to kill his friend to develop a

preserving chemical for his personal

financial gain. Unfortunately, he is

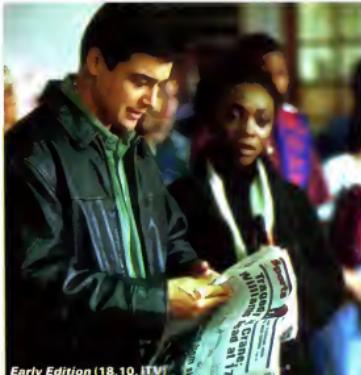
haunted by his evil half.

23.00 **BBV** FILM: Doppelganger: The Evil

Within 120mins, 1992

Holly Gooding is accused of murdering

her own mother. But was it her, or as she



Early Edition (18.10, ITV)

20.10 **BBV** Crime Traveller

50mins A8 Death of a Scientist

The murder of two scientists leads Holly

to the conclusion that other time ma-
chines may exist.

Her investigations

lead her with an old flame who im-
mediately suspects Slade's suspicion.

Are his misgivings as unfounded as
they seem?

Fox (Jack Chassack), Charlie (James Ryland),
Marlowe (Chris Thompson), Accountant
(Jeffry Perry), Mrs Beavis (Angela Pescosolido),
Security Guard (Paul Berry), Webb's Siste-
r (Jennifer Gibbons), Webb (Gordie James),
Winter George Newborn, Sally Kellerman
Director Av Nesher

claims, her evil double. ?

Starring: Drew Barrymore, George Newborn
Dennis Christopher, Sally Kellerman
Director Av Nesher

23.30 **BBV** FILM: Flash Gordon

Conquers the Universe 25mins, 1940 A8 Flaming Death

With the aid of Dr Zharkov's new ther-
mal control construction, Flash at-
tempts to dislodge one of Ming's hench-
men which threatens to destroy

Prince Barn's kingdom

Winters: George Plympton & Basil Dickey
& Barry Sherman
Directors Ford Doolittle & Ray Taylor

23.45 **BBV** FILM: Was Craven's

Teen Nightmare 108mins, 1994

See Monday 7th at 22.00

01.00 **BBV** The Twilight Zone

30mins, 1946, b/w

J32 Mr. Mavity and the Graves

A con artist is hoisted by his own petard
when the dead start rising from their

graves.

Jack Ganty (John Dehner), Gobben (J Pat
Malley), Jensen (Stanley Adams), Lamph
(Peter Fonda), Sheriff (Nestor Alvarado),
Jack (John Matum), Zenda (Kathy Morsay), Peterson
(John C. Corrington), Man (Patrick J. Moore),
Winter

Director Ted Post

01.00 **BBV** FILM: Godzilla versus

Mothra 120mins, 1964 As 21.00

01.30 **BBV** Tales of the

Unexpected 30mins, 1980

The Flypaper

When a young girl is followed by a sus-
picious man, she takes refuge with a
kindly woman. But the danger has not
passed yet.

Winter Akira Takanori, Youko Hoshi, Hiroshi
Kozuki, Yu Fukui, The Ichi Sisters

Director Iwao Honda

02.00 **BBV** FILM: Spaceways

90mins, 1953. As 21.00

02.30 **BBV** FILM: Psychomania

120mins, 1971

A young boy discovers that his mother,
a medium, has made a pact with the

Devil and uses it to win himself eternal

life.

Starring: George Sanders, Beryl Reid, Nucky
Johnson, Mary Lakin, Roy Hatters, Robert Hardy
Director Don Sharp

03.30 **BBV** FILM: 100 Years of Horror

30mins Witches

Key to Channel symbols

1 BBC 1 Grandia Plus **CE**

2 BBC 2 Carton **CS**

3 BBC 3 **BB**

4 Channel 4 **Par**

5 Channel 5 **UK Gold**

SP Sci-Fi **UKL**

SP Sci-Fi (Cable) **UKL**

SK1 Sky 1 **SMG**

SK1 Sky 2 The Movie Channel **MV**



Tuesday 22nd April

Star Trek: The Next Generation
(17.00, Sky 1)

Tuesday 22nd

05.00 SF The Twilight Zone

(1980s) 30mins

C15 Appointment on Route 17

See Monday 21st at 20.00

05.30 SF The Twilight Zone

(1980s) 30mins

C18 Street of Shadows

See Monday 21st at 20.00

06.30 SF Catweazze 30mins

The Witching Hour

Carrot has a visitor for lunch, and Catweazze helps him get the meat ready

10.00 SF Lost in Space 55mins,

1968 C16 Target: Earth

A race of shapeless aliens plan to copy the Robinson's forms and invade Earth. And only Will can stop them.

Gill (James Gosa), Others (Brent Davis, That Brian)

Writer Peter Parker

Director Nathan Juran

10.55 SF Vortex to the Bottom

of the Sea 55mins

C13 The Machines Strike Back

A fleet of unmanned submarines mysteriously target their missiles on America

Admiral Halter (Roger Corman), Captain Verna Trober (Françoise Regnier), Admiral Johnson (John Gallaudet), Senator Kimberly (Bert Randolph)

Writer John Hawks

Director Nathan Juran

11.00 SF One Step Beyond

25mins Blood Flower

A professor visiting a Latin American country feels a strange affinity for a young patrol who died while attempting to assassinate a dictator.

(Larry Gates), (Eugene Iglesias), (Mayra Stevens)

12.15 SF Tales of the

Unexpected 25mins, 1982

A Man with a Fortune

A rich, lonely American arrives in London to find his long lost family to share in his fortune. But a chance meeting has disastrous consequences...

12.45 SF Alfred Hitchcock

Presents (New) 25mins, 1989

C25 Big Spin

13.10 SF The Outer Limits

(1960s) 55mins, b/w

A15 Controlled Experiment

Two humanoids from Mars control the flow of time around a mind of passion to try to understand humans' capacity for killing.

14.05 SF The Invaders 55mins

B23 The Miracle

See Monday 21st at 23.00

15.00 SF Jupiter Moon 25mins

A12

The lia is returned to Callisto and Firebow is offered the position of First Officer.

15.25 SF The Tomorrow

15.25 SF (1970s) 30mins, 1977

Eta the Drunken Princess

A Spy Dies (2 of 2)

Pavia has been captured by the British Secret Intelligence Service, and Mike sets out to save her. The KGB, however, have an ace up their sleeve.

Pavia (Anjali Dubeck), Major Alan Turner (Vivien Heilbron), Doctor Taylor (Royce Mills)

Writer Roger Perez

Director Bryce Spiner

17.00 SF Star Trek: The Next

Generation 60mins, 1994

G17 Masks

A strange alien culture, based around the use of masks, begins to make itself apparent on the Enterprise. Before long, Data finds himself the pawn of multiple personalities determined to wage a centuries-old war.

Eric (Phoebe Cates)

Writer Joe Menken

Director Robert Weiman

18.00 SF The Six Million

Dollar Man 60mins, 1975

C13 The Interpretation of Fyodor Dostoevsky

Star discovers that he is selling top secret governmental papers to an underground organization with the intention of ultimately exposing the group's leader.

Clark Templeton (Fyodor (Lou Gossett), George van Rensselaer (Ryan Mac Donald), McDermott (H M Wynn), Ms Hallaway (Lorraine Latham), Landlady (Lillian Randolph), Technician (Susan Duck), Woman (Linda Neeble)

Writer Frank Darabont

Director Ernest Pintoff

18.00 SF The Simpsons

(Animated) 30mins, 1993

E25 Cave Fears

'Sideshow Bob' is released from the Springfield Penitentiary and has only one thing on his mind - revenge! As Bart was responsible for his imprisonment, Bob is determined to kill him. (Kaley Grammer)

Writer Jon Vitti

Director Rich Moore

Xena must stop a wicked King in his plans to shut down an orphanage. Services (Joe Benymen), King Silvus (Peter Venre-Jones)

Writer John T. Kephart

Director Chris Mathew

20.00 SF The Twilight Zone

(1980s) 30mins C10A Game of Pool

A pool play bet his life to play the greatest pool player alive.

Fabs Brown (Marty Chaykin), Jesse Carlisle (Esa Morris), Customer (Paul Jocoulet), Diner (Guy Savidio), Player (Eliot Mclver)

Writer George Clayton

Director Randy Bayshaw

20.30 SF The Twilight Zone

30mins, 1964, b/w E35 The Fear

It's all a matter of size when a man and a woman discover aliens.

Robert Franklin (Mark Richman), Charlotte Scott (Hazel Court)

Writer Rod Serling

Director Ted Post

20.30 SF The Twilight Zone

(1980s) 30mins C21 The Wall

A military pilot is faced with the choice of doing his duty or living in a utopian society.

Major Alexander McAndrews (John Beck), Village Leader (Patricia Collins), General Greg Staler (George R. Robertson), Captain Henry Kincaid (Eugene Clark), 2nd Lieutenant Emilio Perez (Robert Collins), Technician (Sharon Carter), Advisors (Jack Blum, Steve Albrecht)

Writer J. Michael Straczynski

Director Atom Egoyan

21.00 SF FILM: America 3000

120mins, 1986

C11 The Hammer House of Horror

60mins, 1980

A13 The Mark of Satan

22.00 SF FILM: Village of the Damned (1995) 94mins, 1995

C17 Marks at 22.00

22.35 SF Dark Skies 55mins, See Monday 21st at 22.00

23.00 SF FILM: The House of Seven Corpses 120mins, 1974

A film crew decide to use a reportedly haunted house as a location. They soon

regret the decision when a ghost ap-

pears and people are mysteriously murdered, on one

Starring John Ireland, Fath Domergue, Jerry Strickland

Director Paul Harmon

23.00 SF The Invaders

80mins, 1962

Aliens contact David Vincent, claiming they want the invasion to stop.

Keith (Barry Morris), Captain Battersea (R G Armstrong), Captain Trent (Arthur Franz), Clare (Diana Mulroney)

Writer Director

Laurence Harvey

Paul Wendekind

23.30 SF Star Trek: The Next Generation

60mins, 1994

C17 Msks at 17.00

00.00 SF The Incredible Hulk

60mins, 1981 E33 Veterans

As. 19.00

01.00 SF The Twilight Zone

30mins, 1964, b/w E35 The Fear

As 20.30

01.30 SF Tales of the

Unexpected 30mins, 1980

The Man at the Top

Hardy has murdered a man, and now needs help from the man at the top - but can even he help?

02.00 SF Friday the 13th — The Series

60mins, 1988 A15 Vanity Mirror

Finding a mirror from the shop, plain Helen Mackie is able to convince boys that she is a highly attractive and desirable woman

Helen Mackie (Ingrid Veninger), Joanne Mackie (Gwendolyn Pacey), Scott Thomas (David Drith)

Writer Director

Roy Swales

William Fried

03.00 SF Dark Shadows 30mins, b/w A15

03.00 SF FILM: A Nymphoid Barbarian in Dinosaur Hell

120mins, 1991

Killer dinosaurs roam the Earth in a post-apocalyptic nightmare. Only the nymphoid barbarian can save us now!

Starring Linda Cowin, Paul Guzzi, Alex Pimble, Mark Dohaus

Director Brett Peter



The Simpsons (18.00, Sky 1)

Wednesday 23rd April

Wednesday 23rd

05.00 **CET** *The Twilight Zone*
(1980s) 30mins C20 A Game of Pool
See Tuesday 22nd at 20.00

05.30 **CET** *The Twilight Zone*
(1980s) 30mins C21 The Wall
See Tuesday 22nd at 20.30

06.30 **CET** *The Return of the Antelope* 30mins Piano Lessons
Philippa and Gerald persuade the little people to their piano practice for them.

10.00 **SFC** *Lost in Space* 55mins, 1968 C17 Primes of Space
Penny is mistaken for a missing space princess, and is captured under the wing of a rogue space captain
Krause (Robert Foulke), Foster (Ate Johnson), Aunt Gamma (Sheila Mathews)
Writer Jackson Guice
Director Don Richardson

10.55 **SFC** *Voyage to the Bottom of the Sea* 55mins
B15 Killers of the Deep
Commanding a destroyer, Admiral Nelson confronts an enemy submarine that is attempting to steal US missiles.

Foster (Patrick Wayne), Captain Tomas Ruiz (Michael Ansara), Manolo (James Frawley), Captain Lawrence (John Newton), Solar Man (Dallas Mitchell), Gus (Tikunas)
Writers William Read Woodfield
Director Alan Baker
Editor Harry Hanks

11.00 **SFC** *One Step Beyond* 25mins The Avengers
A German general reconstructs an 18th-century party at a French chateau during the war — and summons up some spirits from the past in the process.
Murray Matheson (Maureen Leeks), Salvatore Buzzi

12.15 **SFC** *Tales of the Unexpected* 25mins, 1984
Wet Saturday

Everything Mr Princey holds dear is at risk when his daughter commits a terrible act.

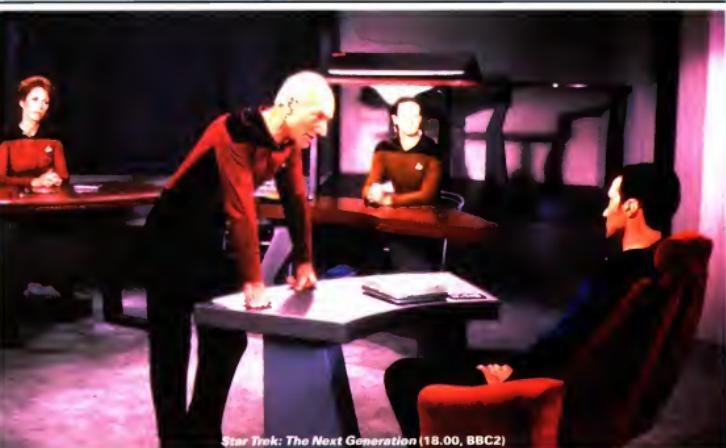
12.45 **SFC** *Alfred Hitchcock Presents* (New) 25mins, 1989
C39 Driving Under the Influence

13.10 **SFC** *The Outer Limits* (1960s) 55mins, b/w
A17 Don't Open Til' Doomsday

A wedding present holds a being from another dimension, and the possible destruction of our universe
(Miriam Hopkins) (Melinda Rowman) (Buck Taylor) (Russell Collins) (David Frankham) (John Hoy)

Writer Joseph Stefano
Director Gerald Ward

14.05 **SFC** *The Invaders* 55mins
B24 The Life Seekers
See Tuesday 22nd at 23.00



15.00 **SFC** *Jupiter Moon* 25mins A122

Natasha learns that Tim may be hiding a hamster that was stolen from the research lab.

15.25 **SFC** *The Tomorrow People* (1970s) 30mins, 1977
E2 A Much Needed Holiday.

The Tomorrow People take a trip to the planet Gallifa for a spot of archaeology. When they get there, they find the evil Kallista have got there first.

Garrison (Anthony Quinn), Tug (Guy Humphries), Tog (David Curn)

Writer Roger Price
Director Richard Mevyn

17.00 **SFC** *Star Trek: The Next Generation* 60mins, 1994
G18 The Beholders

A young technician commits suicide, and Worf and Troi are assigned to investigate.

Walter Percy (Mark Robson), Lt. Nana (Nancy Perecovic), Li Kwan (Tien Loungham), Calaway (Johnna McLoey) (Woman (Nora Leonard)), Mai (Dawn Sayago), Computer voice (Majel Barrett)

Writer Richard Edwards
Director Cliff Bole

18.00 **SFC** *The Six Million Dollar Man* 60mins, 1975
C14 The Winning Smile

Oscar's secretary Peggy Callahan is accused of leaking classified information to the Beholders.

Walter (Lee Majors), Steve (Barry Bostwick), Peggy (Dawn Wells)

Writer Richard C. Sarafian
Director Cliff Bole

18.00 **SFC** *The Incredible Hulk* 60mins, 1981 E4 Sanctuary

19.00 **SFC** *Superboy* 30mins, 1991
C29 He'll Breaks Loose

When Lanna nearly gets blown out of a

window, both her and Clark investigate recent strange happenings at the bistro.

Peggy Callahan (Jennifer O'Neill), Dr. Gene Frenier (Howard Morris), Tom Dampier (Robert Desideri), Dr. Emal (Lois) (Milton Selzer) (Harry Lows), Agent (Ben Andrus), Tel (Hector James Ingalls), Agent (Rick Potts)

Writers Gustave Feld & Richard Cane
Director Arnold Laven

18.00 **SFC** *The Simpsons* (Animated) 30mins, 1995

G2 Radioactive Man

Bart and Milhouse vie for the role of Radioactive Man's sidekick.

18.00 **SFC** *Star Trek: The Next Generation* 60mins, 1994
E29 The Measure of a Man

When Data refuses to be disassembled for research purposes, Picard is enlisted to defend the android's rights as a sentient being.

Walter Percy (Mark Robson), Lt. Nana (Nancy Perecovic), Li Kwan (Tien Loungham), Calaway (Johnna McLoey) (Woman (Nora Leonard)), Mai (Dawn Sayago), Computer voice (Majel Barrett)

Writer Melinda M. Shadgrass
Director Robert Scherer

18.00 **SFC** *The Incredible Hulk* 60mins, 1981 E4 Sanctuary

19.00 **SFC** *Superboy* 30mins, 1991

When Lanna nearly gets blown out of a

window, both her and Clark investigate recent strange happenings at the bistro.

James Pohl
Director Bob Wiemer

19.00 **SFC** *Superboy* 30mins, 1991

D10 Into the Mystery

Strange dreams lead Clark to a kindly old aunt who just about to die.

Anal (Peggy O'Neal), Aunt Cassandra (Frances Price)

Writer J. M. DeMatteo
Director John Nunez

20.00 **SFC** *Sightings* 60mins

For all the latest news on UFOs, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

20.00 **SFC** *Goodnight Sweetheart* 30mins

Don't Fence Me In
Builders start to demolish Gary's route to the past.

20.00 **SFC** *The Twilight Zone* (1980s) 30mins

C30 Father and Son Game

An industrialist tries to cheat death by having his memories transferred to an artificial body. His son, however, has other ideas...

Genus Stevens (Ed Marinaro), Anita Stevens (Philiah Hobbs), Michael Stevens (Eugene Levy), Dr. Wilson (John Goodman), Dr. George (George Furth), Larry (Mark Seymour)

Writers Jeremy Bernard-Finch & Paul Chitlik
Director Randy Bratshak

20.00 **SFC** *Film: Star Trek: Generations* 60mins, 1994

The most famous crew of the USS Enterprise finally meet in the 24th Century after a life anomaly, the Nexus, brings their separate paths together.

The pair then unite to put a stop to the nefarious schemes of the evil Dr Soran, who plans to return to the Nexus and will stop at nothing to achieve his aims — even if that means destroying the many civilizations which lie in his path. Star Trek: Patrick Stewart, Jonathan Frakes, Brent Spiner, Malcolm McDowell, William Shatner
Director David Carson

20.00 **SFC** *The Twilight Zone* 30mins, 1964 b/w

E36 The Bewitchin' Pool

Two children take refuge with the caring Aunt T when their parents get a divorce. Star Trek: Leonard Nimoy, William Shatner (T), Georgia Simmerling, Gai (Teri Andrew), Gloria (Doris Hartard), Ammonite (Harold Gould)

Writer Earl Hamner Jr
Director Joseph M. Newman

20.30 **CET** *The Twilight Zone* (1980s) 30mins C22 Room 202

A scientist is forced into thinking he can escape capture by teleportation, but it ends in a nose by the totalitarian state that holds him.

Mark Dicker (Tom Stockwell), José (Bert Caren), Dr. Ostrik (Peter Brocco), Professor (Walter Massay), Ordrites (Nicholas Pasco), Al (Therren), Writers Jeremy Bernard-Finch & Paul Chitlik
Director Richard Biggs

21.00 **SFC** *Hammer House of Horror* 60mins, 1980
A12 The Two Faces of Evil

21.30 **SFC** *Star Trek: The Next Generation* 60mins, 1994
G19 Eye of the Beholder, As 17.00

23.30 **SFC** *The Invaders* 60mins

B25 The Purified
Vincent must aid a female alien who has lost control of her artificial emotions.

Anne Gibbs (Suzanne Pleshette), Hank (Walt Gerle), Writer Don Givney
Director John Hale

00.30 **SFC** *The Invaders* 60mins

B26 Invasion
Vincent and the Behavers find themselves under suspicion of murder. Andrew Hatcher (Mark Rethem), Joen Seery (Susan Oliver), Jim (John Millett)

Writer Barry Driner
Director Robert Griezel

01.00 **SFC** *The Twilight Zone* 30mins, 1964 b/w

E36 The Bewitchin' Pool As 20.30

01.00 **SFC** *Film: Friday the 13th — The Series* 60mins, 1988

A16 Tattoo
A gambler has big wins when tattoos come to life and kill their victims.

Tommy Chen (Leonard Chow), Lam Chen (Keye Luke), Kwan (Dennis Alvey), Writers Dan Soderin & Stephen Katz
Director Lyndon Chubbuck

02.00 **SFC** *Dark Shadows* 30mins, 1966 b/w

A13 Dark Shadows
The Return of Barnabas, As 20.30

03.30 **SFC** *Dark Shadows* 30mins, 1966 b/w

A13 Dark Shadows
Key to Channel symbols

1 BBC 1 Granada Plus

2 BBC 2 Carlton Selections

3 ITV

4 Channel 4 Family FAM

5 BBC 4 Paramount

6 UK Gold

7 So-2i UK Living

8 So-Fi (Cable)

Sky Movies

9 EK1 Sky 1 Sky Movies Gold

10 EK2 Sky 2 The Movie Channel



Saturday 26th April

Saturday 26th

05.00 **TV** The Twilight Zone (1980s) 30mins
C23 The Mind of Simon Foster
See Friday 25th at 20.00

05.30 **TV** The Twilight Zone (1980s) 30mins
C19 Something in the Walls
See Friday 25th at 20.30

07.00 **TV** The Ghosts of Motley Hall 30mins
When Are You, White Feather?
A medium causes havoc when she exercises her powers in Motley Hall.

07.30 **TV** The Return of the Antelope 30mins Piano Lessons.
See Wednesday 23rd at 06.30

09.00 **TV** Quantum Leap 60mins
C9 The Lease Home (P-2)
It is the day before the death of Sam's brother, Tom, and Sam finds himself leaping into a member of the Navy team that he trusts his life with.

Tom Becket (David Niven), Blaster (Patrick Warburton), Preacher (Adam Nelson), Dempsey (David Huddleston), Sam (Ryan Reid), Doc (Rich Whisler), Colonel Doke Grindward (Eric Lively), Maggie Dawson (Andrea Thompson) T-1 (Ta-Te) Choo-Choo (Kathy Kagiyama), Relicman (Christopher Lloyd) Writer: David L. Goyer Director: Peter F. Bellisario
Michael Zevogli

09.40 **TV** Return to the Planet of the Apes 25mins
A12 Invasion of the Underworlds
Writer: J. C. Strong

10.00 **TV** Kung Fu: The Legend Continues 60mins
C10 Citizen Cain

12.55 **TV** Voyage to the Bottom of the Sea 60mins
B1 Jonah and the Whale.
See Thursday 3rd at 10.55

14.00 **TV** FILM: Phantom of the Opera 90mins, 1983, b/w.
See Friday 25th at 21.00

14.40 **TV** Star Trek: Voyager 60mins, 1995-96 15/16 Threadless
Lieutenant Paris makes history by becoming the first person to break the Warp 10 speed barrier. But, soon after his shuttle returns, he begins a physical change that could result in his death

Michael Jan (Raphael Stargate), Retrik (Mignon E. Wills)
Writer: Brannon Braga
Director: Alex Kurtzman

15.00 **TV** The Saint (1980s) 90mins
C20 The Software Murders

Simon must find the link between the accidental deaths of some of the world's top scientists.

15.00 **TV** Star Trek: The Next Generation 60mins, 1994
C21 Firstborn

Someone is trying to kill Wolf and Alexander. To protect the child, a distant cousin of his father arrives to teach him the Klingon way. But Lursa and B'Etor have some important evidence that Wolf overkilled.

Duark (Ammi Shemer), Alexander (Brian Bonsall), B'Etor (Gwyneth Walsh), Lursa (Barbara March), Eric (Ricky D'Son Colless), K'Mar (Daren) (John T. Scott), Gowron (Gordon Mitchell), Sh'rek (Michael Burrell), Worf (Keten Shultz), Computer voice (Mauri Barlow) Writer: René Echevarria
Director: Jonathan West

16.00 **TV** Star Trek: Deep Space Nine 90mins, 1993-1999 12/1 The Music

A woman arrives at the station and becomes strangely involved with Jake's writing. She becomes his muse, and his death.

Lwaxana Troi (Majel Barrett), Jayal (Michael Ansara), Drayna (Mig Foster)
Writer: René Echevarria
Director: David Livingston



The New Adventures of Superman (18.10, BBC1)

16.00 **TV** The Fantastic

Journey 60mins A6 Love at Valentine
Under the influence of a drug, Varan falls hopelessly in love with the alien Gwenith.

Monica Hart, Mara (Ellen Westhoff), Zara (Josphath Gordon), Bara (Vic Moksha), Arla (Blanda Balazs)
Writer: Richard Foster
Director: Virgil Vogel

17.00 **TV** The Fantastic

Journey 60mins A7 Valentine
In a new time zone, the travellers encounter the sorcerer Apollonius.

Appolonius (Mikey Terry) Roxane (Mary Frann) Bara (Richard Lawson)
Writer: Michael McHannan
Director: Alex Fisher

17.00 **TV** Star Trek: Voyager

60mins, 1995-96 15 Threadless
Lieutenant Paris makes history by becoming the first person to break the Warp 10 speed barrier. But, soon after his shuttle returns, he begins a physical change that could result in his death

Michael Jan (Raphael Stargate), Retrik (Mignon E. Wills)
Writer: Brannon Braga
Director: Alex Kurtzman

18.00 **TV** The Fantastic

Journey 60mins A8 Turnabout
Liana is taken prisoner when the time travellers come across a society where women are used as slaves by their dominant male masters.

Monica (Janet Cilento), Morgan (Pat Marlowe), Anna (Julie Cobb), Liana (Bevyn Todd)
Writer: D. C. Fornari and Ken Kobi
Director: Victor French

18.00 **TV** Kung Fu: The Legend Continues 60mins C22 Destiny

18.05 **TV** Hercules: The Legendary Journeys 55mins
A9 The Festival of Dionysus

Hercules battles the power-hungry Pentheus, who has masterminded a plot to overthrow his own father, noble King Iphicrates.

Nestor (Johnny Bicic), Pentheus (Warren Carl), Maya (Kathleen Quinlan), Sise (Norman Forsey), Kallisto (Noreen Kershaw), Queen Camilla (Irene Root), Gudrun (Todd Regehr)
Writers: Andrew Dettman & Daniel Truy
Director: Peter Ellis

18.10 **TV** The New Adventures of Superman 45mins, 1997

A12 Lethal Weapon
The return to Metropolis of Perry's son, and becomes increasingly involved with Jake's writing. She becomes his muse, and his death.

Lawson (John Spenzer), Jerry White (André Nemec), Dr. Klein (Kenneth Kinnings), Carter (Landry (Tom Wilson), The Mayor (Nancy Dussault), A Thug (Stephen Pockos)
Writer: Dan Wilcox
Director: Philip J. Sznajcer

19.00 **TV** Xena: Warrior Princess 60mins

A6 The Reckoning
Xena is suspected of a crime she did not commit - is Xena trying to make her way to evil ways?

Ares (Kurt Sutter), Xena (Lucy Lawless), Perseus (Christopher Meloni), Brithos (Darryl Pinckney), Trakles (Christian Hodge), Tereus (Phedra Huston), Ares's Wife (Meryl Marley) Son (Sam Holland), Polynes (Ross Harper)
Writer: Peter Allan Fields
Director: Charles Soden

19.00 **TV** The Fantastic

Journey 60mins A9 Rufus becomes hopeful when they learn of the existence of a stone that could act as a key to their own time

Rufus (Dale Roberts), Krysta (Carole Dennis) The Rider (Dale Xanios), Simkin (William O'Connell)
Writer: Kathryn Micheline Powers
Director: David Mossinghoff

19.00 **TV** Hercules: The Legendary Journeys 60mins, 1996 C7 The Green-Eyed Monster

Hercules must save Psyche from the jealous and lovesick Cupid

Aphrodite (Alexandra Tydings), Salomeus (Robert Forster), Psyche (Susan Ward), Cupid (Kurt Urban), Helios (Marin Bellay)
Writer: Steven Baum
Director: Chuck Braverman

20.00 **TV** Robin of Sherwood 60mins, 1986 C4 The Inheritance

A young woman and her father cast a spell with bad news for Robin. Robin, himself, meanwhile, receives a warning about an ancient English king.

Agrave (Cyril Cusack), Raven (Dervick O'Connell), Hadra (Cathryn Harrison), Morine (Jeremy Sinden), Irish Villain (Harry Jones), Skewly (David Rappaport), Did Lady (Diva

Locus), King Arthur (James Woodward), Vexzel
King Arthur (Hywel Bennett)

Writer: Anthony Howarth
Director: Ben Bolt

20.00 **TV** The Twilight Zone (1980s) 30mins

C25 Man, Many Monkey
A hospital nurse suffers the consequences when she comes up with a theory for a recent epidemic of blindness.

Nurse (Kathleen Quinlan), Dr. Friedman (Jan Filip), Nurse Susan (Neath Graff), Mr. Wells (Warren Van Ever), Mr. Roth (John Gardner)
Writer: William Froug
Director: Richard Bupage

20.00 **TV** The Fantastic

Journey 60mins A10 The Innocent Prey

The travellers track two criminals whose spacecraft has crashed - not far from a group of people who have no concept of evil.

Tye (Nicholas Hammond), York (Richard Jaeckel), Ryer (Lew Ayres), Natica (Cheryl Ladd), Roland (Jim Payter)
Writer: Robert Hamilton
Director: Vincent McDermott

20.00 **TV** One South 60mins, 1994 A6 Chinatown

Fraser becomes involved in local navelry when a respected restaurateur's son is kidnapped.

Writer: David Col
Director: Lyndon Chubbs

20.00 **TV** The Twilight Zone (1980s) 30mins C28 Love is Blind

A blind singer shows a man the error of his ways when he plans to murder his wife and her friend, who he suspects are having an affair.

Jack Haines (Ben Murphy), Blind Singer (Sneaky

Worms), Bartender (Eric Keenlyside), Taylor (Steve Adams), Ewan Hayes (Andy Griggs), Man (John Newark)
Writer: Cal Willingham
Director: Gibert Shilton

21.00 **TV** Hammer House of Mystery and Suspense 90mins, 1986

A11 And the Wall Came Tumbling Down
See Friday 4th at 00.00

21.00 **TV** FILM: Mutronics

120mins, 1981
An urban streetfighter has found himself to be the owner of a special suit of armour that might be humankind's last hope.

Starring: Mark Hamill, Jack Armstrong, Vivian Wu, David Gale, Lynne Dugley, Jeffrey Combs
Directors: Screaming Mad George & Steve Wang

22.00 **TV** Tales from the Crypt 30mins The Ventriologist's Dummy

A young man tracks down his childhood idol, 'the world's greatest ventrioloquist', to receive advice and encouragement. Despite learning the retired master's horrible secret, the eager student is still willing to accept the old man's 'helping hand'.

See Friday 18th at 22.00

22.30 **TV** The World of Hammer 30mins Trials of War

22.30 **TV** Tales from the Crypt 30mins Judy, You're Not Yourself

The bizarre tale of Judy and Donald, a slightly eccentric Californian couple. After a strange old woman takes control of Judy's body, can David tell which is which?

23.00 **TV** FILM: Tower of Evil 120mins, 1972

A group of archaeologists travel to a deserted lighthouse in search of treasure to find it murdered madmen. Starring: Bryan Halliday, Alf Haworth, Mark Edwards, Anna Park, Jack Watson, Denis Howell
Director: Jim Connolly

23.30 **TV** Flash Gordon Conquers the Universe 25mins, 1940 A14 The Land of the Dead

The travellers track two criminals whose spacecraft has crashed - not far from a group of people who have no concept of evil.

Tye (Nicholas Hammond), York (Richard Jaeckel), Ryer (Lew Ayres), Natica (Cheryl Ladd), Roland (Jim Payter)
Writer: Robert Hamilton
Director: Vincent McDermott

23.30 **TV** Flash Gordon 25mins, 1940 A14 The Land of the Dead

The travellers track two criminals whose spacecraft has crashed - not far from a group of people who have no concept of evil.

Tye (Nicholas Hammond), York (Richard Jaeckel), Ryer (Lew Ayres), Natica (Cheryl Ladd), Roland (Jim Payter)
Writer: Robert Hamilton
Director: Vincent McDermott

23.30 **TV** The Twilight Zone 30mins, 1950-54

A gun-slinger revives his fortunes with a magic potion, but there is a price to pay - Al Denton (Dan Duryea), Fate (Malcolm Atterbury), Hotaling (Mantle Landau), Liz (Leanne Cooper), Charlie (Ken Lynch), Grant (Doug McCauley), Leader (Arthur Barraud), Doctor (Robert Burton), Man (Bill Erwin), Judge (John Saxon), Red Seling
Director: Alan Reigh

01.00 **TV** FILM: Mutronics

120mins, 1991 As 21.00

01.30 **TV** Tales of the Unexpected 30mins, 1981

Shattered proof
If you are being paid to murder someone, do the job and get out. Don't accept his hospitality.

02.00 **TV** FILM: Prototype

92mins, 1991
See Friday 4th at 01.20

02.00 **TV** Hammer House of Mystery and Suspense 90mins, 1986

A11 And the Wall Came Tumbling Down
See Friday 4th at 00.00

03.30 **TV** 100 Years of Horror 30mins Girl Ghouls

30mins Girl Ghouls

Mary Shelley's Frankenstein (22.00, The Movie Channel)

Sunday 27th April

Sunday 27th

05.00 **TV** The Twilight Zone

(1980s) 30mins
C25 Many, Many Monkey
See Saturday 26th at 20.00

05.30 **TV** The Twilight Zone

(1980s) 30mins C28 Love is Blind
See Saturday 26th at 20.30

07.30 **TV** Catweazle 30mins

The Witching Hour

See Tuesday 22nd at 06.30

09.00 **TV** Quantum Leap 60mins

C3 Leap of Faith

Sam must help a near-alcoholic priest keep his faith after the brutal murder of a young woman.

For a Man (Sandy McPhee), Tony Provo (Denny Nicos), Joey Provo (Davies Reilly), Mervin Satera (Kris Yoho), Penny Saville (Sylvester Stalone), Kara Przy (Young Boxer), Davy (William Amos), Hannah (Beverly Clegg), Mrs Deliso (Dorothy Dean), Ross (Roy Jaynes), Writer

Terri Keane
Tommy Thompson
James Whimpey Jr
Dreder

09.05 **UK** Survivors 60mins, 1977

C12 Power

Electricity is restored, and with a new government, the survivors face an opportunity to avoid the mistakes of the past

Charles (Dennis Lill), Jenny (Lucy Fleming), Hubert (John Abineri), Eddie (John Cuthbertson), Alice (William Davies), Davy (William Amos), Hannah (Beverly Clegg), Mrs

Comrie (Dorothy Dean), Ross (Roy Jaynes), Writer

Martin Worth
Director

George Soper/Pass

10.00 **UK** Kung Fu: The Legend Continues 60mins

Goodbye, Mr Game

Peter joins a local high school as a teacher in order to track down a pupil with links to several crime bosses.

Principal (Georges Hanes), Cam Nilsson (Scott Speedman), Rick Nilson (John White), Mackie Adams (Reid Stetman), Sarah Dickey (Jennifer Griffin), Flash Nelson (Richard Farnsworth), Duke (Noam Zohar), Little Tony (Gabriel Hogan), Rosario (Lara Wicks), Joey (Tony Nappo)

Writer

Reuben Leder
Dreder

Mario Azzopardi

10.05 **UK** Doctor Who 185mins, 1976

Doctor Who and the Seeds of Doom (Doomsday)

Worries when the Kryonds become an unexpected visit of an animal life. Two Kryonds have been born in the Arctic for centuries, until now.

The Doctor (Tom Baker), Sarah Jane Smith (Elizabeth Sladen), Harrion Chase (Terry Beale), Scobie (Lyn Chalis), Charles Wright (Kryond) (Hannan Glasson), Dera (Doreen Moberley (Michael McStay), John Stephenson (Hubert Rees), Dunbar (Kenneth Gilbert),

15.00 **TV** The Casebook of

Sherlock Holmes 120mins, 1992

TV The Master Brawler

(Alain Charny), Amelia Ducat (Sylvia Cowden), Guards (David Marmalane), Harry Fielder (Ian Elliot), Major Beresford (John Asterton), Sergeant

Henderson (Ray Banon), Kynard's Voice (Mark Jones), Secretary (Keith Ashby), Mrs

Monroe (Rosalie Gough), Kith Ashby (Peter Cushing), Roger Baines Stewart (Douglas Camfield)

Writer

Robert Banks Stewart
Director

Douglas Camfield

10.30 **TV** Chocky's Challenge

30mins C6

11.00 **TV** Misfits of Science

55mins Three Days of the Blender

12.00 **TV** FILM: Captive Wild

Woman 70mins, 1981

A doctor finds a way of altering the glands of an ape to fit it into a beautiful woman's body.

Starling (Evelyn Ankers), Acquarella (John Carradine), Maria Vokes (Milburn Stone)

Writers

Griffon Jay & Henry Suter

Director

Edward Dmytryk

12.45 **TV** The Simpsons (Animated) 25mins, 1990

See Monday 21st at 18.00

13.05 **TV** The Simpsons (Animated) 25mins, 1992

C20 Colonee Homer.

See Friday 25th at 18.00

13.10 **TV** FILM: Weird Woman

70mins, 1944

A professor brings home a wife from the South Sea who seems to bring murder in her wake.

Starling (Ion Chancy), Evelyn Ankers, Anna Gaynor (Rory Morgan), Elizabeth Ridson

Writer

Broadie Westberg

Director

Reginald Le Borg

14.00 **TV** FILM: Weird Woman

60mins, 1944

When a professor brings home a wife from the South Sea who seems to bring

murder in her wake.

Starling (Ion Chancy), Evelyn Ankers, Anna

Gaynor (Rory Morgan), Elizabeth Ridson

Writer

Broadie Westberg

Director

Reginald Le Borg

14.00 **TV** Star Trek 60mins, 1966

Dagger of the Mind

When a prisoner from the Tantalus V colony escapes to the Enterprise, he reveals before he dies to Captain Kirk that all is not well in the colony.

James Gager (Doctor Adams), Morgan Woodward (Simon Van Gelder), Mariana Hill (Helen Hart)

Writer

Sharon MacCabe

Director

Vincent McEveety

14.20 **TV** Star Trek 60mins, 1966

A11 Dagger of the Mind

When a prisoner from the Tantalus V

colony escapes to the Enterprise, he reveals before he dies to Captain

Kirk that all is not well in the colony.

James Gager (Doctor Adams), Morgan Woodward (Simon Van Gelder), Mariana Hill (Helen Hart)

Writer

Sharon MacCabe

Director

Vincent McEveety

14.20 **TV** FILM: A View to a Kill

120mins, 1985.

See Monday 7th at 17.50

14.20 **TV** FILM: Jungle Woman

65mins, 1944

A mad doctor restores an ape to life, which turns into a beautiful woman.

Starling (Carol Nash), Acquarella (John Carradine), Evelyn

Alakes (Mitun Bhatt), Richard Davis, Leslie

Writers

Bernard Schutte & Henry Suter

Director

Reginald Le Borg

14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

14.20 **TV** The Simpsons (Animated) 30mins, 1995

C3 Home Sweet Home-Daddy-Dum-Dum

Writer

Bernard Schutte & Henry Suter

Director

Reginald Le Borg

14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

Writer

Bernard Schutte & Henry Suter

Director

Reginald Le Borg

14.20 **TV** FILM: The Twilight Zone

(1980s) 30mins

C27 Special Service

When Smithers decides he needs a holiday, he finds a suitable replacement in Homer.

Wiegert (Hank Azaria), Smithers (Harry Shearer), Mrs Burns (Treece McMillan)

Writer

John Swarowski

Director

Steve Moore

14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

Writer

Bernard Schutte & Henry Suter

Director

Reginald Le Borg

14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

Writer

Bernard Schutte & Henry Suter

Director

Reginald Le Borg

14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

Writer

Bernard Schutte & Henry Suter

Director

Reginald Le Borg

14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

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Bernard Schutte & Henry Suter

Director

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14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

Writer

Bernard Schutte & Henry Suter

Director

Reginald Le Borg

14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

Writer

Bernard Schutte & Henry Suter

Director

Reginald Le Borg

14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

Writer

Bernard Schutte & Henry Suter

Director

Reginald Le Borg

14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

Writer

Bernard Schutte & Henry Suter

Director

Reginald Le Borg

14.20 **TV** FILM: Casper 96mins, 1995

See Sunday 6th at 19.00

Writer

Bernard Schutte & Henry Suter

Director



Monday 28th April

Monday 28th

05.00 **ITV** The Twilight Zone

(1980s) 30mins

C27 Special Service

See Sunday 27th at 20.00

05.30 **ITV** The Twilight Zone

(1980s) 30mins

C29 Crazy as a Soap Sandwich

See Sunday 27th at 20.30

10.00 **ITV** Lost in Space 55mins,

1988 C20 Fugitives in Space

Will Robinson must rescue his father and Don when they are framed for a crime they didn't commit.

Couch (Michael Conrad), Warden (Tel Avery),

Guard (Charles Borrelli)

Writer Robert Hanner

Director Eric Stone

10.55 **ITV** Voyage to the Bottom

of the Sea 55mins

B18 The Phantom Strikes

The Seaview is attacked and nearly destroyed by ghost submarine captained by a dead man who seeks to be reincarnated.

Gethard Kneuer (Alfred Ryder)

Writer William Welch

Director Sutton Rosey

11.50 **ITV** One Step Beyond

25mins Where Are They?

12.15 **ITV** Tales of the

Unexpected 25mins, 1984

Accidental Death

12.45 **ITV** Alfred Hitchcock

Presents (55mins), 1989

C32 In the Driver's Seat

13.10 **ITV** The Outer Limits

(1960s) 55mins, b/w

A20 Thriller Shield

A captured alien protects itself with an impenetrable shield.

(Marine Landau), (Sally Kellerman), (Chita Rivera), (John Hoyt)

Writer Joseph Shanno

Director John Brahm

14.05 **ITV** Voyagers 55mins

An Arrow Pointing East

15.00 **ITV** Jupiter Moon 25mins

A124

Unable to find the missing hamster, Natasha has the dome fumigated.

15.25 **ITV** The Tomorrow People

(1970s) 50mins, 1977

C20 The Tomorrow People

Beat the Drum (1 of 2)

Mike's band is taken under the wing of a man called Jake, but what evil plan does he have in mind?

Jake (Ricky Rooday), Mike Harding (James Smilie), Suzz (Roslyn Eve), Derek (Derek Pascoe), Bill (Bill Ross)

Writer

Director

Roger Price

Vic Hughes

17.00 **ITV** Star Trek: The Next

Generation 60mins, 1994

C22 Emergence

The holodeck is going crazy, taking on a life of its own. Before long, the crew begin to realize that the Enterprise is trying to tell them something.

The Conductor (David Huddleston), Jim (Wayne Argent), Ensign (Thomas Keach), Hynes (Aries Reed)

Writer

Director

Jeff Merkley

C21 Bob

18.00 **ITV** The Six Million Dollar

Man 60mins, 1978

C19 The Secret of Bigfoot (1 of 2)

Oscar must find a way to stop the creators of Bigfoot. Meanwhile, Oscar must decide if he should detonate a nuclear device to avoid an Earthquake or let it occur naturally. Either way, Steve could be killed.

Bigfoot (Anita Gentry), Tom Raftree (Don White), Shalon (Stefanie Powers), Captain (Ford Lite), Faz (Charles Cyphers), Marlene Beck (Penelope Wedust), Ivan Beck (Hank Brandt), Guard (Chuck Bowman), Technician (Alan McDowell)

Writer

Director

Kenneth Johnson

Alan Cressard

Species (22.00, The Movie Channel)

18.00 **ITV** The Simpsons

(Animated) 25mins, 1991

B21 Three Men and a Comic Book

18.25 **ITV** Space Precinct 45mins

A19 The Price Within (1 of 2)

Members of the cult of the 'Eternal Flame' are dying mysteriously. Posing as initiate members, Haldane and Pody's daughter Samina go undercover...

Icar (Jack Harkie), Brok (Lisa Orgill), Carson (Joe Mydel), Kalmare (David Galtier), Fara (Polly Kate Harker), Kyra (Wayne Foster), Samina (Polly Alice Rosewood), Fleen (Ron Thibert), Kanki (Andy Dawson)

Writers Steve Brown & Bert Prelsky

Director John Hancock

19.00 **ITV** The Incredible Hulk 60mins, 1982 E6 A Minor Problem, 2000 See Sunday 27th at 00.0019.00 **ITV** Superboy 30mins, 1992

D13 West of Alpha Centauri

Superboy is called in to deal with a suspicious looking cube, he successfully disarms the cube but sets off an alarm. The cube, it would appear, is designed to ensnare Superboy, as a man appears, grabs hold of him and transports him back to his spaceship. Writers Mark Jones & Paul Shurlock & Stan Berkowitz

Director Jeff Kirsch

19.30 **ITV** Superboy 30mins, 1992

D14 Threesome (1 of 2)

Dr Odessa Vexman, a psychiatrist who has been rejected by Superboy, releases his arch enemies, Metallo and Lex Luthor, from jail.

Metallo (Michael Cullen), Dr Odessa Vexman (Justina Vail), Mat (Peter Jay Fernandez)

Writer Stan Berkowitz

Director David Nuter

19.30 **ITV** Superboy 30mins, 1992

D15 The Devil's Head (2 of 2)

Dr Odessa Vexman, a psychiatrist who has been rejected by Superboy, releases his arch enemies, Metallo and Lex Luthor, from jail.

Metallo (Michael Cullen), Dr Odessa Vexman (Justina Vail), Mat (Peter Jay Fernandez)

Writer Stan Berkowitz

Director David Nuter

20.00 **ITV** Star Trek: Voyager

60mins, 1995 C3 The Chute

Tom Paris and Harry Kim find themselves at the bottom of the 'Chute', imprisoned for alleged terrorist activities.

Whilst Janeway tries to clear their name, Harry and Tom face a struggle to stay alive and sane.

Zio (Dion Moranais), Tom (Robert Pine), Vel (James Parks), Pli (Ed Trotta), Rib (Beavis Morrocco), Pli (Rosmary Morgan)

Writer Kenneth Biller

Director Les Landau

20.00 **ITV** The Twilight Zone

(1980s) 30mins

A20a Profile in Silver

One of JFK's descendants travels back in time to stop him being assassinated, causing all sorts of complications.

President Kennedy (Andrew Robinson), Pres-

essor Joseph Fitzgerald (Lane Smith), Livingston

(John Goodman), Dr Kate Wenge (Barbara Baxley), Lynton B. Johnson (Lerry Hardin), Inspector (Mark Taylor), Anchorman (Charles Lanyer), Professor (David Sage), Ade (Ken Hill), Texan (Hick Ligget), Student (Jeff Bosacco)

Writer John Hancock

Director John Hancock

20.30 **ITV** The Twilight Zone

30mins, 1959, b/w

A5 Walking Distance

The Vice-President of an advertising agency is tired of his life and travels back in time to his home town and meets his father and himself as a boy.

John Stein (G. Young), Young Ben (Michael Howard), Father Ben (Howard Da Silva), Mother (Janet Munro), Uncle (John Levene), Chairman (Ryder Peacock), William (J. P. O'Malley), Witch (Bill Freer), Sod (Jeri Joseph), Corp (Ron Howard), Sod (Jeri Joseph), Corp (Ron Howard), Woman (Nan Parsons), Attendant (Sheridan Compton)

Writer Rod Serling

Director Robert Sterling

20.30 **ITV** The Twilight Zone

(1980s) 30mins, 1982 Dead Run

A trucker, unable to find work, resorts to taking the damaged to Hell. He begins to learn, however, that some of them do not deserve their fate.

John Davis (Steve Raichik), The Dispatcher (John Dolance), Pli (Barry Corbin), Garry Finkle (Ebbe Roi Smith), Merlin (James L. Slaty), Truckers (Paul Jenkins, John Barlow), Guy Man

Writer Steven Barnes

Director Marie Abramoff

21.00 **ITV** Monsters 30mins

Paramount's Horror anthology series.

B14 A Stitch in Time

A doctor decides to prevent crime by travelling back in time, taking a modern weapon with him.

(Amanda Plummer), (Andrew Arlia), (Michelle Forbes)

Writer

Director

21.00 **ITV** Monsters 30mins

Paramount's Horror anthology series.

B15 A Stitch in Time

A doctor decides to prevent crime by travel-

ling back in time, taking a modern weapon

with him.

(Amanda Plummer), (Andrew Arlia), (Michelle Forbes)

Writer

Director

21.00 **ITV** Monsters 30mins

Paramount's Horror anthology series.

B16 A Stitch in Time

A doctor decides to prevent crime by travel-

ling back in time, taking a modern weapon

with him.

(Amanda Plummer), (Andrew Arlia), (Michelle Forbes)

Writer

Director

21.00 **ITV** Monsters 30mins

Paramount's Horror anthology series.

B17 A Stitch in Time

A doctor decides to prevent crime by travel-

ling back in time, taking a modern weapon

with him.

(Amanda Plummer), (Andrew Arlia), (Michelle Forbes)

Writer

Director

21.00 **ITV** Monsters 30mins

Paramount's Horror anthology series.

B18 A Stitch in Time

A doctor decides to prevent crime by travel-

ling back in time, taking a modern weapon

with him.

(Amanda Plummer), (Andrew Arlia), (Michelle Forbes)

Writer

Director

21.00 **ITV** Monsters 30mins

Paramount's Horror anthology series.

B19 A Stitch in Time

A doctor decides to prevent crime by travel-

ling back in time, taking a modern weapon

with him.

(Amanda Plummer), (Andrew Arlia), (Michelle Forbes)

Writer

Director

21.00 **ITV** Monsters 30mins

Paramount's Horror anthology series.

B20 A Stitch in Time

A doctor decides to prevent crime by travel-

ling back in time, taking a modern weapon

with him.

(Amanda Plummer), (Andrew Arlia), (Michelle Forbes)

Writer

Director

21.00 **ITV** Monsters 30mins

Paramount's Horror anthology series.

B21 A Stitch in Time

A doctor decides to prevent crime by travel-

ling back in time, taking a modern weapon

with him.

(Amanda Plummer), (Andrew Arlia), (Michelle Forbes)

Writer

Director

21.00 **ITV** Monsters 30mins

Paramount's Horror anthology series.

B22 A Stitch in Time

A female cyborg sets out to stop a

criminal who is invading the information superhighway.

Writer Mamoru Oshii

Director

23.00 **ITV** Star Trek: The Next

Generation 60mins, 1994

G23 Emergence, As 17.00

23.40 **ITV** FILM: Wolf 120mins,

1994. See Wednesday 2nd at 20.00

00.00 **ITV** Tales of the

Unexpected 30mins, 1979

Sea from the South.

See Friday 25th at 00.00

01.00 **ITV** The Twilight Zone

30mins, 1959, b/w

A23 Walking Distance As 20.30

01.30 **ITV** Tales of the

Unexpected 30mins, 1985

In the Cards

A second fortune-teller discovers a

a plush future before her in the cards

of a man who has just come to town.

02.00 **ITV** Friday the 13th —

The Series 60mins, 1988

A19 The Gift of Hethor (1 of 2)

Micki and Ryan go undercover to re-

cover a deadly patchwork quilt.

Rev. Joseph Grange (Scott Pauly), Ehe (Mike Turtur), Laura (Carolyn Dunn), Sarah (Helen Calsinger)

Writer Janet MacLean

Director Timothy Bentin

03.00 **ITV** FILM: Dark Shadows 30mins,

b/w A23

03.00 **ITV** FILM: Ghost in the

Shell 120mins, 1995. As 23.00

03.30 **ITV** Dark Shadows 30mins,

b/w A24

04.00 **ITV** FILM: The Outer Limits 30mins

Paramount's Horror anthology series.

04.30 **ITV** FILM: Monsters 30mins

Paramount's Horror anthology series.

05.00 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

05.30 **ITV** MOV FILM: Species

111mins, 1995,

See Saturday 12th at 22.00

06.00 **ITV** FILM: Starman 60mins

A21 The Test

06.30 **ITV** FILM: Ghost in the

Shell 120mins, 1995

A female cyborg sets out to stop a

criminal who is invading the information superhighway.

Writer Mamoru Oshii

Director

07.00 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

07.30 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

08.00 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

08.30 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

09.00 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

09.30 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

10.00 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

10.30 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

11.00 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

11.30 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

12.00 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

12.30 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

13.00 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

13.30 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

14.00 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

14.30 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

15.00 **ITV** FILM: The Outer Limits

(1990s) 60mins A18 Dark Matters

Tuesday 29th April



Tuesday 29th

05.00 **MOV** *The Twilight Zone*

(1980s) 30mins
A20 Profile in Silver
See Monday 28th at 20.00

05.30 **MOV** *The Twilight Zone*

(1980s) 30mins A19b Dead Run
See Monday 28th at 20.30

06.30 **MOV** *Catweazle* 30mins

The Eye of the Devil
Carrot is astounded by Catweazle's powers of second sight – and puts them to use in the betting shop

10.00 **MOV** *Last in Space* 55mins,

1968 *Space Beauty*

Judy is delighted when she comes first in a beauty contest, but she doesn't realise exactly what the prize entails. Farum (Leonard Stone), Nancy (Dee Hartford), Miss Teutonum (Miran Schiller). Writer Jackson Gillis
Director Irving J. Moore

10.45 **MOV** *Voyage to the Bottom of the Sea* 55mins

B19 *The Sky's on Fire*

When the Van Allen belt that surrounds the Earth catches fire, Admiral Nelson devises a plan to save the world. Weber (David J. Stewart), Carlton (Robert H. Harris), McHenry (Frank Martin). Writer William Welch
Director Sidney Martin

11.50 **MOV** *One Step Beyond*

25mins Persons Unknown

12.15 **MOV** *Tales of the Unexpected* 25mins, 1985

The Mugger

An anonymous politician is told to crack down on violent behaviour. (Roy Marsden)

12.45 **MOV** *Alfred Hitchcock Presents (New)* 25mins, 1989

C28 For Art's Sake

13.10 **MOV** *The Outer Limits*

(1960s) 55mins, b/w

A21 *The Children of Spider County*
Five above-intelligence children vanish, and their alien father comes to take them to his world.

(Lee Klingshirn) (Kent Smith), (Burt Douglas), (Dabbs Greer). Writer Anthony Lawrence
Director Leonard Horn

14.00 **MOV** *FILM: They Watch*

95mins, 1993.
See Wednesday 9th at 14.00

14.05 **MOV** *Voyagers* 55mins

Created Equal

15.30 **MOV** *Jupiter Moon* 25mins

A125

Charles the hamster is still on the loose in the dome

15.35 **MOV** *The Tomorrow People*

(1970s) 30mins, 197?

Eden The Heart of Sogquah: Devil in Disguise (2 of 2)

Can the Tomorrow People foil a villainous plan to rule the world?

Jake (Roddy Maude-Roxby), Mike Harding (James Corden), Derek (Derek Pascoe), Bill (Bill Rix). Writer Roger Price
Director Vic Hughes

17.00 **MOV** *Star Trek: The Next Generation* 60mins, 1994

G24 Pre-emptive Strike

Returning to the Enterprise, Ro is given a mission to infiltrate the Macias, a group of resistance fighters who are fighting for the Federation's side. However, as she joins the band of fighters, she begins to see that there are two sides to every story.

(Lei Lorian (Michelle Forbes), Admiral Nechayev (Natalya Nogulchik), Gul Erek (Richard Prentiss), Macias (John Robbins), Santos (William Thomas Jr.), Kira (Shannen Doherty). Writer Patrick Stewart
Director Patrick Stewart

18.00 **MOV** *The Six Million Dollar Man* 60mins, 1974

C19 *The Golden Pharaoh*

When a valuable statue from another country is put on display in the US, it is discovered to be a fake. To avert an international crisis, Steve is sent to recover the original.

Rich Homie (Sam J. Jones), Peter Macris, Wheel Jackson (George Cenoff), Steven (Michael Lure), Vice Consul Tolar (Lee Massri), Dee Marinos (Rudy Chalupka), Joe (Gary Vines), Secretary (Lynda Sturt), Coop (Joseph LaCassas), Chooker (Peter Aston). Writer Margaret Schneider & Paul Schneider
Director Lee Magruder

18.00 **MOV** *The Simpsons*

(Animated) 30mins, 1995

GS *Urgs the Vegetarian*

The Simpsons take a trip to Storytown

The Simpsons (18.00, Sky 1)

Ghostbusters (20.00, Sky Movie)

Paramount's Horror anthology series.

20.00 **MOV** *The Twilight Zone*

(1980s) 30mins, A21b Red Show

Residuals entitled to the Arctic have turned into vampires.

Colonel Ulyanov (George Ondzuka), Povin (Barry Miller), Mayor Tolv (Vladimir Skravosky), Valentine Orlava (Victoria Tennant), Minister (Rod Collett), Vladimir (Andrew Divoff), Babushka (Ulliman Adams), Grishnev (Jack Ross Breyer), Galya (Kimberly Ann Morris), Golodkin (Mike Kutzar), Villager (Tom Miser). Writer Michael Cassutt
Director Jeannot Szwarc

20.00 **MOV** *Film: Ghostbusters*

101mins, 1984 Three college friends decide to set up a ghost-busting business to find themselves up to their necks in trouble when the simple spooks they intend to snare begin to revolt and before too long a more sinister spectre appears.

Starring Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis. Director Ivan Reitman

20.30 **MOV** *The Twilight Zone*

30mins, 1958, b/w

A6 Escape Clause

A man makes a deal with the devil in order to gain immortality, but when he's imprisoned for killing his wife he finds himself in need of an escape clause.

Starring Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis. Director Ivan Reitman

20.30 **MOV** *The Twilight Zone*

30mins, 1958, b/w

A6 Escape Clause

Lana comes to the rescue and scuppers the evil Odessa's plan.

Metello (Michael Callan), Dr Odessa (Vernon Castroviejo), Matt (Peter Jay Fernandez). Writer Stan Reisowitz
Director David Wain

19.00 **MOV** *The Incredible Hulk*

60mins, 1978 A3 The Final Round

David befriends an unemployed boxer whose life is under threat from a sinister drug deal.

Rocky (Mann Kroen), Santiago (Al Ricard), Tom (John Whithorne), May (Barry Myers). Writer Kenneth Johnson
Director Kenneth Johnson

19.30 **MOV** *Superboy* 30mins, 1992

D16 Out of Luck

A telegraph pole nearly falls on Lana's head when Superboy catches a thief who has stolen a cursed coin.

Charlie Carmichael (Pat Capo). Writer Sandy Fine
Director Bob Werner

20.00 **MOV** *Xena: Warrior Princess* 60mins, 1997

B12 Despair (1 of 2)

A violent battle leaves Xena critically

23.30 **MOV** *Star Trek: The Next Generation* 60mins, 1994

C24 Preemptive Strike As 17.00

00.00 **MOV** *Tales of the Unexpected* 30mins, 1979

Mrs Bixby and the Colonel's Coat How can an unfaithful wife explain away her lover's gift of an expensive mink coat without arousing the suspicion of her husband? (Richard Green, Julie Harris)

01.00 **MOV** *The Twilight Zone*

30mins, 1959, b/w

A6 Escape Clause As 20.30

01.30 **MOV** *Tales of the Unexpected* 30mins, 1981

Never Sleep Well (3 of 2) Bob and Sam think that the doctor has buried his wife in the cellar. Have they jumped to the wrong conclusion?

02.00 **MOV** *Friday the 13th — The Series* 60mins, 1988

A20 *The Cult of Hattor* — The Awakening (2 of 2)

Micki and Ryan have returned with the quilt — but it is a fake, and Elife is determined to use the real one for evil purposes.

Reverend Joseph Grange (Scott Paulin), Elife (Carolyn Dunn), Inquisitor Holmes (Bernard Bresslaw). Writer Janet MacLean
Director Timothy Bond

03.00 **MOV** *Film: Surf Nazis Must Die*

30mins, 1998

Following a major earthquake, rival Surfer gangs take over the Californian beaches. Only one person dares stand up to the evil mob — a victim's mother, who decides that Surf Nazis Must Die! Starring Barry Bostwick, Gail Neely, Michael Sonye, Dene Wadsworth, Tom Shell. Director Peter George

03.00 **MOV** *Dark Shadows* 30mins, b/w

A26 *Dark Shadows* 30mins, b/w

03.30 **MOV** *Dark Shadows* 30mins, b/w

A27 *Dark Shadows* 30mins, b/w

Key to Channel symbols

1	88C 1	Grandma Plus
2	88C 2	Carlton Select
3	ITV	ITV
4	Channel 4	Family
5	88C 5	Paramount
6	88C 6	UK Gold
7	88C 7	UK Living
8	88C 8	Sc-Fi
9	88C 9	Cable
10	88C 10	Sky Movies
11	88C 11	Sky 1
12	88C 12	Sky Movies Gold
13	88C 13	Sky 2 The Movie Channel

Quantum Leap (Thursdays, BBC2; Saturdays and Sundays, Sky 1)


The Index is a quick guide to all showings of selected television programmes over the month. Simply look down the list for the required programme, and you will find the following information:

Series Title, Date, Time

Then you can simply turn to the listings pages to find out more.

100 Years of Horror, Tue 1, 02.00, Thu 3, Fr 4, Sat 5, 03.30, Mon 7, Sat 12, Sat 19, Sat 26, Mon 28.

Alfred Hitchcock Presents (New), Tue 1, 12.45, Wed 2, Thu 3; Fr 4; Mon 7, Tue 8, Wed 9, Thu 10, Fri 11, Mon 14, Tue 15, Wed 16, Thu 17, Fri 18, Mon 21; Tue 22, Wed 23, Thu 24, Fri 25; Mon 28, Tue 29, Wed 30.

Blaze's 7, Sun 6, 09.35, Sun 13, 10.05, Sun 20

The Burning Zone, Tue 1, 21.00, 01.00, Wed 2, 01.00, Thu 3, 01.00, Fri 4, 01.00, Sat 5, 01.00, Mon 7, 01.00, 01.00, Tue 8, 01.00, 01.00, 01.00, 01.00, Mon 21, 01.00, Tue 22, 01.00, 01.00.

Captain Power, Fri 4, 20.00; Thu 10, 20.00, Fr 11, Thu 17, Fri 18, Thu 24, Fri 25

Catweazle, Tue 1, 07.30; Sun 6, 8.00; Sun 13, Tue 15, 20.00, Tue 22, Sun 27, Tue 29

Chimera, Sat 19, 00.00

Chucky's Challenge, Sun 6, 10.30, Sun 13, Sun 20, Sun 27

Crime Traveller, Sat 4, 20.10; Sat 12, Sat 19

Dark Shadows, Fr 4, 14.05, Fri 11, Mon 14, 03.00, Fri 18, 03.00, Fri 25, 03.00, Mon 16, 03.00, Fri 30, 03.30, Thu 17, 02.30, 03.00, 03.30, Fr 18, 14.05, 20.00, 20.30, 03.00, 03.30, Mon 21, 03.00, 03.30, Tue 22, 03.00, 03.30, Fri 24, 03.00, 03.30, Fr 25, 14.05, 03.00, 03.30, Mon 28, 03.00, 03.30, Fri 29, 03.00, 03.30, Wed 30, 03.00, 03.30

Doctor Who, Sat 6, 10.30, Mon 13, 23.30, Sun 13, 11.00, Sun 20, Sun 27, 10.05

One South, Sat 5, 20.00, Sun 6, Sat 12, Sun 13, Sat 19, Sun 20, Sun 26, Sat 27

The Fantastic Journey, Sat 19, 15.30, 17.00, 18.00, 19.00, 20.00, Sat 26, 16.00, 17.00, 18.00, 19.00, 20.00

Flash Gordon Conquers the Universe, Sat 5, 23.30, Sat 12, Sat 19, Sat 26

Foreign Legion, Sun 6, 23.00, Sun 13, Sun 20, Sun 27

Friday the 13th — The Series, Tue 1, 03.00, Wed 2, 3.75, Thu 3, 23.00, 03.00, Fri 4, 23.00, 03.00, Thu 10, 21.00; Fri 11, 23.00, Thu 17, 18.00, Fri 18, 23.00, Mon 21, 02.00, Tue 22, Wed 23, Thu 24, Fri 25, 20.00, 02.00, Mon 28, Tue 29

The Ghosts of Noddy Holder, Sat 5, 07.00, Sat 12, Sat 19, Sat 26

Goodnight Sweetheart, Wed 2, 20.00,

Sun 6, 19.30, Sun 13, 20.00, Sun 19, 19.30, Sun 26, 19.30, Sun 20, Sun 27, 19.30

Wed 23, 20, Thu 18, 23.00, Mon 21,

Tue 22, Wed 23, Thu 24, Fri 25, 20.00

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Hammer House of Mystery and Suspense, Fr 4, 00.00, Sat 5, 21.00,

02.00, Sat 12, 21.00, 02.00, Sat 26,

21.00, 02.00


Hercules: The Legendary Journeys, Sat 5, 18.00, Sat 19.00, Sat 20, 18.05, 19.00, 19.30, Sun 21, 19.00, Sat 22, 18.05

Nightlander, Thu 24, 21.00

The Incredible Hulk, Tue 1, 19.00, Wed 2, Thu 3, 00.00; Fri 4, 19.00, 00.00, Mon 7, 19.00, 00.00, Tue 8, 19.00, 00.00, Wed 9, 19.00, 00.00, Thu 10, 19.00, 00.00, Fri 11, 19.00, 00.00, Sat 12, 19.00, 00.00, Mon 13, 19.00, 00.00, Tue 14, 19.00, 00.00, Wed 15, 19.00, 00.00, Thu 16, 19.00, 00.00, Fri 17, 19.00, 00.00, Sat 18, 19.00, 00.00, Sun 19, 19.00, 00.00, Mon 20, 19.00, 00.00, Tue 21, 19.00, 00.00, Wed 22, 00.00, Wed 23, 19.00, Thu 24, 00.00, Fri 25, 19.00, 00.00, Mon 26, 19.00, 00.00, Tue 27, 00.00, Tue 28, 19.00, 00.00, Wed 29, 19.00, 00.00, Thu 30, 19.00, 00.00, Fri 31, 19.00, 00.00, Sat 1, 19.00, 00.00, Sun 2, 19.00, 00.00, Mon 3, 19.00, 00.00, Tue 4, 19.00, 00.00, Wed 5, 19.00, 00.00, Thu 6, 19.00, 00.00, Fri 7, 19.00, 00.00, Sat 8, 19.00, 00.00, Sun 9, 19.00, 00.00, Mon 10, 19.00, 00.00, Tue 11, 19.00, 00.00, Wed 12, 19.00, 00.00, Thu 13, 19.00, 00.00, Fri 14, 19.00, 00.00, Sat 15, 19.00, 00.00, Sun 16, 19.00, 00.00, Mon 17, 19.00, 00.00, Tue 18, 19.00, 00.00, Wed 19, 19.00, 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Red Dwarf
Chloë Annett
the C files continue inside

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